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WINTER

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Patricia Fargnoli

The Hobblebush Granite State Poetry Series, Volume VI
HOBBLEBUSH BOOKS
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# PITY

In Blake's watercolor a woman lies at sea's edge, arms across breasts, eyes and mouth open, blonde curls rippling out beneath her body.

Two blind horses float mid-air their legs stretched as if galloping, on their backs two angels.

The first one has leaned down and is lifting a miniature body with its arms raised— a soul? she has pulled from the dead woman.

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was where he went—the animating spirit—the one who sent his poem about lake weeds tangled around his oar, who, one hot August day by the ocean,

brought me his bandana dipped in cool water, who found love after years of sadness, who had plans. Where did he go with his many plans?

The painting's washed in quiet blues, the horses filmy white like cirrus. The first angel's face glows with compassion. The other stands with her back toward us,

arms stretched to the sides as far as possible shielding the scene and this delicate operation as though it needs her otherworldly protection.

Something enormous seems at stake. Against all doubt, something is being born from the dead woman's shrouded body.

# GALWAY

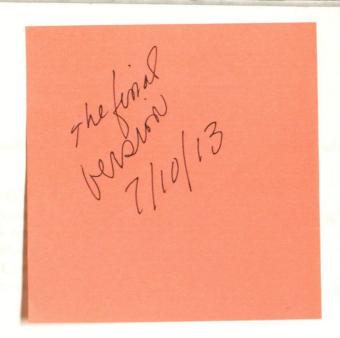
after Tranströmer's "Track"

Thousands of crows flew through the Irish dusk toward the copse of dark plane trees not far from here, between the university and the famous river,

as when memories wing in from your past
with their loud continuous cawing
and then move beyond you, you don't know where.

Or as when someone dies and her spirit rises to join the others who are leaving the world's sadness to find a resting place in the quiet night branches beyond you.

The crows streamed past the high clerestory windows. Dusk. The small wood they entered. The silver river.



Winter

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## Acknowledgments

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Adana: "Father Poems: A Collage," "The Guest"

Alaska Quarterly: "Should the Fox Come Again to My Cabin in the Snow," "The Precious Book"

Barrow Street: "After the murders I dream I am watching a riding lesson"

Cave Wall: "The Beginning of Winter: A Sijo Sequence Cerise Press; "The Letter," "The Wounded Clown, 1939"

Crab Creek Review: "After Snow at Louveciennes, Alfred Sisley," "Letter to My Double," "Sixty Years

After My Mother's Death"

Green Mountains Review: "Depression"

Harvard Review: "Hunger"

Image: "Glosa;" "When I Meet You for the First Time"

Naugatuck River Review: "Riding the Cog Railway up Mount Washington"

Nimrod International Journal: "Biography from Seventy-Four"

Poetry Daily: "Should the Fox Come Again to My Cabin in the Snow"

Poet Lore: "I cast a net over sullen waters;" "when will the cows come home?," "Winter Grace," "At Allen Brothers Garden Center"

Poetry International: "Galway"

Valparaiso Poetry Review: "The Weight:" "Dreamwork"
The Pelo Quarterly: "Winter," "Old man Wearing Vegetation

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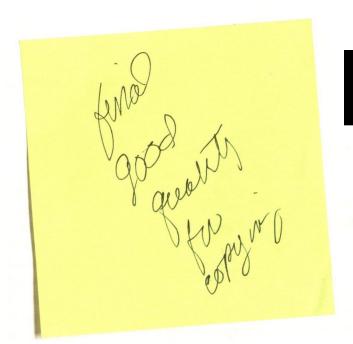
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WINTER GRACE

### ACKNOWLEDGEMENTS

Adana: "Father Poems: A Collage;" "The Guest"

Alaska Quarterly: "Should the Fox Come Again to My Cabin in the Snow"

Amosqueg: "Ecstasy in the Lowlands of Winter"

Canary: "Blue Mountains in Rain"

Cave Wall: "The Beginning of Winter: A Sijo Sequence"

Crab Creek Review: "After Snow at Louveciennes, Alfred Sisley;""Letter to My Double;"

"Sixty Years after My Mother's Death"

Florida Review: "Aftermaths"

Green Mountains Review: "Depression"

Harvard Review: "Hunger"

Images: "Glosa;" "When I Meet You for the First Time"

Nimrod International Journal: "Biography from Seventy-Four"

Passager: "Self-Portrait as Dune"

Poetry Daily: "Should the Fox Come Again to My Cabin in the Snow"

Poet Lore: "I cast a net over sullen waters;" "When Will the Cows Come Home?;" "Winter

Grace," "At Allen Brothers Garden Center"

Poetry International: "Galway"

Valparaiso Poetry Review: "The Weight;" "Dreamwork"

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