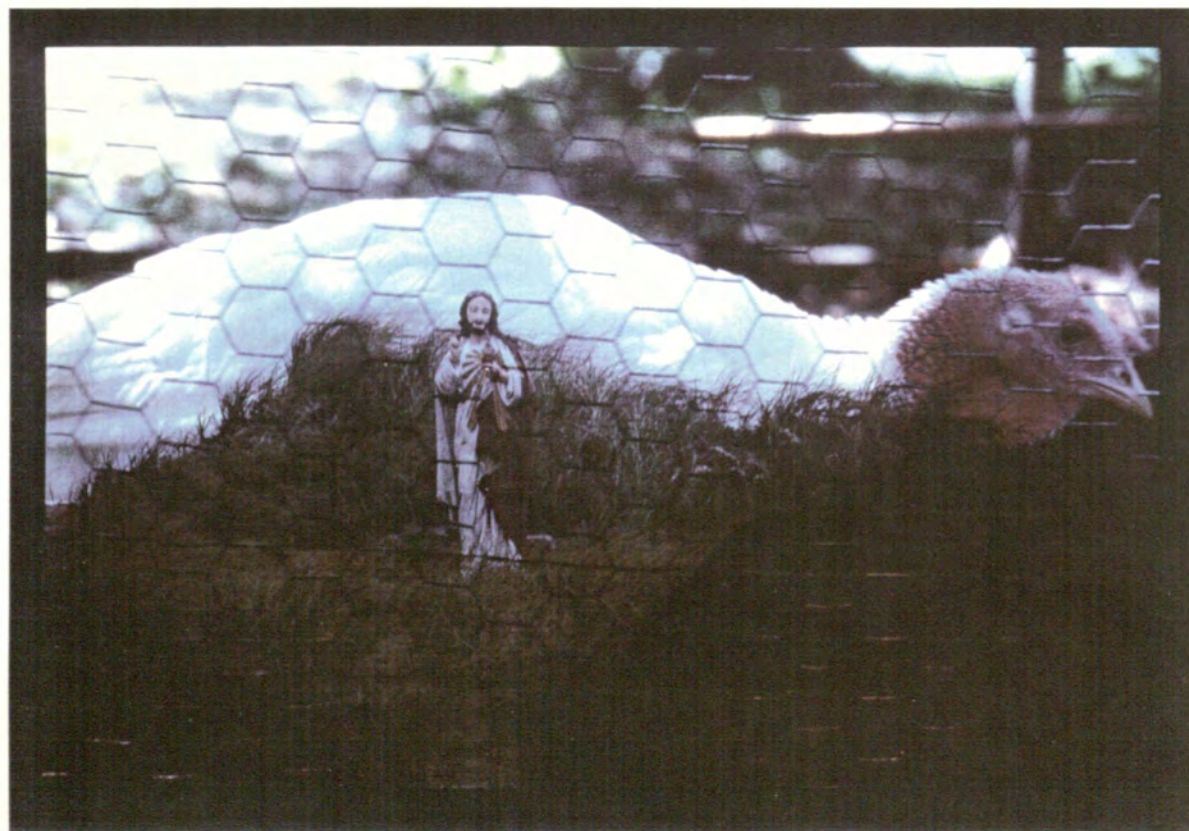


Twice at 100%

3x at 5 ³/₄

88%





REVERSE this out of starburst



Weasel in the Turkey Pen

2001
5/16

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"Mind"

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Marie Harris

Weasel in the Turkey Pen

80%
67%

October 7, 1992

Dear Bob:

I gave you the color band at the bottom pasted on a piece of white paper so you could have an edge to trap to or shoot to. The white band is not in the design.

The color band should be PMS 185 or 186...or in between if you are making it up out of tints. In other words, I'd prefer it didn't drift in the lighter, 184 direction.

If you're going to run it on a six station press, you could play around with a gloss varnish on the photo and a dull varnish on the color band to get a fake 3-D effect.

Any problems or questions, call me.

Regards,

Charter Weeks

Weasel
in the
Turkey
Pen

Marie
Harris

HANGING LOOSE PRESS
231 Wyckoff Street
Brooklyn, NY 11217
\$10



Weasel
in the
Turkey
Pen

Marie
Harris

Hanging Loose

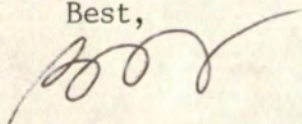
September 16, 1992

Dear Marie,

Here are the last odds and ends of type -- just the pages with changes or new copy. Please return to me even if you have no further changes.

I'll give you a call to discuss art within the week. One question: You've sent photographs for the introductory pages of four sections. But the book only has three sections.

Best,



trim $5\frac{1}{2} \times 8\frac{1}{2} + \frac{1}{8}$

no spine

Palatino

prints

231 Wyckoff Street
Brooklyn, N.Y. 11217

PMS = Process Equip.

Hanging Loose

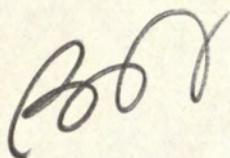
August 25, 1992

Dear Marie,

The cover looks great. I also prefer the one with the red at the bottom.

This is just an interim note. I'm just finishing up the next issue of the magazine and then, within the next 10 days or so, I'll tie up the loose ends on WEASEL.

More soon.

A handwritten signature in dark ink, appearing to be 'Bob', written in a cursive style.

**231 Wyckoff Street
Brooklyn, N.Y. 11217**

July 16, 1992

Dear Marie.

Two little things. As I guess you know, there is no problems adding the last piece to your book (you've talked with Bob).

Just now I'm going over your mailing list, ~~ex~~ ie, correlating your list with the master list we have. IT's a dynamite list: very few dupes so far, and, yes, we really want a list of these dimensions.

It's way in advance, of course --but the summer is the only time I have to put the really big lists in order--and you should feel free to make additions or changes during the fall, say, up to December 1st.

I'm doing little more than relaxing (and traveling) this summer: Amsterdam was just amazing, especially since I wound up staying in the apartment of a friend of a friend (two floors on a canal) rather than in a hotel room for half again the price. Should you know people traveling to Amsterdam in fact, you should have them call me. Just now I'm sending a lesbian couple there to stay in Peter's apartment (he wants to make a little money and he moves out when people stay--they pay 100 quilders, about \emptyset 60 dollars, a night, and it's just super). So for that matter is the space cake a baker (a friend of my friend Uri) makes, and I'm still hungry. So is the ballet: so are the canals. I want to retire and move there. Whoops.

I'm also visiting me mum the end of this month and NYC for a week in mid-August.

Just thought I'd write a note. Hope your (plural) summer is just fine.

love,

Ron

over

Just got your postcard and just spoke with Bob (we're in the midst of a two-day meeting). I'm pleased the piece could be included, though, as you know by now, it was Bob that was able to determine that.

And I've been through the whole mailing list you sent: it's quite fine. I'm really pleased to have Margaret Atwood on our list, by the way.

Hanging Loose

June 29, 1992

Dear Marie,

I got the proofs from you today and we're certainly in fine shape now. I look forward to seeing the art. I'm going to be away from here, praise the gods, from July 15 until August 3, so you might send the stuff before or after that period, whichever you prefer.

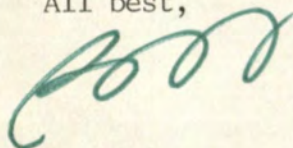
The photo for the Puerto Rico section had totally fled my mind. Why don't you send it and we'll see?

The typeface is Palatino. Ron's book, JOHN, is in the same face.

Yes, there is room for an additional poem at the end of the book. We have several blank pages to play with.

Hope this finds you well.

All best,



**231 Wyckoff Street
Brooklyn, N.Y. 11217**

Hanging Loose

April 21, 1992

Dear Marie,

Welcome home. We tested the disks and they ran fine, so we were able to cancel the standby orders to pull you off the plane and bring you here at midnight in a sack.

Odds and ends --

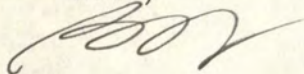
I will send the type to Dick Lourie for a preliminary proofing and question-raising and he'll send directly on to you.

The photos of you are fine. Nice to meet your face (which, actually, looks familiar. I wonder if we've met, maybe in Ithaca?) The photo credit will read Brad Wilson, as it appears on print.

I'm glad -- apropos our previous correspondence -- that we will have some blurbs. We've had least three reviews so far this year that have just run cover blurbs in their entirety. These are pretty long, especially Colette Inez's. How much freedom do I have to cut? I won't set any of the cover copy until I have everything.

More soon.

Best,

A handwritten signature in dark ink, appearing to be 'Bob', written in a cursive style.

**231 Wyckoff Street
Brooklyn, N.Y. 11217**

Hangin' Loose

May 18, 1992

Dear Marie,

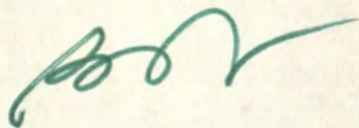
By now, I assume, you've fully recovered from your trip and have realized it was all a dream. My production manager is back this morning from three weeks in Greece and is filled with disbelief that Brooklyn and Mycenae are on the same planet.

Dick Lourie has the proofs of WEASEL and will then pass them on to you, with any questions and suggestions. You know each other, yes? If you like, give Dick a call and see how things are coming along.

As for the art, I'll be happy to take a look whenever you're ready. It's always a pleasure to have everything ready to go. But, as you know, the book won't be printed until late autumn, so don't rush. Yours will be the first of the 92-93 titles.

If you want the Valery quote, go ahead. Add it to the proofs when they come your way.

A hectic morning here, fly away.



**231 Wyckoff Street
Brooklyn, N.Y. 11217**



THE PRINT CENTER, INC.
225 Varick St.
New York, N.Y. 10014

● Telephone: (212) 206-8465

May 4, 1992

Dear Dick,

Please send on to Marie when you are finished.

* * * *

Hi Marie:

Having wonderful time editing your ms. It's enclosed; now your turn to read and pass back to Bob. Only a couple of question marks, which are I hope self-explanatory. If not, write or call me... I'm pleased to be publishing the book. I really like it.

Best,

Dick L

16 Aldersey
Somerville MA 02143 628-3769 (home)
287-5385 (work)



Weasel
in the
Turkey
Pen

Marie
Harris