

# SPORTS

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WOMEN'S SOCCER

MEN'S SOCCER

VOLLEYBALL

CROSS COUNTRY

## Men's Soccer Team Edges Rival Plymouth State



Brian Fantry celebrates with teammates after his first collegiate goal.

CHRIS WENDRYCHOWICZ  
The Equinox

Keene State College went to war Saturday with in-state rival Plymouth State and came out on top with a 2-1 victory.

The Owls scored first early in the first half when junior Mike Norton beat the Plymouth State keeper. This was Norton's third goal of the season. The Owls scored again very late in the first half when freshman Brian Fantry scored his first collegiate goal.

The Owls seemed to be in control for the entire first half. There were a lot of close calls by the Owl offense but the shots were either wide or over the net. They gave the Plymouth State defense a workout in the first half.

Owl standout Lakota Denton was held in check most of the game. He did have a few opportunities although the Plymouth defense made sure that nothing came of it.

This was a physical game for both teams. Robby Carson of Keene and Jeremy Gasowski of Plymouth went up for a head ball. While in the air going for the ball their heads collided and Gasowski went down hard with a bloody eye.

After this injury the referee seemed to call a much tighter game. There were a lot more whistles being blown due to the physical play of the teams.

keeper, came up big in the save department for the Owls. He made some spectacular saves off of corner kicks that could of been goals if not for his heads up play.

A Plymouth State scoring chance in the second half came on a direct kick. KSC built a four person wall. Under the direction of Andrutol this scoring chance went for naught. KSC lead 2-0 at the end of the first half.

About five minutes into the second half Andrutol and the KSC defense seemed to have some communication problems. The ball bounced in the net to put Plymouth on the board.

The unassisted Plymouth goal was credited to Gary Thomson, but this was the last time that Plymouth would find the back of the net. KSC did have more scoring chances in the second half but failed to convert them.

"It was a 2-0 game, we gave them a goal on an error by our fullback," said KSC coach Ron Butcher. "They picked it up and played harder."

The referee handed out four yellow cards during the course of the game, three of which went to the Owls.

"A win is a win. It's a victory against a good Plymouth team. And I am sure we're going to see them again," said Butcher.

The Owls will travel to Rhode Island College on Sat. October 9.

Matt Andrutol, senior goal-

## Trubiano Lifts Owls to Victory in Final Minute

BEN ROY  
The Equinox

"I was in the right place at the right time and just put it in the net," said Liza Trubiano after Saturday's 2-1 victory over the Plymouth State College Panthers, and she couldn't have been more right.

Trubiano scored with 56 seconds left in the game to carry her team to the win in the first game of "Homecoming Weekend."

Homecoming weekend could not have had a more thrilling opening than it did last Saturday when the Keene State College women's field hockey team narrowly avoided sudden death overtime by beating Plymouth State College in the final minute of regulation.

"They came in here ready to win, but we did what we had to do," said Trubiano.

Keene State College broke the ice, scoring the first goal at 25:07 of the first half. The goal came off a penalty corner. Kelly Smith got the goal, redirecting teammate Carolyn Costello's shot past Panther goaltender Martha Dennerly for her seventh goal of the season.

The lead turned out to be short lived, as Plymouth State came storming back at 38:03 of the second half. The Panther's Nicole Lauriat capitalized on a penalty corner opportunity. It was Lauriat's second goal of the season and was assisted by Jill Sutherland. The Owls and Panthers engaged in a tug-of-war-like battle for supremacy

throughout the rest of the half.

Both teams had some excellent scoring chances, but were unable to finish them off. Keene's best chance came with just over eight minutes left in the game. The Owls lined up for a penalty corner opportunity. The pass came out to the point and KSC fired the ball by the Panther defense, but it was about a foot away from the short side.

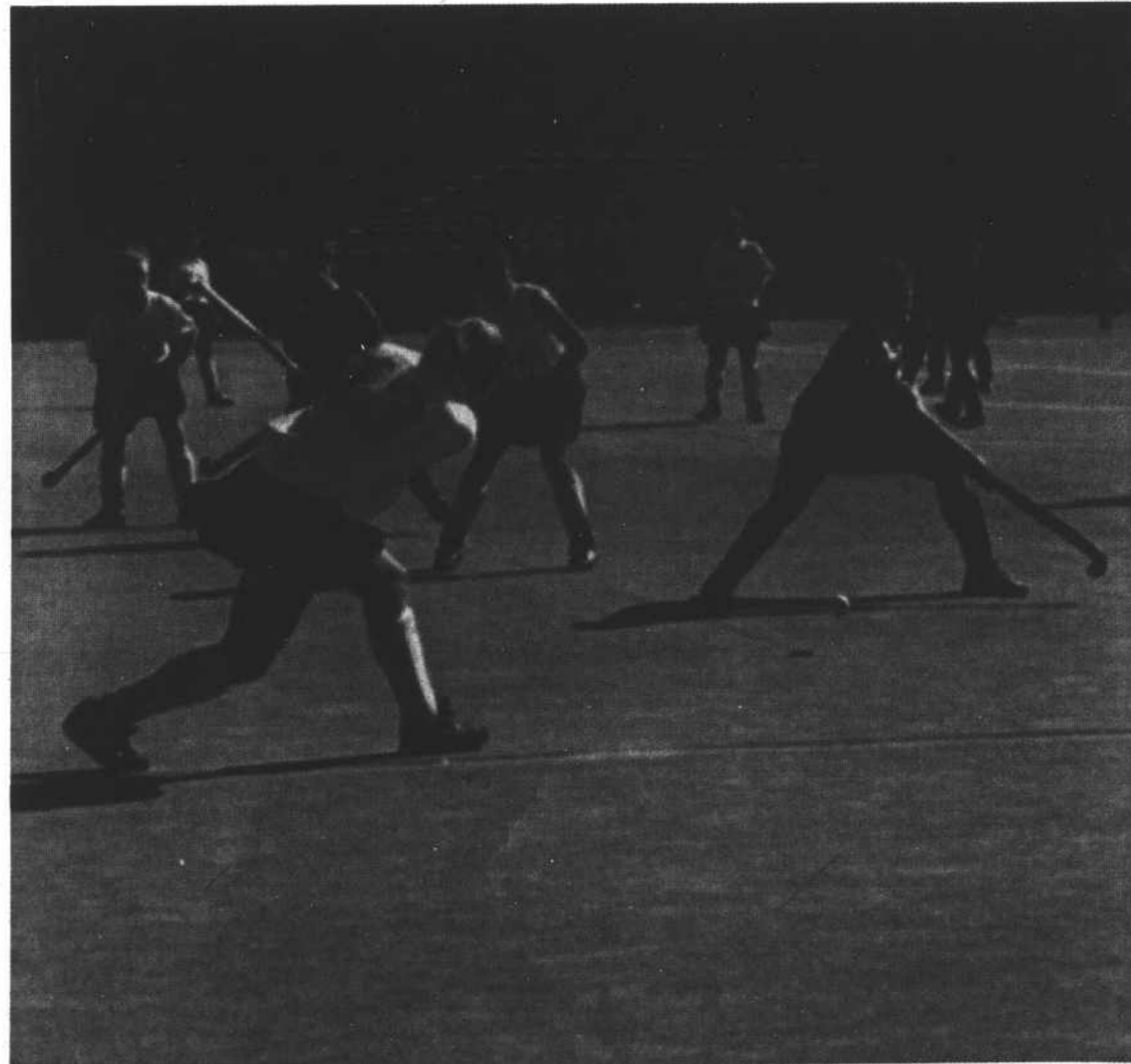
Keene finally put the final nail in Plymouth State's coffin at 69:04 when Trubiano found the back of the net for the fourth time this season. Like the other two goals scored in the game, the game-winning goal also came off a penalty corner shot.

The Owls passed it out of the corner and Plymouth's defense smothered them. A battle ensued in front of the Panther net and Kate Bradley eventually came up with the ball. Bradley dishd it to Trubiano who slid it past Dennerly to give the Keene State College its first conference victory of the season.

The Owls continued their winning ways Monday night shutting out Endicott College 5-0 at Owl Stadium. It was career victory number 100 for KSC Coach Amy Watson.

Veteran Carrie Trudeau and rookie Melissa Harnch-Smith led the Keene State attack.

Trudeau netted her second and third goals of the season, while Harnch-Smith assisted on four of the five goals scored.



Kate Hickey blasts a rocket through a group of Plymouth State defenders.

Equinox photo by Cindy Haller

OCT 14 1999

# The Equinox

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Thursday  
October 14, 1999

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### out on the Edge



Lisa Loeb brings fans an eclectic mix of music.

• see review, page 10



The Thompsons to receive Parents of the Year award.

• see story, page 3



Men's x-country takes KSC Invitational.

• see story, page 16

## Cop keeps eye on Keene State

### KPD Officer on campus to assist Campus Safety

RICHARD SURRETTE  
The Equinox

For people who feel like they've been seeing more of the Keene Police Department here on campus, you're not mistaken.

In fact, for four years now, Campus Safety has enlisted the efforts of KPD Officer Jay Duguay as liaison.

The reason for the partnership is due partly to the fact that Campus Safety is not given the authority to do many things

the KPD can.

"The city is the law enforcement power on the campus," Duguay said.

Duguay said that he is here to educate the campus community and to prevent crimes, while also assisting investigations taking place on campus.

There are also times when the KPD has to "assist [Campus Safety] to comply with federal regulations," by helping them with paperwork such as the yearly statistics of murders, rapes, and thefts, according to Duguay.

The Keene Police's liaison to Campus Safety's mission statement mentions "collaborating solutions to enhance the safety and security of the Keene State College community and the City of Keene," said Duguay.

The liaison effort is here for a convenience to students, faculty, and staff here at the college.

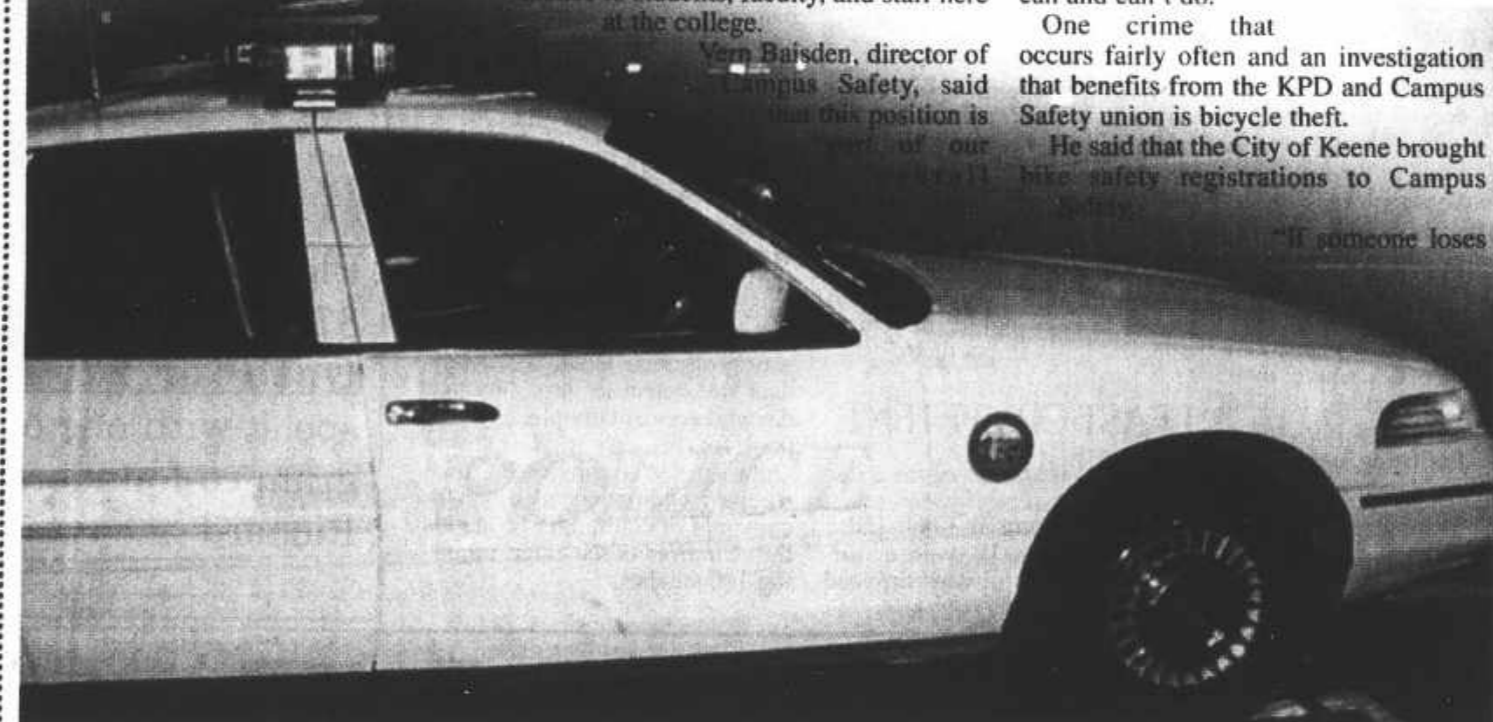
John Baisden, director of Campus Safety, said "this position is an

He said that the City of Keene brought safety registrations to Campus

Someone loses

Students, faculty and staff can all reach the KPD through Campus Safety who will direct the call to Duguay's voicemail. Baisden said that Campus Safety is trying to make space available for Duguay at Grafton House where Campus Safety is located to make it more convenient for people on campus.

Baisden said of Duguay that, "he fits right in," and "his role has been instrumental in helping plan in special events," such as Al Gore's recent visit and the upcoming Pumpkin Fest in Keene.



KPD Officer Wayne Martin cruises down Main Street. Fellow officer Jay Duguay has been sticking closer to Keene State's campus for nearly four years.

Equinox photo by Angie Robie

## Keene bypass to take bite out of campus

DANIEL ERCOLINI  
The Equinox

A proposed Keene bypass, expanding Winchester Street and Routes 10, 12, and 101, will cause the loss of 109 parking spaces, cut down the size of the athletic fields, and take an administration building away from the college.

Although the project is still years away from breaking ground, the City of Keene has proposed a solution to the traffic problems to be implemented in a "first stage."

This new bypass plans to create a smoother flow of traffic into and through the city.

The affected highways are Routes 12, 101 (which borders the campus to the south), Winchester Street (which runs through the northern part of the campus), and many of the city's busiest inter-

sections. The need for improvement is evident when one considers the average driving/commuting time within city limits.

According to the Community Statistics page of New Hampshire, it takes a resident of Keene 13.54 minutes to drive to his or her job in Keene while it takes only five minutes more to commute to Keene for a resident of Troy, a town 15 miles away.

The second phase of the project, however, will bring the New Hampshire Department of Transportation to the doorstep of Keene State.

The largest part of the campus to be affected will be the area next to Riverside Plaza on Winchester Street.

322 Winchester St., across from McDonald's will be removed as well as 109 of the 509 parking

spaces in the lot, the campus' largest student lot.

The building now houses most of the surplus supplies that the college sells to the public on Wednesdays, 1-3 p.m.

The college will receive fair market compensation for the building, and possibly a replacement building such as the Indian King Framery structure, or the Nynex building both located near the junction of Route 101 and Main Street.

The parking lot will be handled as a functional replacement either by money and land to build a new parking lot or by the DOT's replacement as a part of the project.

The land under consideration for expansion is the power company land adjacent to the existing Winchester Lot.

Another large loss will come as



Daily Keene traffic backs up on Main Street

Equinox photo by Angie Robie

the Joyce Athletic Fields across the river from Carle Hall are to be clipped off approximately 30 feet from the highway.

A foot bridge, under-passing the highway that is maintained by the college to allow for student access to Alumni Field, will have to be expanded to account for a wider roadway.

Due to an agreement, the college is looking to pay the cost of shifting the field and bridge, due to an agreement with the DOT.

This agreement allows Keene State to build utilities such as fields and parking lots on land that is owned by the DOT, provided that the college incur any cost that may arise in moving such a utility. These changes may not occur for several years as the plans are still under some deliberation.

Prospective students however, can look forward to a much more "user-friendly" Winchester parking lot upon completion.

“It's no secret because we don't want it to be a secret.”

• Vern Baisden





# World News

## Mexican flood toll reaches 600

RICARDO SANDOVAL  
Knight-Ridder Newspapers

MEXICO CITY — As rescuers continue to unearth bodies

after last week's tragic flooding, politicians here are facing tough questions about why they have permitted flimsy neighborhoods of tin and laminate shacks to

spring up in city after city, leaving thousands of poor Mexicans vulnerable to nature's wrath.

After a week of hard rains turned dry riverbeds into torrents, hillsides stripped of trees and brush gave way and rivers rose over their banks, leaving whole cities and rural valleys throughout southeastern Mexico under water and mud.

Unconfirmed reports say the death toll could reach 600. More than 200,000 people remain homeless and dozens of roads and bridges are closed.

And rain from a new band of storm clouds fell Monday in southern Mexico, further threatening towns along the Pacific coast.

The disaster ranks as one of the worst in decades for a country still reeling from a major earthquake earlier this month and disastrous flooding in 1997 and 1998 — events that killed 1,500 and crippled several cities.

Mexican officials face a possible political disaster, too.

Opposition politicians and engineering experts say enough is enough, and that poor and working-class Mexicans must no longer be allowed to homestead in floodplains and on unprotected hillsides.

"This is not new," said Estrella Vasquez, a congresswoman from the opposition Party of the Democratic Revolution and ranking member of the legislature's Civil Protection Committee.

"What's new is the radical increase in rain, and that's focusing attention on something politicians have allowed for decades."

After Hurricane Paulina killed at least 400 people in Acapulco in 1997, Mexican President Ernesto Zedillo promised to crack down on politicians who had allowed home construction along riverbeds and ecologically sensitive hillsides overlooking that Pacific coast resort city.

Some low-ranking politicians were ejected from office, and others faced criminal charges.

Yet homes have since been rebuilt in the same areas, and little has been done to stop such construction elsewhere.

That was the case in Teztlitlan, where at least 125 bodies have been recovered from just one neighborhood buried by a mud-



Mexican politicians are faced with questions after last week's flood about why they have permitted neighborhoods made up of tin and laminate shacks. Photo courtesy of TMS Campus News

slide last week. Many residents of that neighborhood worked for garment factories that stitch clothes for U.S. companies.

It is unclear whether their homes, below a cemetery high above the town, were on a legal construction site.

At a press conference to present the government's response to Mexico's latest natural disaster, Interior Minister Diodoro Carrasco bristled at criticism of the government's presumed role in such tragedies, calling it political opportunism without "genuine concern" for people who've lost family and homes.

But it's not just the political opposition that is slamming the

ruling Institutional Revolutionary Party for allowing uncontrolled growth in risky zones.

"Politicians won't respond to this chronic problem until it hits them directly," said Alberto Arroyo Montes de Oca, an engineer with Grupo Roche Syntex in Mexico City.

Typically, a local political or labor union boss will encourage poor people to build homes on empty ground to enhance his power base.

Around Mexico City, entire suburbs have sprung up in this fashion, denuding hillsides and filling floodplains.

Montes de Oca said the poor chase off politicians who try to evict them from dangerous

zones by asking, "Where will we build instead?" It's difficult, he said, for politicians to dislodge people without any place to put them.

Congresswoman Vasquez said opposition leaders already have won approval for changes in the Mexican constitution giving legislators more say in where housing is built and how local communities prepare for disasters.

Those decisions are now in the hands of federal bureaucrats.

"My party is guilty too, but it's important to change how we look at housing to avoid yearly disasters, now that nature is hitting us hard year after year," she said.

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**Vivienne Wee, Ph.D.**  
Anthropologist and Executive Director, ENGENDER of Singapore

The Marginalized Majority: Sustainable Livelihoods in a World of Six Billion

"The poor are not really poor — they are rich in their indigenous knowledge, skills, and resources. Our role is to help develop these resources."  
— Vivienne Wee

7:30 p.m., Monday, October 25

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**Rawn Fulton**  
Filmmaker

Population, Habit and Habitat

"The human race has consumed more resources over the past 60 years than in all our previous history..."  
— Rawn Fulton

7:30 p.m., Thursday, November 18

Mabel Brown Room • Lloyd P. Young Student Center  
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## AFL-CIO likely to endorse Gore

STEPHEN FRANKLIN  
Knight-Ridder Newspapers

LOS ANGELES — With all of the problems of his troubled presidential campaign, Vice President Al Gore now can at least count on big labor standing by his side.

There was little doubt Monday at the AFL-CIO's biennial convention here that the organization, representing about 13 million workers, will endorse Gore in his bid for the Democratic nomination and the presidency.

"The question is really Gore now or later," said Stephen Rosenthal, the AFL-CIO's political director. After the delegates vote on the nomination

Wednesday, Gore is expected to address them.

Anticipating a Gore endorsement, AFL-CIO officials said they recently advised his rival, former Sen. Bill Bradley of New Jersey, that it would be best if he stayed away from the convention. They said they did not want to embarrass Bradley, considered by them to be a friend of labor.

Picking up labor's support is important to Gore's campaign because it clears the way for him to receive financial support from labor unions' political action committees.

But, since corporate America typically outspends big labor by a wide margin, union support is far

“  
The question is really Gore now or later.”  
”

• Stephen Rosenthal

more critical in terms of providing volunteers, running telephone banks and doing the chores needed to forge winning campaigns. Union households accounted

for nearly one out of four voters in the last two national elections, and AFL-CIO officials expect those numbers to climb in 2000 as they increase their get-out-the-vote effort.

Written off not long ago as political has-beens, union officials are pleased by the attention that has been given to their political decision-making and the wooing by the rival Democrats.

Still, big labor is less than 100 percent behind Gore. Some major unions are either vowing to hold off support, saying they want to see how Gore's policies play out in the campaign, or are waiting for the White House to offer them rewards for backing

the vice president.

Although Bradley had been campaigning heavily for union support, he apparently could not overcome the drive in favor of Gore. AFL-CIO President John J. Sweeney and such influential unions as the American Federation of Teachers and American Federation of State, County and Municipal Employees led the pro-Gore movement.

President Clinton also played a role, ranging from attending a Teamsters dinner last week in New York — a rare visit by a president to a union with such a trou-

see GORE, page 14

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OCT 14 1999

**MONDAY NIGHT**

October. 18 . . . Dallas at New York Giants  
October. 25 . . . Atlanta at Pittsburgh  
November. 1 . . . Seattle at Green Bay  
November. 8 . . . Dallas at Minnesota  
November. 15 . . . New York Jets at New England  
November. 22 . . . Oakland at Denver  
November. 29 . . . Green Bay at San Francisco  
December. 6 . . . Minnesota at Tampa Bay

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# STUDENT LIFE

## Sleep not necessary Student film maker hopes to make it big

JON RUBIN  
The Equinox

The lights went off, the film rolls, and the audience anticipates Trevor Chamberlain's first motion picture. If it could only be that easy. Chamberlain could be characterized as a young dreamer, someone who shoots for the stars.

While most twenty-three-year-olds are watching movies, Chamberlain spends time making them.

"I'm very visual, and my ideas are very different than most film makers. I enjoy telling stories visually instead of using a lot of dialogue," Chamberlain said. "One film I made, I wanted the images to be perfectly composed, the lighting to be symbolic, every angle to be the perfect shot, which required a lot of set up time."

Walking into Chamberlain's room is a film buff dream. His collection is reminiscent of a film guru—DVD's dominate the top shelf with videotapes scattered along the bottom.

His closet contains his own film work—miles and miles of footage wrapped up onto multiple roles of exposed film.

Louis McDavid, a friend of Chamberlain for the past two years, said, "When I walk into Trevor's room, I get nervous. I don't want to touch anything. I feel like I'm in a motion picture museum."

Standing about six feet tall, with short dark hair, and a goatee, Chamberlain looks like a character out of a John Woo film.

His sharp voice is like that of an evening DJ, trying to get his listeners excited with a new track.

His voyage to establish himself as a credible filmmaker began during his high school days, where he spent most of his free time watching movies.

Ben Lord, a friend from high school said, "There were times that he

would rewind a scene over and over again to show me something. The problem was, he sees things others don't see. That is the intangible which makes him special."

Chamberlain's days are long—days when sleeping isn't an option. Last spring semester Chamberlain spent 100 hours on a film during a one-week time period, which included a three-day period where Chamberlain didn't go to bed.

"A typical night for a serious film major, is one without sleep," he said. It was also last spring when all of Trevor's hard work turned into a monstrosity.

"I was working on this film for a long time, probably about 300 of hours were put into it. So much equipment broke down during the final week of mixing, so we couldn't show it in the Keene State Spring Film Festival."

However, Chamberlain moved on and continues to work hard.

One minute he may be shooting a scene, while another, he may be driving to Boston, Mass. for a film class.

"I can never get in touch with him. He is always on the run," Lord said. His future goal is to get in touch with his agent in Los Angeles, whom

Trevor hasn't heard from in three months. "I've already been suckered and screwed once. It's very cutthroat and awfully disheartening. If I ever meet my so-called agent in a dark alley, it's going to be messy. I don't sound bitter, do I?"

As far as his filmmaking career goes, Chamberlain says that he needs some help developing future projects.

"All I need is two million dollars, then maybe I'll have a chance," he said.

## To your Health

### Cold Quiz

This is a quiz for assessing your cold symptoms. This will help you determine if you can do self-care or if you need to see a health care provider.

1. Do you have a runny nose? If so, is the mucus clear?
2. Do you have a mild cough, sneeze, or sore throat?
3. Do you have a mild case of nausea, vomiting or diarrhea?
4. Have your symptoms lasted less than 24 hours?
5. Do you have a fever of 101 degrees or more?
6. Do you have a severe or sudden headache?
7. Do you have a rash?
8. Are your tonsils enlarged and red or do they have white patches on them?
9. Do you have a sore throat causing you severe discomfort, difficulty swallowing, or difficulty sleeping?
10. Have you had nausea, vomiting, or diarrhea accompanied by abdominal pain or fever or for more than 24 hours?
11. Do you have chest pain, wheezing or shortness of breath?
12. Do you cough up greenish-yellow or blood-tinged mucus or sputum?
13. Do you have enlarged lymph nodes ("glands" or "lumps") on the front, sides or back of the neck?

### General Care Tips

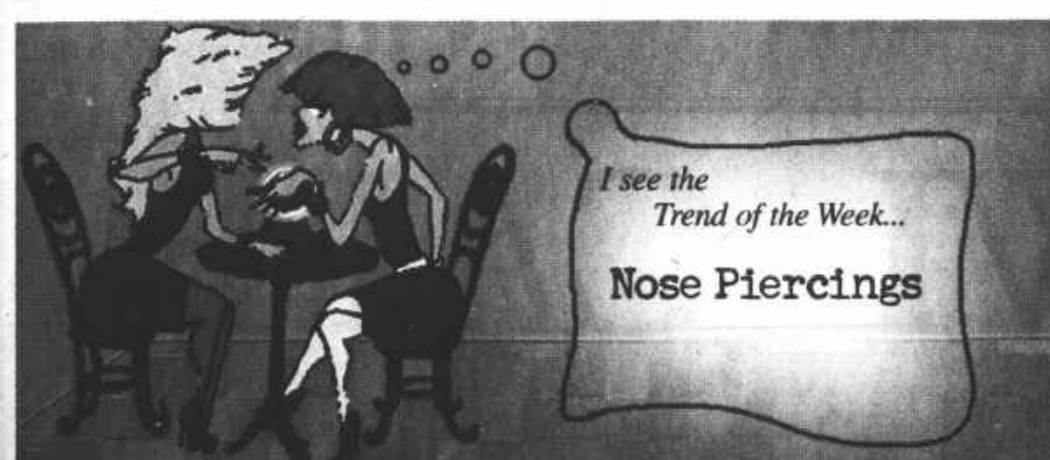
1. Get at least 8 hours of rest; the body has an increased need for rest when a cold is present.
  2. Force fluids. Drink at least six to eight glasses of fluid a day. This will help decrease your fever.
  3. Do not drink alcoholic or caffeinated beverages or smoke.
  4. Take a long hot shower, or get a vaporizer to relieve congestion.
  5. Gargle with warm water and salt to relieve a sore throat.
- Call Health Services at X-2450

"A typical night for a serious film major, is one without sleep."  
\* Trevor Chamberlain "

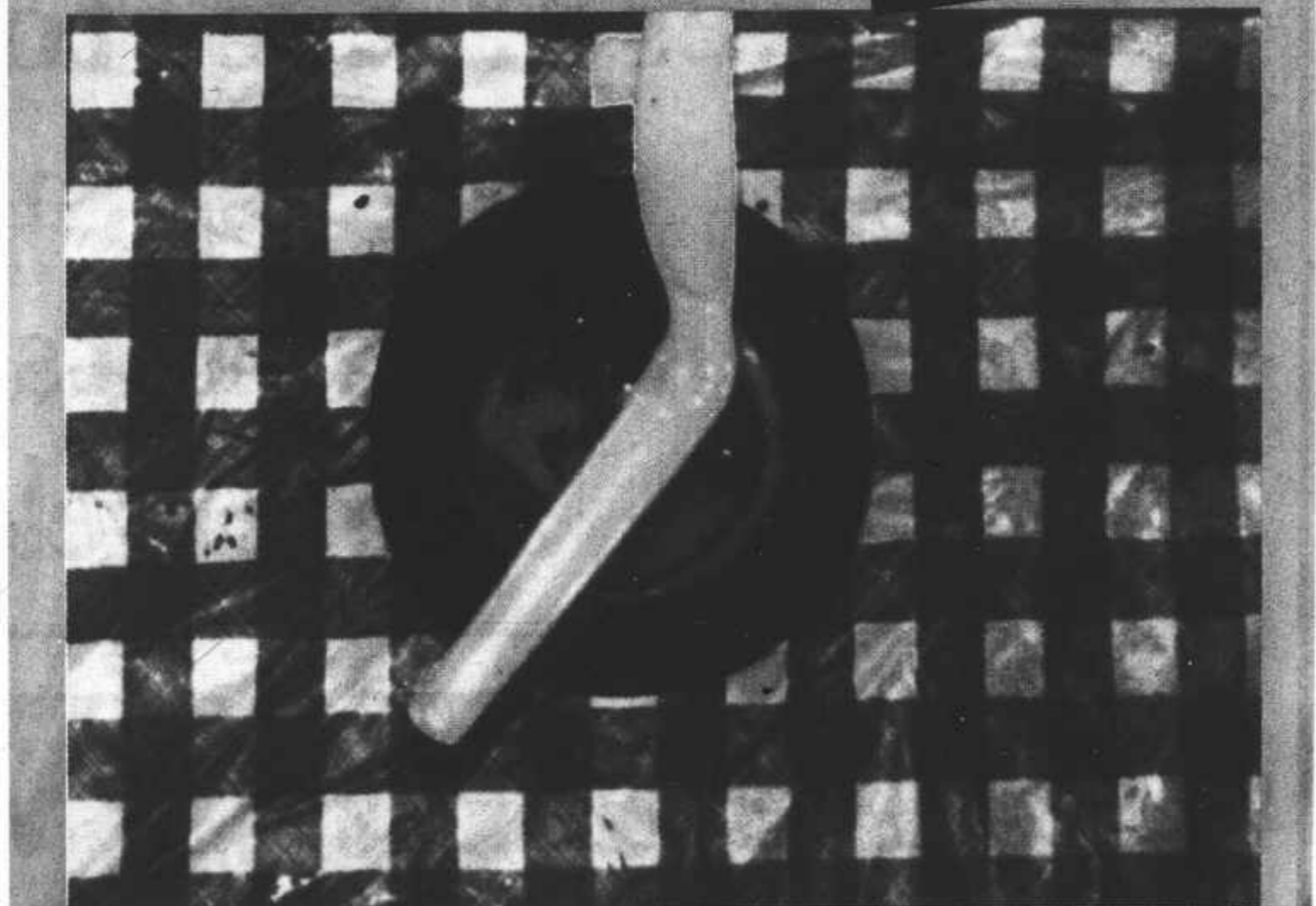
### DO YOU LIKE WHAT YOU SEE HERE? WRITE STUDENT PROFILES CALL MARK @ X-2413

## Quote of Da' Week

"The Lord's Prayer is 66 words, the Gettysburg Address is 286 words, there are 1,322 words in the Declaration of Independence, but government regulations on the sale of cabbage total 26,911 words," from an article on the growth of federal regulations in the 24 October issue of *National Review*.



## Photo op



Summer camping leads to bright lights, plastic silverware, and lots of dead flies. But the question is, which way is the knife bending, up or down. Equinox photo by Mark Holt

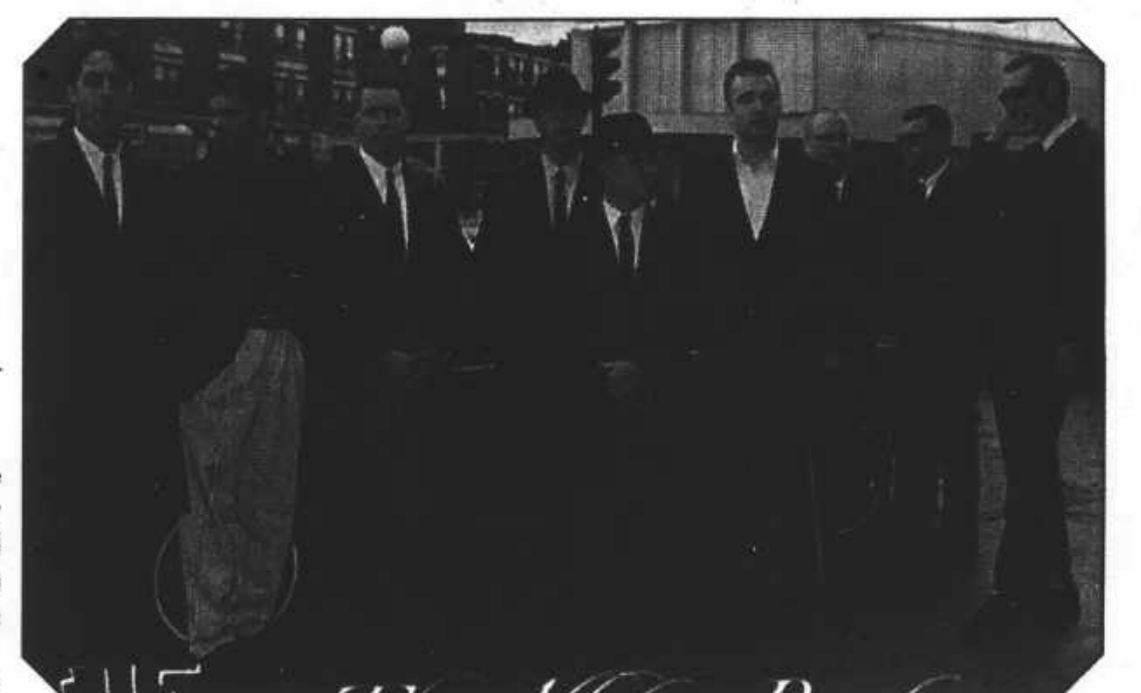
OCT 14 1999



## BUT EVERYBODY CAN DO THE SKA

### Kingpins show Allstonians who's boss at T.T. the Bear's, Cambridge

NATE MITCHELL  
Equinox Resident Pedophile



Although not a headlight—the Allstonians headlined the night's festivities. Courtesy photo

## "Licking Cream"

TOM D'ERRICO  
The Equinox

The weather's getting colder—fall is here...and what's the deal with the music industry?

Well, there really isn't anything big going down in the next couple of weeks, but we can still hope, can't we?

Our little animated friends are bringing us a little early Korn. Seems that the last episode of October will feature an animated version of the band during a part of the show. This will also be the night that we finally get a peek at the first single off the new album, *Issues*.

The other big news of the week...congratulations to Rayna Foss-Rose (bassist of Coal Chamber) and her husband Morgan Rose (drummer of Sevendust) on the birth of their first child. Rayna will be taking some time off from the band, so Coal Chamber has picked up a replacement for the remainder of their tour...

There's this band, Chevelle, that's had an album out for a majority of the year, but I finally got my hands on it the other day: very impressive. While it's no Slipknot, I do consider it to be one of the best albums out this year. The band has a very distinctive Tool meets Sunny Day Real Estate type sound. Still, they somehow maintain an air of originality to their music.

Chevelle is basically a pretty underground band. Lately WAAF has been playing "Mia" off their album point #1. I also got a glimpse of the video for this song; it's pretty easy to see the Tool influence, especially if

see CREAM, page 10

## The Movie Box

- The Colonial**
- "Xui Xui: The Sent Down Girl" (R) - Thursday
- "The Dinner Scene" (PG-13) - 10/15 - 10/21
- Call for screening times 352-2033
- Putnam**
- "Buena Vista Social Club" (NR) - Thursday at 7
- "The Red Violin" (R) - Friday at 7 & 9:10, Saturday at 2, 7 & 9:10, Sunday at 2 & 7, and Monday - Wednesday at 7

## Hoyt's

- "Drive Me Crazy" (PG-13) - 1:40, 4:10, 6:30 & 9:10
  - "Random Hearts" (R) - 1, 3:40, 6:40 & 9:30
  - "Three Kings" (R) - 1:10, 3:30, 7 & 9:25
  - "Sixth Sense" (PG-13) - 1:20, 4:20, 6:50 & 9:20
  - "American Beauty" (R) - 1:05, 3:50, 6:45 & 9:40
  - "Double Jeopardy" (R) - 1:30, 4:00, 7:10 & 9:50
- Matinees only on Saturday and Sunday  
Times subject to change—call 357-5260 for details

If you're a Boston ska fan, you've heard of the Allstonians. You know they have a smooth, traditionally influenced sound, a confident stage presence, and a respected place in the East Coast ska scene since the mid-90's.

So, even though they were last Thursday's headlining act, I'd like to focus on the band that preceded them on stage. They call themselves the Kingpins and they came all the way across the icy tundra of Canada to play in Boston.

It seems that just about every week I get to see an incredible band for the first time and this week it was the Kingpins. I had heard the band on cassette in my girlfriends car this past summer, taking note of their fun, infectious sound and how it contrasted with the swindone sound of ska.

What really gets lost when you hear a ska song is the soul, passion, and the fact that ska originated in the streets of Jamaica. I think a lot of bands forget into their music, rather than the soulful music of Jazz. I think a lot of bands forget the soul that went into the music originally and come out sounding too formulaic. There was nothing contrived or forced going on with the Kingpins. It just seemed so natural that the

band was playing the music it loved and the enthusiasm was contagious.

The Kingpins manage to walk effortlessly on a tightrope stretched over clichés. Their lyrics were silly but not shallow, the music peppy enough to force one into dancing but mercifully free of blasting into unnecessary hyperactive territory to prove their "punk-ness."

Whether it was a wireless sax solo that snaked through the audience or drummer playing the standing up for one song it seemed like every measure was having the time of their life on stage.

All in all it was seven dollars well spent and I'd like to thank the Kingpins for putting on a fantastic show for a reasonable price. A good time certainly had by all.

You can call any one-dimensional but if all you're looking for is music to dance and drink to, it's nice to know that there are bands like the Kingpins out there who can make for a wonderful evening of stress relief.

Nate Mitchell is a local cartoonist, and a reviewer for The Equinox.

## Hartford finally gets Family Values

CHRIS WENDRYCHOWICZ  
The Equinox

The 1999 Family Values Tour made a stop in Hartford, Conn. on Friday October 1st. This year's acts that made it to Hartford included Staind, The Crystal Method, Mobb Deep, Filter, and headliners Limp Bizkit.

As the red and white striped curtain opened surrounding the entire stage the laboratory of Limp Bizkit was revealed. With giant flask and each side of the stage overflowing with some kind of potion.

"You wanted the worst, you got the worst," played over the PA system. With Wes Borland, Sam Rivers, John Otto, and DJ Lethal already in place on stage Fred Durst appeared in his classic red hat turned backwards, khaki pants, and black shirt. The crowd went into an uproar. Wes Borland was dressed in one of his several characters that he came out on stage as.

Limp Bizkit opened their set with "Break Stuff," off their latest album.

Significant Other. There was not one person sitting in the entire place. The floor had become one giant pit, and at one point Durst even suggested starting a riot because the crowd outnumbered the people in charge at the Hartford Civic Center.

During "Stuck" from *Three Dollar Bill Y'all*, Durst made his way out to the floor being held up by the Limp Bizkit faithful. Before the song "No Sex" from *Significant Other* Durst asked for some fine Connecticut females to be allowed on stage while he sang the song. There were also a lot of girls lifting up their shirts and revealing their breasts.

Limp Bizkit did an awesome cover of the House of Pain hit "Jump Around." During another cover, "Faith," Fred asked every guy to put a girl on their shoulders. This has become something he does every show. Their set also included "Just Like This," "Counterfeit," and "Rearranged." They closed out the show with "Nookie."

Before Limp Bizkit took the stage at Family Values it was Filter's turn. With a new album out, *Title of Record*, they are

see Values, page 10

# Loeb brings firecracker to music industry

Artist Spotlight

## From 'Tails' to 'firecracker': Lisa Loeb brings fans an eclectic mix of music

TOM D'ERRICO  
The Equinox

**N**ot too many people can hold the distinction of holding a #1 song on the charts without an album out in stores. Such is the case for Lisa Loeb, a musical artist with more than just one song in her repertoire.

Loeb began playing music at an early age. "As a young girl she played piano, but at 14 she abandoned this for an acoustic guitar. Loeb herself admits that at the time, my best friends and I loved the Police. There were three of us and three of them. We each picked

our favorite member, and I picked last, so I ended up with Andy Summers. He played guitar so I played guitar."

While attending Brown University Loeb met up with Liz Mitchell. The two shared a mutual respect for each other and developed a band, Liz and Lisa. The band played live shows as much as possible and spending the majority of their final two years at school in the recording studio, eventually recording two tapes: *Liz and Lisa* and *Days Were Different*. (An interesting tidbit: Duncan Sheik played in the band for a year while at Brown.)

After graduating Loeb went solo and Mitchell went on to form her own band called Lila. While living in New York, Lisa Loeb played a lot of shows and started to make business contacts in the area. During this time (mid-1992) she recorded *The Purple Tape*, an acoustic collection of her own material. According to Loeb, eventually all the nights of clubs, coffeehouses and music festivals were paying off. "A & R reps were asking for tapes, and everyone else was paying \$10."

In '93 she recorded some more demos including "Stay (I missed you)." Ethan Hawke, a friend of Loeb's, heard the song and brought a copy to Ben Stiller who was working on the movie *Reality Bites*. "Stay" was included on the soundtrack and shot up the charts to #1. The song also received a Grammy nomination.

1995 saw the release of Loeb's major-label debut album, *Tails*. The album contained the trademark guitar picking that fans had come to love from Loeb, with the added effect of a backing band. *Tails* also yielded the singles "Do you sleep?" and the last paced "Taffy."

Lisa and her band, Nine Stories, mounted a world tour in support of the album, and Loeb also played acoustically with the likes of Lyle Lovett, Sarah McLachlan, the Counting Crows, and on the *Ullin* fair. A new song "How" popped up on the soundtrack to the movie *Twister*.

After so much touring she took a short break before heading into the studio to record her follow-up album *Firecracker* was released towards the end of '97. While the album was not a departure from her earlier albums, it did offer a different side to this talented artist. The lyrics are at times darker, and more insightful than previous songs, and many also incorporate an accompanying orchestral background.

Apart from the up-tempo "Lola," *Firecracker* contains many slower songs in which Loeb truly shines. "Falling in Love" has an interesting ballad sound to it, while "Dance with the Angels" and "Faded Rose" rely more on insightful lyrics accompanied by deep melodic-guitar riffs to create a somber atmosphere. "Truthfully" was a positive-love song originally recorded for the movie "One Fine Day." (It was never used.)



Characterized by her retro-glasses, Lisa Loeb isn't particular to acoustic guitars. Here she poses at a promotional event for *Firecracker*.

Two definite highlights of the album are "Lola" and "Guessing Games," songs reminiscent of the *Purple Tape*. Both have a certain folk-pop feel, but they also take on a more matured musical ability. Sadly, "Guessing Games" is the more playful and sharper sounding of the two, to only available as a cassette import of the album.

As of late, all has been quiet on the Loeb-front. Apart from some sporadic touring, Lisa Loeb had made a variety

of television appearances, including *Mad TV*'s season premier *Hard Rock Live*, and the *Domie* and *Marie Osmond* show. Fans will still have some time to wait for a new album. Still, her two albums are filled with such an eclectic group of songs it is difficult to grow tired with what we have. So while there still may be some time until a new album hits stores, there is no reason to be impatient while we wait.

Tom D'Errico is a senior majoring in writing for publication and the A & E editor for *The Equinox*.



Photo courtesy Tom D'Errico during her world tour in 1996.

## Cream Assault

from page 9

you've seen Tool's video for "Sober."

Speaking of Sunny Day Real Estate, there's a great band we haven't heard from in a while. Their album *Diary* was one of the best albums released off Sub Pop Records in the early 90's. Of course, this was the same time as the Nirvana/Pearl Jam explosion. These guys just floated into - and then out of - the scene.

Their second self-titled "pink" album was released to little (if any) fanfare. In truth, it was a farewell album to the fans out there. But just as soon as we were ready to count them out, the band reformed and released *How it feels to be something* on last year. And the latest rumor is a live *Sunny Day* album due out later this year.

Of course, one of the biggest albums still to come out is Alice in Chains' box-set. Only a few weeks left, and those of us who didn't shell out money for the *Nothing Sacred: Best of the Box* album are eagerly awaiting this release.

As many of you know, Stone Temple Pilots frontman Scott Weiland is most probably spending some substantial time in jail. This is bad news for fans looking forward to STP finally hitting the road in support of their upcoming new album. The band did get a chance to plan at least one show before Weiland

headed to jail, so now there's talk about a possible live album hitting stores, since there really isn't any plausible way the band will tour.

Speaking of tours, check out these shows hitting the area soon. Type O Negative will be playing a pre-Halloween bash at the Avalon in Boston on October 30th. (They're on tour right now with Puya.) Another Society will be in Worcester on the same night, playing at Lucky Dog.

Danzig are back, and playing a WAAF show on Halloween at the Raxy in Boston. Danzig should have a new album out by Christmas time.

Gwar and the Misfits (now there's a crazy show) will be at the Palladium in Worcester on November 5th, before heading down to Connecticut for a show.

Incubus (some guys we haven't heard from in a while) will be at the Avalon on the 10th of November; Pennywise have a show lined up three days later. That same night sees 311 invade the Palladium in support of their upcoming album *Sound System*.

Live are finally back in the New England area, and their closest stop so far will be the Orpheum in Boston on November 18th. Filter and Staind (family Values buddies) are out on tour right now. They stop off at the Avalon on the 20th of November.

And finally Megadeth and Static X (I) are headed



Courtesy photo Royna Foss-Rose and Morgan Rose welcomed a baby daughter to the world last week.

to the Orpheum (????) on November 21st. One question: why the Orpheum?

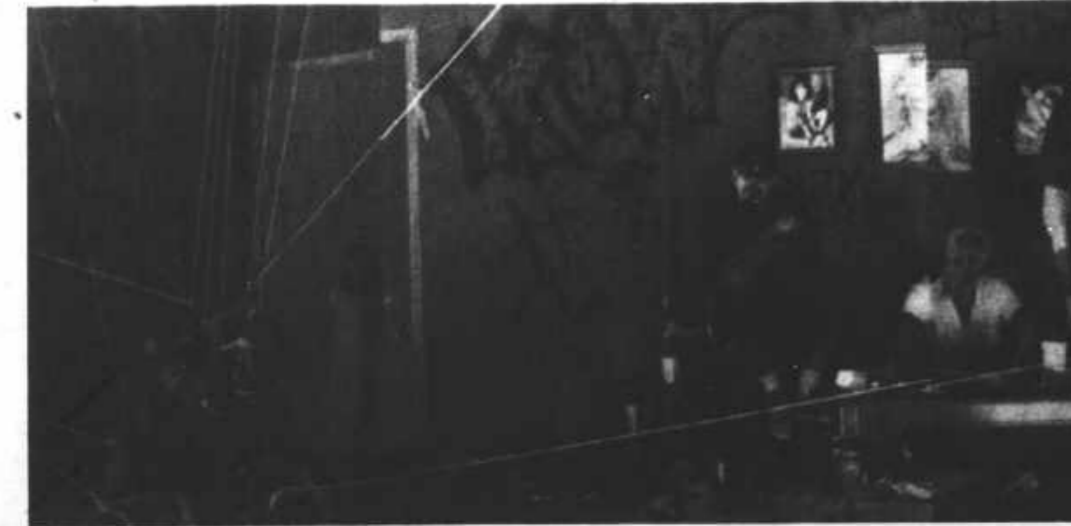
Anyway, I flicked by VH1 the other night and saw Def Leppard doing "Storytellers." How very, very sad. Back in the day I'm sure these guys were the big rockers but watching the other night was...well...you know. I remember Bon Jovi doing one of the first "Unplugged"-type shows on MTV. Even though it wasn't the heaviest show I've seen then do, they held their own and rocked the house (as best they could).

This Def Leppard thing looked like a lounge act gone terribly wrong. Even their hard-rocker "Pour some sugar on me" had the audience merely bobbing their heads in their seats. Yes, everyone remained seated! Oh well, I guess that's why they're called an '80's band. Then again, I never really was into Def Leppard to begin with, and now that I've ranted about them I've brought them back into the public subconscious... forget I even mentioned it.

So, I still wait in anticipation for the Soufily digi-pac to be released, and leave you with this quote from Sevendust's song "Rumble Fish."

"Again I try & change my ways, something for some reason takes me from you again. Time nor season, burnin' for a reason, killin' myself with guilt. Gave nothin' - taking all. How has my life changed? How has my life changed? Was it ever sacred?"

Tom D'Errico is a senior majoring in writing for publication, and the A & E editor for *The Equinox*.



Korn are headed on down to "South Park" before the release of their latest album, *Issues*.

# Hard To Stand Out Among 329 Bands...

## Especially at North By Northwest Music Festival

CANDACE MURPHY  
Knight-Ridder Newspapers

**P**ORTLAND, Ore. -- Somebody's gotta say it, and, by gosh, I guess it's gotta be me. Music festivals are overrated.

Let me explain myself. I better, before hundreds of music critics across the country cry for my resignation because their editors have decided to pull their expense accounts and nix the next boondoggle.

You think I'm joking? When I told my colleague Brad Kava what I was going to write, he blanched. When he finally scraped his jaw off the floor he muttered a hoarse, strangled scream: "Don't write that! They'll never send us to another music festival again!"

But seriously, the idea of the music festival as a flea market for record labels, managers and all-around entertainment movers and shakers to discover up-and-coming talent is as dated as the half-empty carton of milk in a bachelor's refrigerator. I know because after three nights of listening to bands playing pop punk with a corporate rock edge (and yes, note the oxymoronity of that phrase) at the North By Northwest Music Festival, I was about ready to end it all and actu-

ally drink that lethal carton of lactose.

It's sad, though, because the music festival is actually a great idea. The most popular is South By Southwest (SXSW), the mother of all music festivals. To give you an idea of how maternal SXSW is, last year more than 4,100 applied for close to 800 showcase slots. Its offspring, NXNW -- held Sept. 30-Oct. 2 -- featured 329 bands. North By Northeast, held last June in Toronto, invited 99 bands to participate.

The mission statement of all the festivals is, loosely put, for struggling artists to get discovered, get signed and get famous.

But it doesn't happen anymore.

Sure, the most famous SXSW success story is Hanson, who weren't even invited to play but crashed a softball game the last day of the festival, played their adolescent hearts out and inked a deal with Mercury Records. At NXNW all ears were on last year's big buzz, the "Streetwalkin'" Cheats. Bet you've never heard of them. And if you have, bet you can't describe their music.

The problem is there's just too much going on at these festivals. And I mean beyond the massive quantities of alcohol and extra-curriculars consumed.

The problem is too many bands and too little time. That's great for the music fan who just wants to wander around and explore, but not so great for the band that wants get signed, get an advance and pay the electric bill.

With 329 bands squished into the cramped confines of three nights, the sound just all starts to bleed together. Split Lip Rayfield's Wichita

bluegrass twang gets confused with Munkafust's SoCal groove. The low-register rock of Bellingham's Eureka Farm somehow ends up sounding a lot like the post-grunge of Portland's Grindstone.

It's no better during the day. Guitarists' cell phones beat during a panel called "Lost in Space? Leading Others to Your Music on the Internet." Vocalists hand out business cards with their dot com addresses. They're playing a game that shouldn't be played.

In the end, it's bands that are far removed from this musical rat race that stand out. Like the handful of bands that flew all the way from Japan to perform on stage in front of maybe 40 or 50 slack-jawed Portlanders.

My favorite performers at NXNW was Ex-Girl, from Tokyo. After listening to the agreeable but bland pop of a band like Rally Boy -- four corn-fed Portland boys who wore plaid and had hair like Ross on "Friends" -- it was a breath of fresh air to see Ex-Girl come out with huge frog hats on their heads and sing an eerie capella steeped in Japanese tradition.

But experiences like that are few and far between. When you have 329 bands -- and imagine when there's 800 -- the band of mediocrity is just too wide.

But despite my crabbing, music festivals aren't going to go away. That's fine. That's a win for the music fan. But I hope all the expectations of the artists who think a music festival guarantees glamour do go away.

And then we can all just sit back and listen to the music.

Girls dig guys with big things...  
- Dick Manly  
\* Get your mind out of the gutter. Dick was referring to portfolios... write for A & E.

## CONGRATULATIONS

# Habitat For Humanity on your 5 year anniversary!

## Top 10 Horror Movies (in no particular order)

- 1. Event Horizon
- 2. Nightmare on Elm Street
- 3. Exorcist 3
- 4. Stigmata
- 5. Evil Dead
- 6. Halloween 4
- 7. Last House on the Left
- 8. Poltergeist
- 9. Blair Witch Project
- 10. Phantoms

THE NIGHT OWL CAFE PRESENTS  
**TUESDAY NIGHT MOVIE SERIES**

Doors open at 7:00pm • Movie starts at 9:30pm • \$1 admission W/KSC ID • Free Popcorn

10 THINGS I HATE ABOUT YOU 10/19/99	THE BLAIR WITCH PROJECT 10/26/99	BIG DADDY 11/2/99
--	-------------------------------------	----------------------

Adam Sandler delivers another winner. "HILARIOUS!" "ADAM SANDLER SCORES AGAIN!" "ENORMOUSLY ENTERTAINING!"

Adam Sandler BIG DADDY  
Once you adopt a kid, you've got to keep him.

OCT 14 1999



# College students now investing online

NIALA BOODHOO  
Knight-Ridder Newspapers

Praveen Yalamanchi has taken a stomach-turning ride on the stock market. After making \$20,000 in two years of steady investing, he lost \$4,000 in his first 48 hours of day trading.

Paul Hamilton has seen his money grow steadily, if slowly, over the past three years in mutual funds.

Both South Floridians, researchers say, are representative of the exploding population playing the market on college campuses nationwide.

"The biggest increase we've seen over the past few years, besides women's investment clubs, is among younger people," said Jonathan Strong, who manages membership for the National Association of Investors, a nonprofit educational group for investors across the country.

Strong said that in the past five years, the median age of his membership has dropped 10 years, reflecting the many 20- and 30-year-olds now in the market, and he expects that trend to continue.

The seemingly endless bull market, the explosion of financial information and ease of making trades over the Internet have created a boom in investing among twenty-somethings.

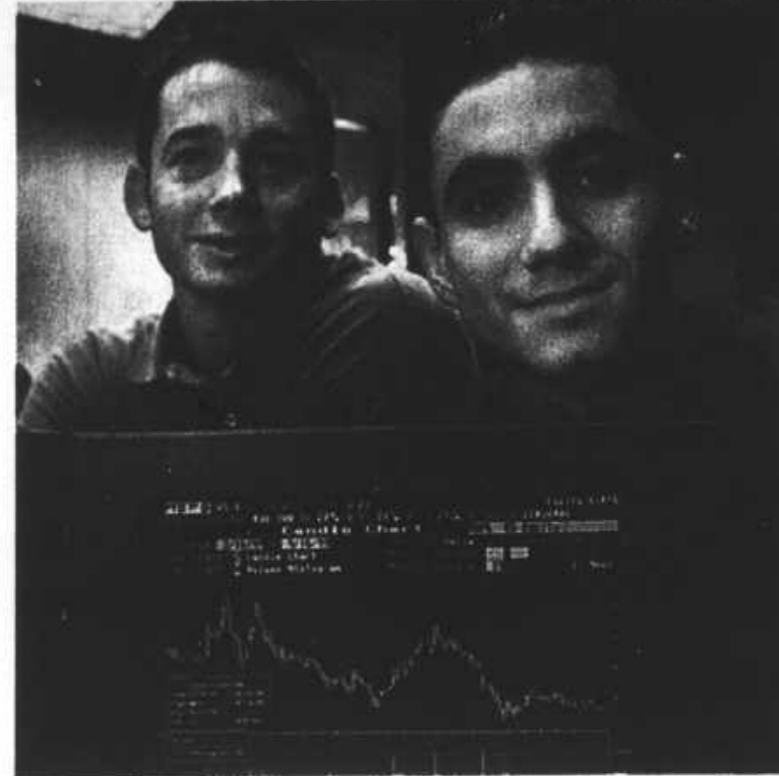
At the extreme: Some students around the nation are even day-trading their tuition money. But for the most part, the younger people who invest are as serious as their older counterparts, said Mike Kraft, director of consumer research for Gomez Advisors, a Boston firm that studies online finance.

Hamilton, a finance major at Florida International University, is a self-described low-risk taker who has put thousands into long-term mutual funds.

"I'm 24 and this is a long-term deal," said Hamilton, who is vice president of FIU's chapter of Alpha Kappa Psi, a business fraternity.

He started investing his freshman year of college when his grandmother gave him and his brother some railroad stocks, CSX Corp. and Norfolk Southern Corp.

He put money from that initial investment into various Prudential mutual funds.



College students are starting to play the market, and some are even day-trading their tuition money.

Yalamanchi said he got into day trading in 1997, after seeing a video about it.

"I thought, why bother to be an engineer when I could just make a lot more money day-trading?" said Yalamanchi, who earned a degree in engineering at the University of Florida after he finished his first degree at the University of Miami in finance.

"The smartest thing I did about investing in day trading was getting out early," said Yalamanchi, who quit after his two-day crash, when he held stocks like Lightpath Technologies, Yalamanchi has since moved the rest of his money to an Internet company he plans to hold long-term.

Yalamanchi is open about the mistakes he's made in investing, which is unusual, says University of Miami Professor Adam Schwartz.

"It's like Las Vegas," said Schwartz, who has taught investing and finance at the University of Miami for four years.

"Nobody says, 'I had a crappy time. I lost \$9,000.' It's the same thing with day trading. Nobody says, 'I lost \$12,000 on Amazon.com and I really don't know what I'm doing.'"

Schwartz says he sees students lured by the idea of fast money by delving into complex market practices like selling short or writing calls without security.

Students who think they can make fast money in the market should look to professional fund managers as a litmus test, Schwartz said.

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## Gore

• from page 7

bled past -- to calling a mutual friend of his and Doug Dority, the head of the United Food and Commercial Workers union, urging the union to back Gore.

The last time the AFL-CIO came out with an endorsement so early in the presidential election cycle was 1983, when it backed former Vice President Walter Mondale.

The reason for the early endorsement, Rosenthal said, is that the state primaries have steadily crept forward on the calendar, and the giant labor group will need time to crank up a campaign in favor of its candidate.

"The danger of not doing something now is that (Texas Gov.) George W. Bush will get elected," Rosenthal said.

The dent in big labor's solidarity comes from several unions. The 1.3-million-member Teamsters and the 760,000-member United Auto Workers are likely to vote against Gore or abstain from the vote, according to Teamsters spokesman Chip Roth.

Their major complaint with Gore is over the Clinton administration's decisions on trade issues affecting their members' jobs.

The UAW is still smarting from the administration's backing several years ago of the North American Free Trade Agreement, which opened the way for U.S. auto and parts manufacturers to shift even more of their production to Mexico.

Saying that Mexican trucks are safety hazards, the Teamsters want the administration to block the vehicles from entering the U.S., which NAFTA will allow, beginning in January.

The union also fears its members will lose work to lower-paid Mexican drivers.

The 1.1 million-member United Steel Workers is waiting to see how the administration rules on several trade decisions regarding foreign-made steel and iron products before making its decision on Gore, said a USW spokesman.

Less-expensive foreign-made products have added to the layoffs among steelworkers, and the union has been pressuring the government to use its tariff-making powers to protect its members' jobs.

## Parents

• from page 1

now as a marketing communications manager for Compaq.

Established in 1982 by Bruce, Paul, and Joan LeVine Mellon, Keene State graduates, along with their brother Dan, in honor of their parents, Dr. and Mrs. Gilbert LeVine Mellon.

The annual award honors a parent or parents of a Keene State student "in recognition of support given in the spirit of love, commitment, and encouragement toward their student's education."

Adding to the Parent and Family Weekend festivities, the Convocation also recognizes Dean's List students, the 1999 Granite State Award winners, and the 1999 Distinguished Teacher.

This free, open to the public event will also feature a performance by the KSC Concert Band.

Write sports for The Equinox. call x2413

## Healthy Pleasure Day Thursday, October 14, 1999 - Student Center 12:00-3:00 PM



This all-campus event is a celebration of the relationship between good health and pleasure-loving people. From 12:00PM to 3:00PM the Student Center Atrium will be transformed into a festival of pleasure with massage therapy demonstrations, special foods, aromatherapy, relaxation, yoga, and a free flower to all participants. Come partake in the gift of enjoyment and relaxation with the Wellness Promotion Council. Enter the raffle and win a T-shirt or other prize.

The Wellness Promotion Council  
Keene State College

# SPRING 2000 COURSE REGISTRATION IS HERE!!!!

Elliot Center advisors are available to assist you! Undeclared students may call the Elliot Center at 358-2500 to seek advising.

Individual and group appointments available.



\*All first semester, new students are required to have signature of advisor First Semester Advisor (FSA), major advisor, or Elliot Center advisor.

# Red Sox capture improbable Game 5

BILL FINLEY  
Knight-Ridder Newspapers

CLEVELAND -- They are hot, having staged one of the most improbable comebacks in post-season history. They have scored 44 runs in their last three games, 35 in the last two. And Pedro Martinez is back.

Subway Series? These battling Sox just may stand in the way. Reliever Derek Lowe didn't fare much better, giving up three runs in two innings. The Red Sox bats, though, were able to keep pace with the Indians, pounding starter Charles Nagy for eight runs in three-plus innings. It was 8-8 when Martinez came on for a performance that long will be remembered.

"I knew I couldn't push myself to throw the fastball as fast as I could," said Martinez, whose pitches were clocked on the radar gun in the low 90s. "I couldn't throw my pitches as hard as I wanted, so I just laid the ball over, made good pitches and hit the spots."

"That's Pedro. That's the legend of Pedro Martinez," said pitching coach Joe Kerrigan.

In a game that started out wildly before Martinez helped to settle it down, bats were crushing the ball all over the park. The first of O'Leary's two home runs came off Nagy in the third to give the Sox a 7-5 lead, but it was

short of heroic. Lifted from Game 1 after four innings due to a muscle strain in his back, Martinez came on in the fourth, a last resort for a weary pitching staff that had been battered through the first three innings.

Coming back on three days' rest, starter Bret Saberhagen did not have it, giving up five runs and lasting just one-plus inning. Reliever Derek Lowe didn't fare much better, giving up three runs in two innings. The Red Sox bats, though, were able to keep pace with the Indians, pounding starter Charles Nagy for eight runs in three-plus innings. It was 8-8 when Martinez came on for a performance that long will be remembered.

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short-lived. Jim Thome brought the Indians back, hitting the second of his two home runs in the game and his fourth in the series. This blow was a towering drive to center off Lowe, putting Cleveland ahead, 8-7.

The Red Sox tied it in the fourth when Darren Lewis led off with a double off Nagy and -- after a bizarre moment when Lewis trotted toward third base on a walk, even though there was no one on first, but was baited out on a bad throw by catcher Sandy Alomar -- scored on John Valentin's sacrifice fly.

Indians reliever Sean DePaulo pitched three scoreless innings before giving way to Paul Shuey for the seventh. After Cleveland manager intentionally walked Nomar Garciaparra for the second time to get to O'Leary, the Sox left fielder hit a three-run homer to make it 11-8 Boston and set up an apocalyptic series between two great rivals.

"It's been like that all year for me because of the kind of player Nomar is," said O'Leary, who was 2-for-16 for the series coming in.

"Sometimes I respond. Sometimes I don't. But tonight was a good night. Now we've got to go on and play the Yankees in the jungle."

In the jungle? Where there's no doubt going to be a rumble.



Boston's Troy O'Leary is congratulated after hitting a grand slam in the third inning of Game 5 between the Red Sox and the Cleveland Indians.

## Women

• from page 16

Courtney Wade although only had a few shots placed on her broke up many plays that could have developed into a scoring opportunity for the Anchorwomen.

The story is in the exceptional play of Lauren Dayne who controlled the mid-field and anchored most of Keene State's runs.

The Owls had one last chance in the final minutes of the second overtime.

While only feet from the goal, Tia Meiler, who also played a hard game, somehow got a foot on a Keene State corner kick. The

"We dominated our game, but with no breaks we couldn't finish."

— KSC Coach Denise Lyons

commented Coach Denise Lyons after the game. "We dominated our game but with no breaks we couldn't finish."

# Soccer wins four in a row

BEN COLE  
The Equinox

The Keene State College men's soccer team improved to 9-2 this season by winning its third and fourth game in a row this past week.

On Saturday, Keene State improved to 3-0 in the Little East Conference with a 3-1 victory over Rhode Island College. John Santos gave Rhode Island the early lead by scoring at the 34:29 mark, but Keene State star Lakota Denton answered with one of his own at 41:23, assisted by Brian Fantry.

Shortly into the second half Denton scored his second goal of the game, which gave KSC the lead for good. Mike Norton added an insurance goal at 70:12, assisted by Gerry Boggis.

Keene State's Keene State traveled to Brandeis University on Tuesday afternoon, and three first half goals boosted the Owls to a 3-0 shutout victory.

The Owls scored their first goal of the game at the 10:16 mark when Justin Hickman deflected in a cross from Gerry Boggis. The goal was Hickman's second of the season. Denton scored his team leading eighth goal of the year later in the half, and Norton finished off the scoring at 37:52, with Boggis coming through again with the assist.

Keene State is currently ranked third in New England and 25th in this week's Division III poll. The team will return to action on Saturday with a Little East Conference game with UMass Dartmouth in Owls Stadium at 3 p.m.

# Spikers host tourney

BEN COLE  
The Equinox

The Keene State College women's volleyball team split a pair of five game matches on Saturday at Spaulding Gym.

The Owls prevailed 3-2 against Green Mountain College and lost later in the day 3-2 to Endicott College.

Keene State won against Green Mountain (15-8, 15-12, 8-15, 4-16, and 15-12). Top performances for the Owls came from Kristin Jaeger (Stormville, N.Y.) with 12 kills, 12 digs, and seven blocks and Aimee Scaccia (Hyde Park, Mass.) who finished with six kills, 10 digs, and four aces.

The Owls fought back from a 2-0 deficit before falling to Endicott College (10-15, 8-15, 15-12, 15-5, and 8-15). Jaeger once again led KSC with 15 kills, 15 digs, and seven blocks. Maria Malinauskas (N. Providence, R.I.) added 15 kills, 15 digs, and five blocks while Scaccia finished with nine kills, 17 digs, and three aces.

Freshman Sarah Doyle (Lake George, N.Y.) had 45 assists from her setter position and Jen Fletcher (Strafford, N.H.) had 15 digs and four aces in the game.

Keene State will next travel to Skidmore for a tournament on Saturday, October 16.

OCT 14 1999

Wouldn't you rather be reading sports? Be a sports writer for The Equinox. call Ben @ x2413



# SPORTS

Keene State College • www.ksc-equinnox.com

WOMEN'S SOCCER

MEN'S SOCCER

FIELD HOCKEY

VOLLEYBALL

## Cross Country takes KSC Invitational

SCOTT JENSEN  
The Equinox

It was a wet and soggy course. There was, what many of the runners would later call, a small lake at a point in the course that the women would run twice and the men would run three times. These were not ideal conditions.

Nevertheless, both the women's and the men's cross country teams had great races. The women faced Little East rival UMass Dartmouth among others on the 5k course. Led by Mary Proulx's 10th place finish in a new personal record of 19:24, the lady Owls out ran UMass Dartmouth at every position.

Many of the women had season best performances including Amelia Bentley 33:20:57; Heather Wood 34:20:57; Kelly Ward 49:21:46; and Amber Webster 61:22:19. Keene out paced UMass Dartmouth by a score of 126 to 174. The men faced some of the best schools in New England. Both Brandeis and Tufts University have top ranked programs, yet

neither could stand the devastation that the Owls brought to their home course. Keene won the meet by a score of 26 to Tufts 53. Brandeis scored 82 points.

Led by the powerful punch of Scott Jensen's and Matt St. Germaine's 1-2 finish, the Owls were boosted by the return of two time All-America Wilson Perez who placed 6th in 26:32.

Freshman Paul Visser and junior Scott Singleton rounded out the top five for the men who placed 5 in the top 11.

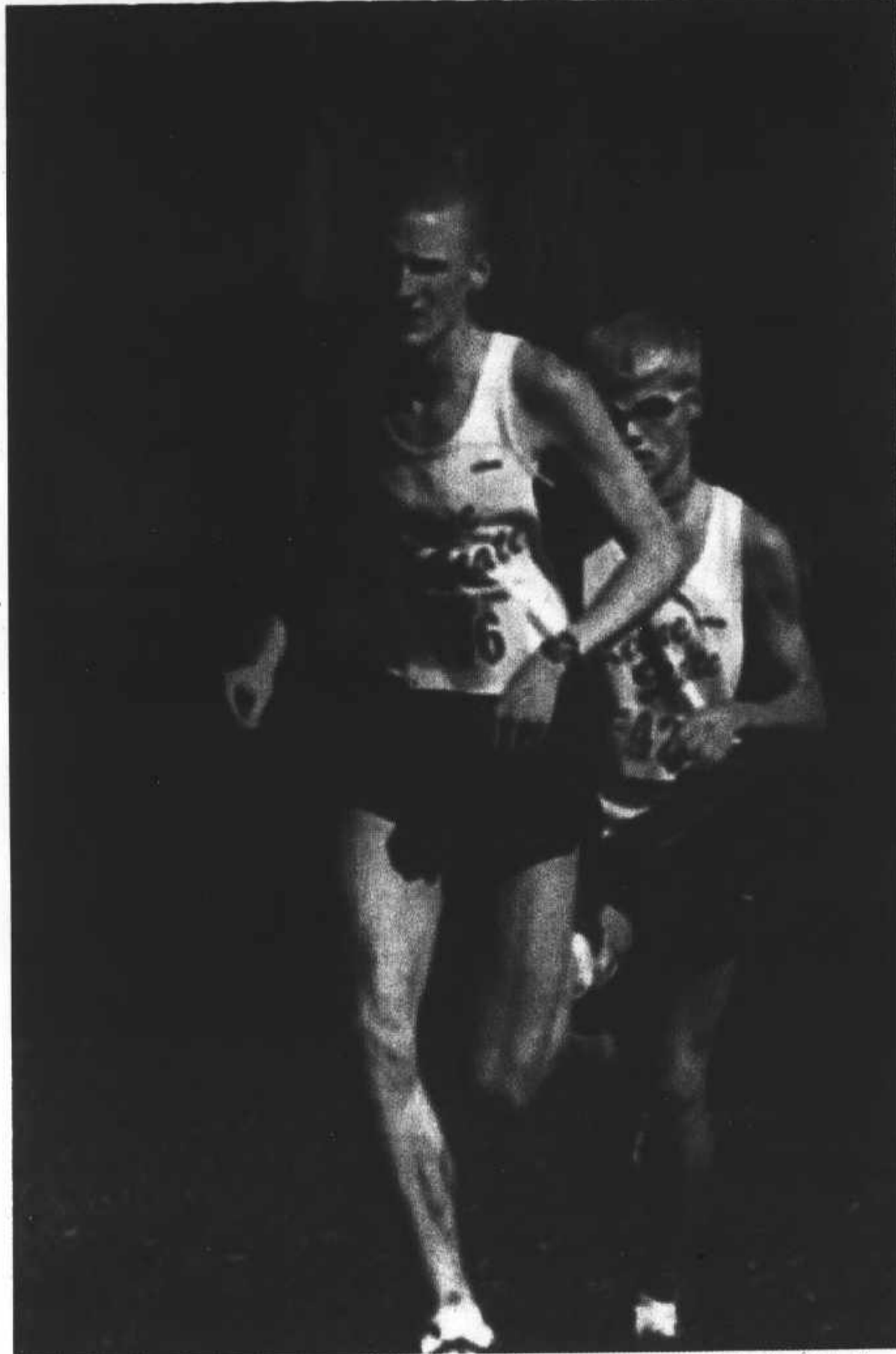
Still ranked fifth in the nation, the Owls are still traveling to Boston next week to race in the all divisions New England Championships.

They expect to have a strong performance facing Williams College for the first time this season. Williams is currently ranked second in New England behind Keene but has captured several of the first place votes in each poll. These two teams will be out to prove who is truly deserving of the first place votes.

Results

Women 5k: Mary Proulx 19:24; Amelia Bentley 33:20:57; Heather Wood 34:20:57; Kelly Ward 49:21:46; Amber Webster 61:22:19; Brandy Sheeran 65:22:14; Katie Guerra 69:22:57; Caitlin Furman 72:23:22; Sharon Jensen 75:23:57; Johanna Lindberg 77:24:10; Courtney Staab 78:24:15; Kristen Burns 79:24:25; Jess Pyc 80:24:25; Kate Borner 82:24:50; Arin Adler 87:25:56; Courtney English 88:27:28

Men 8k: Scott Jensen 1-25:31; Matt St. Germaine 2-25:46; Wilson Perez 6-26:32; Paul Visser 9-26:49; Scott Singleton 11-26:53; Mark Miller 15-27:05; Paul Phelps 17-27:12; Godfrey Berger 18-27:14; Luke Mitchell 37-28:05; Eric Rounds 39-28:15; Steve Craffey 57-29:21; Todd Piper 66-29:38; Jim Edson 75-29:59; Don Royer 78-30:09; Brian Lorimor 79-30:11; Jeff Leavitt 82-30:19; Brian Schutter 99-32:34



Scott Jensen(406) and Matt St. Germaine lead the race.

Equinox photo by Robert Berger

## Women's soccer on four game winning streak

JAY CAMPBELL  
The Equinox

Lamson gave the Owls a 1-0 score when she headed in a near perfect cross by Sarah Kent.

It was Lamson's fourth goal of the season and her third in the last two games.

Freshmen goaltender Courtney Wade is one major reason for the streak. She has been a brick wall behind the net not letting a single shot go by and scoring four shutouts in a row.

The Owls defeated their third straight opponent when they faced Worcester State last Thursday. Amy Lamson and Cheryl Rone scored the goals and Wade seven saves for the 2-0 victory.

matchup versus Rhode Island College. The Owls without a doubt dominated the visiting Anchorwomen but were just unable to make a finishing play.

Many Chances avoided the Owls who incredibly out-shot Rhode Island 27 shots to 2. RIC's two shots came early in the first half leaving them shot-less in over 110 minutes. Top players for Keene State were Cheryl Rone and Suzanne Heinkel who both had three very close chances that barely missed out.

KSC faced its second double overtime game last Saturday in a Little East

see WOMEN, page 15

## Rugby splits with Williams

GARY MASER  
The Equinox

A team loaded with injuries but full of confidence, the Keene State College Men's Rugby Club battled the defending New England Champions, Williams College, on Saturday afternoon.

Despite Keene's injuries and all its inexperience they managed to win one of two games against the defending champs.

The A-side of the rugby club though, had a rough afternoon losing to the William's A-side for the third straight year by a score of 31-0.

"We have the talent and the will, we just need to put things together and for people to stay healthy," said Dennis "Q-ber" Jakubowski, a veteran on the team.

Keene, playing without four starters, struggled to find any offense and found themselves tackling and playing defense most of the game.

"Playing defense most of the game would wear any team out and that's just what we did,"

explained Dean Guatieri, the coach for the Keene.

Keene started out the game flat and without much enthusiasm in the first half and let up two tries and two kicks for points.

The second half was a different story though, a Keene came out hitting hard and playing tough but it wasn't enough as the offense wasn't flowing and William's was too much.

The second game was the Killer B's chance to come out and pick up the pieces which the A-side left behind.

They did just that as the Killer B's came out and played devastating defense with superb tackling by Kevin Ford, Justin Cadran, and Tom Kivela.

Keene held William's in the first half before letting up the first score of the game in the second half.

After a little scuffle the Killer B's came out on fire and saw Sam Berry break through the Williams' back line to score his second try of the season and tie the game at five.

Berry then calmly kicked in the free kick, which proved to be the winning points of the game as it ended in a hard fought 7-5 victory for the Keene team.

"They played rough and dirty and it just got us all riled up to kick some butt," said Mike "Yetti" Seckle, a forward on the team.

Keene hosts 15 rookies out of the season with only one senior and are looking very prominent to take charge of the league in the upcoming years.

"All we need is time and this team will be one to be reckoned with," said Guatieri.

Keene's next challenge is at St. Michael's College on October 16.

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### out on the Edge



AMY FLYNN  
The Equinox

Eight To The Bar swings it up.

see page 16



Lady Owls clinch top seed.

see story, page 24



NGM Safety Center dedicated.

see story, page 3



Lines become long at the Registrar's Office as seniors begin to request final year audits.

see story, page 6

### Type O Negative Assault

see column, page 14

### Index

News	2,3
Opinion	4,5
Sports	22-24
A&E	13-15
Lifestyles	12
World	7
Calendar	9
Classifieds	20

### For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

### Student Complaints

## Room repair charges questioned

AMY FLYNN  
The Equinox

The last thing college students want to hear at the end of a long, expensive year is that the college needs even more of your money, this time for room repairs.

But it may be a bit more frustrating at Keene State, seeing that students have discovered room damage still evident in their old rooms and are being charged for repairs going seemingly unmade.

Five random cases of room damage reports were investigated and in each case it was found that not one of the reported damages had been fixed, painted or repaired.

Those who live on campus are not pleased with the way their money has been spent.

When visiting a friend in her old residence hall, Julie Gagne, a junior, noticed the damages she paid for were never fixed.

"Ten dollars isn't that much in the long run, but it's still frustrating when you find something like that."

"I have no problem paying for my room damages as long as the money gets used to fix it," she said.

Kim Mainville, a junior, noticed the same trend in her old room.

"I don't like being taken advantage of. When I saw the marks on the wall and the paint tears still untouched, I was mad."

"The thing that really pissed me off is when I went to the

Bursars office to ask for a list of what was fixed it said repaired right on the receipt. So, on top of ripping me off they lied to me too," she said.

Seth Reid, a senior, said, "They figure that no one will go back to check on their room. I did, and all the damages were still there."

"This is a trend that needs to end because students are sick of having their money taken from them."

"I'm much happier off campus, my landlord actually fixes things once in a while."

"Each year we wrestle with such issues. I don't doubt that there are some over looks, but I assure students that we are not trying to rip them off," Michel Williams, Associate Director of Residential Life, said.

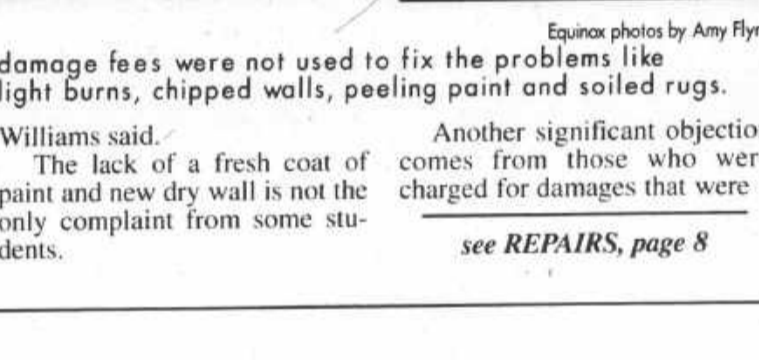
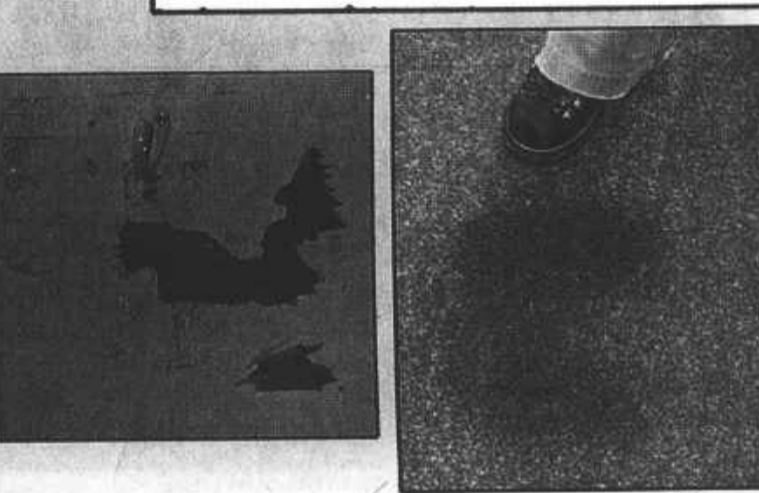
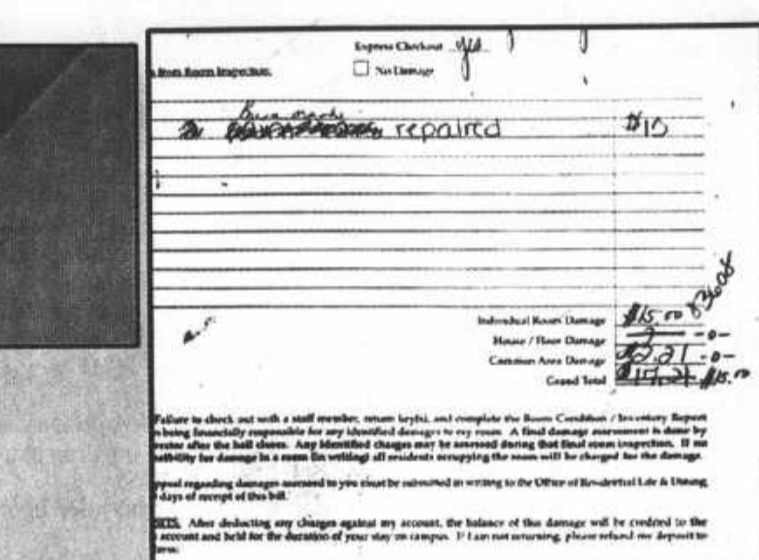
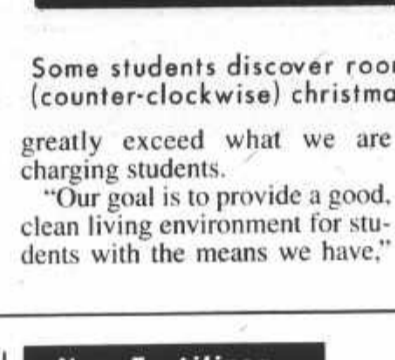
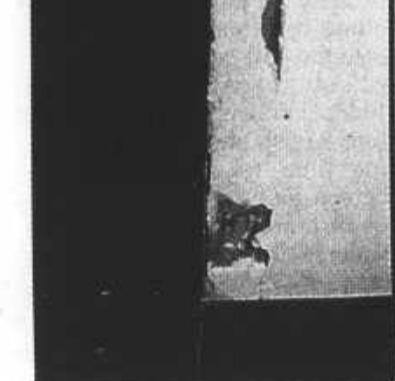
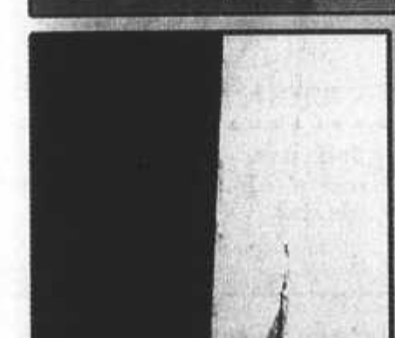
"Sometimes it takes one to two years to fix some of the damages. We have to prioritize between larger and smaller reparations," he explained.

Already, Williams has been taking steps in order to relieve some of the problems students are having with repairs.

In hiring various subcontractors, many jobs that need to get done will be finished faster allowing for a larger work output.

Buildings are now being constructed with materials that can stand up to more wear, tear and abuse.

"There are a few dynamics to a problem like this. We could always use more workers and the costs of repairs and renovations



Some students discover room damage fees were not used to fix the problems like (counter-clockwise) christmas light burns, chipped walls, peeling paint and soiled rugs.

Equinox photos by Amy Flynn

Another significant objection comes from those who were charged for damages that were not theirs.

## Mystery smell solved

DANIEL ERCOLINI  
The Equinox

Does this situation sound familiar? You are walking along and you notice a strong smell. After inspecting the bottoms of both of your shoes, you realize that everyone else around you is also checking their shoes.

The odor in the air for the past few weeks is a new compost fertilizer that the grounds crew is using this year for the first time.

The grounds crew at the college is responsible for maintaining the natural areas on campus.

There was pressure from environmental groups on campus to end or reduce the use of chemical fertilizers. Bud Winsor, the head of the grounds crew, had seen this new compost in use at other locations and decided to give it a try.

The compost is spread in a similar manner to normal chemical fertilizers. It should be spread in the fall, so that the ground can absorb the nutrients during the winter.

"This compost will feed the soil, and not just the plants," Winsor said. "We should see some positive results [in the greenery] next spring." The new mix is called Merrimack Compost after the town that it originates from in New Hampshire. It is used in topsoil, and flower beds in locations as diverse as parks, cemeteries, col-

leges, and athletic fields. It is a blending of biosolids, sawdust, and fermented barley. The barley is a by-product from the brewing of beer at the Anheiser-Busch plant located in Merrimack. When informed about the new chemical free soil treatment, Ethan Frock, a junior education major endorsed, "I knew it was goodness when I smelt it, and not a harmful chemical." Due to the proximity of the campus to the Ashuelot River, there is a chance of seepage of chemical into the water system. This has been promoted as an environmentally sound solution to the need for plant food.

There have been many complaints by students about the odor. Katherine Reason, a sophomore said, "It's good they want to use a better idea, but [the side effects] shouldn't kill the students."

"They should do something safe, but something not so stinky," Julie Martin, a freshman said.



The source of the foul stench on campus is Merrimack Compost, the new fertilizer used by the grounds crew.

see SMELL, page 6

Equinox photo by Tom Benson