



WINTER

WINTER



Patricia Fargnoli

The Hobbleshush Granite State Poetry Series, Volume VI

HOBBLEBUSH BOOKS
Brookline, New Hampshire

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The Hobblebush Granite State Poetry Series, Volume VI
Editors: Sidney Hall Jr. and Rodger Martin

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PITY

In Blake's watercolor a woman lies at sea's edge,
arms across breasts, eyes and mouth open,
blonde curls rippling out beneath her body.

Two blind horses float mid-air their legs stretched
as if galloping, on their backs two angels.

The first one has leaned down and is lifting
a miniature body with its arms raised—
a soul? she has pulled from the dead woman.

I remember how when word came of the accident—
a close friend, mountain curve deadly with ice—
in my grief, what I wanted most to know

was where he went—the animating spirit—the one who sent
his poem about lake weeds tangled around his oar,
who, one hot August day by the ocean,

brought me his bandana dipped in cool water,
who found love after years of sadness, who had plans.
Where did he go with his many plans?

The painting's washed in quiet blues, the horses filmy white
like cirrus. The first angel's face glows with compassion.
The other stands with her back toward us,

arms stretched to the sides as far as possible
shielding the scene and this delicate operation
as though it needs her otherworldly protection.

Something enormous seems at stake.
Against all doubt, something is being born
from the dead woman's shrouded body.

GALWAY

after Tranströmer's "Track"

Thousands of crows flew through the Irish dusk
toward the copse of dark plane trees not far from here,
between the university and the famous river,

as when memories wing in from your past
with their loud continuous cawing
and then move beyond you, you don't know where.

Or as when someone dies and her spirit rises
to join the others who are leaving the world's sadness
to find a resting place in the quiet night branches beyond you.

The crows streamed past the high clerestory windows.
Dusk. The small wood they entered. The silver river.

The final
version
7/10/13

Winter

Patricia Fargnoli

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Alaska Quarterly: "Should the Fox Come Again to My Cabin in the Snow," "The Precious Book"

Barrow Street: "After the murders I dream I am watching a riding lesson"

Cave Walk: "The Beginning of Winter: A Sijo Sequence"

Cerise Press: "The Letter," "The Wounded Clown, 1939"

Crab Creek Review: "After Snow at Louveciennes, Alfred Sisley," "Letter to My Double," "Sixty Years After My Mother's Death"

Green Mountains Review: "Depression"

Harvard Review: "Hunger"

Image: "Glosa;" "When I Meet You for the First Time"

Naugatuck River Review: "Riding the Cog Railway up Mount Washington"

Nimrod International Journal: "Biography from Seventy-Four"

Poetry Daily: "Should the Fox Come Again to My Cabin in the Snow"

Poet Lore: "I cast a net over sullen waters;" "when will the cows come home?," "Winter Grace," "At Allen Brothers Garden Center"

Poetry International: "Galway"

Valparaiso Poetry Review: "The Weight;" "Dreamwork"

Tupelo Quarterly: "Winter," "Old man Wearing Vegetation"

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acknowledgments →

*structure is more important
it has managed to survive—
perhaps yours is the same*

Alonso Berrón

Pity

In Blake's watercolor a woman lies at sea's edge,
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Galway

after Transrömer's "Track"

Thousands of crows flew through the Irish dusk
toward the copse of dark plane trees not far from here,
between the university and the famous river,

as when memories wing in from your past
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to find a resting place in the quiet night branches beyond you.

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final
good
quality
for
copying



WINTER GRACE

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- Adana*: "Father Poems: A Collage;" "The Guest"
Alaska Quarterly: "Should the Fox Come Again to My Cabin in the Snow"
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Cave Wall: "The Beginning of Winter: A Sijo Sequence"
Crab Creek Review: "After Snow at Louveciennes, Alfred Sisley;" "Letter to My Double;"
"Sixty Years after My Mother's Death"
Florida Review: "Aftermaths"
Green Mountains Review: "Depression"
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Images: "Glosa;" "When I Meet You for the First Time"
Nimrod International Journal: "Biography from Seventy-Four"
Passager: "Self-Portrait as Dune"
Poetry Daily: "Should the Fox Come Again to My Cabin in the Snow"
Poet Lore: "I cast a net over sullen waters;" "When Will the Cows Come Home?;" "Winter
Grace;" "At Allen Brothers Garden Center"
Poetry International: "Galway"
Valparaiso Poetry Review: "The Weight;" "Dreamwork"

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