

Sports

Lady Owls sweat out loss to SCSU

By AMY CAHILL
Sports Editor

The Lady Owls got a slap in the face Saturday night. Let's just hope the hit was hard enough to wake them up. The 10-6 squad entered its contest at Southern Connecticut State University—a definite favorite. What it brought home was a 49-45 loss—their second loss in the New England Collegiate Conference—putting them at 2-2.

Tonight's conference game against Franklin Pierce College will be no picnic. FPC beat SCSU once this season and the Lady Owls still can't afford to take them lightly even though it's FPC's first time in the NECC. "They're a rugged club," Coach John LeMieux said. "They remind me an awful lot of us last year. We can't overlook them."

The loss of junior guard Renee Bender, KSC's leading scorer with 17.3 points per game, has not made the last week easy. Bender has been sidelined for the last three games with a knee injury but will be available for tonight's match-up. Add that to senior guard Karla Stafford, who has been sitting with a shoulder injury, and that has meant little rest for junior point guard Tina Gonyea. But LeMieux is not about to make excuses.

"There's always ready made excuses: Renee's hurt, she's our leading scorer...you can't fall back on excuses," LeMieux said. "That's why you have a team."

The Lady Owls didn't need any excuses in their 65-53 victory over New Hampshire College last Wednesday. Sparked by a 23-point performance by Gonyea, her most focused game of the year according

to LeMieux, the Lady Owls came away with a conference win. And there are certainly no excuses needed for freshmen Laura Bennett and Kate Hellus. Bennett leads the team in rebounding, 5.8 per game, and Hellus broke the school scoring record with a 39-point outing against Sacred Heart University on Jan. 16.

But it's the team that needs to work together. It's not going to win with one player doing all of the work, just like it shouldn't lose with the leading scorer on the bench. What it means is this team needs to get its focus back. They need to do it tonight against FPC, Saturday against conference foe University of Bridgeport[4-0], and for the remainder of the season. But what will that take?

"Concentration and consistency," Lemieux said. "We can't play on and off; no good team can."

Owls look to improve in conference

By PAUL AUGERI
Equinox Reporter

Unlike its 6-21 record from the 1987-88 season, the 1988-89 campaign for the Keene State men's basketball team has been a roller coaster ride. And still not too much fun at that.

Instead of plummeting straight to the bottom though, the Owls have been on a journey of dips and turns that brings them to 8-8 overall and 1-3 in the New England Collegiate Conference.

The Owls are 1-5 in their last six outings, but the lone win remains their only NECC victory of the season. Behind Mark LaSelle's 21 points and 13 rebounds, Keene bumped Southern Connecticut in New Haven Saturday night, 87-77.

"I'm never happy with the way we play," said a hard-to-please coach Don Kelbick. "But we played good defense when it counted."

LaSelle continues to tint the stats sheet with a 16.4 scoring average and a .598 field goal percentage. The Chief also pulls down 8.6 boards a

game, and his FG clip is fourth best among Division II players in the country.

Unfortunately Owls' leading scorer (16.9 ppg) Jim Ferry has been a scratch the past three contests with a lateral collateral ligament sprain to his right knee, said Kelbick. And Ferry was listed as "doubtful" for tonight's conference matchup with Franklin Pierce at 7:30.

Kelbick feels uncertain as to how long Ferry will be out of action, but he knows the 3-point bomber has provided more than points in recent weeks.

"Jimmy is a great leader; he makes us a versatile team," Kelbick said. "We are not hurting for his offense (now), but we will miss the flexibility he gives us."

Senior Herb Grace also remains sidelined with an ankle injury, but it's Ferry's red-hot hand from 3-point land (39 for 86, .453) that will figure in the outcomes of future games.

Hopefully the return of senior forward Jeff Johnson will put some spark back into the lineup. Johnson, who was suspended from the squad for all of the first semester's games is averaging 11.1 ppg and hit his 1,000 point of his career in a 66-63 loss to Sacred Heart Jan. 16.

But maybe the story's ending for this season, hopes Kelbick, will finish with the letter D (defense). The Owls can score all they want, but if they suffer such a pasting as the one to New Hampshire College last week (the Owls were outscored 37-21 in the second half and lost 61-52), the story will predominantly feature the L word. Loss.

And as the season progresses, the bumpier the ride will become for the Owls. Following tonight's game with the Ravens, Keene will host Bridgeport on Saturday at 3 p.m. The roller coaster will then travel to Lowell, Mass., a week from today, while Spaulding Gymnasium will be the site of only four more games.

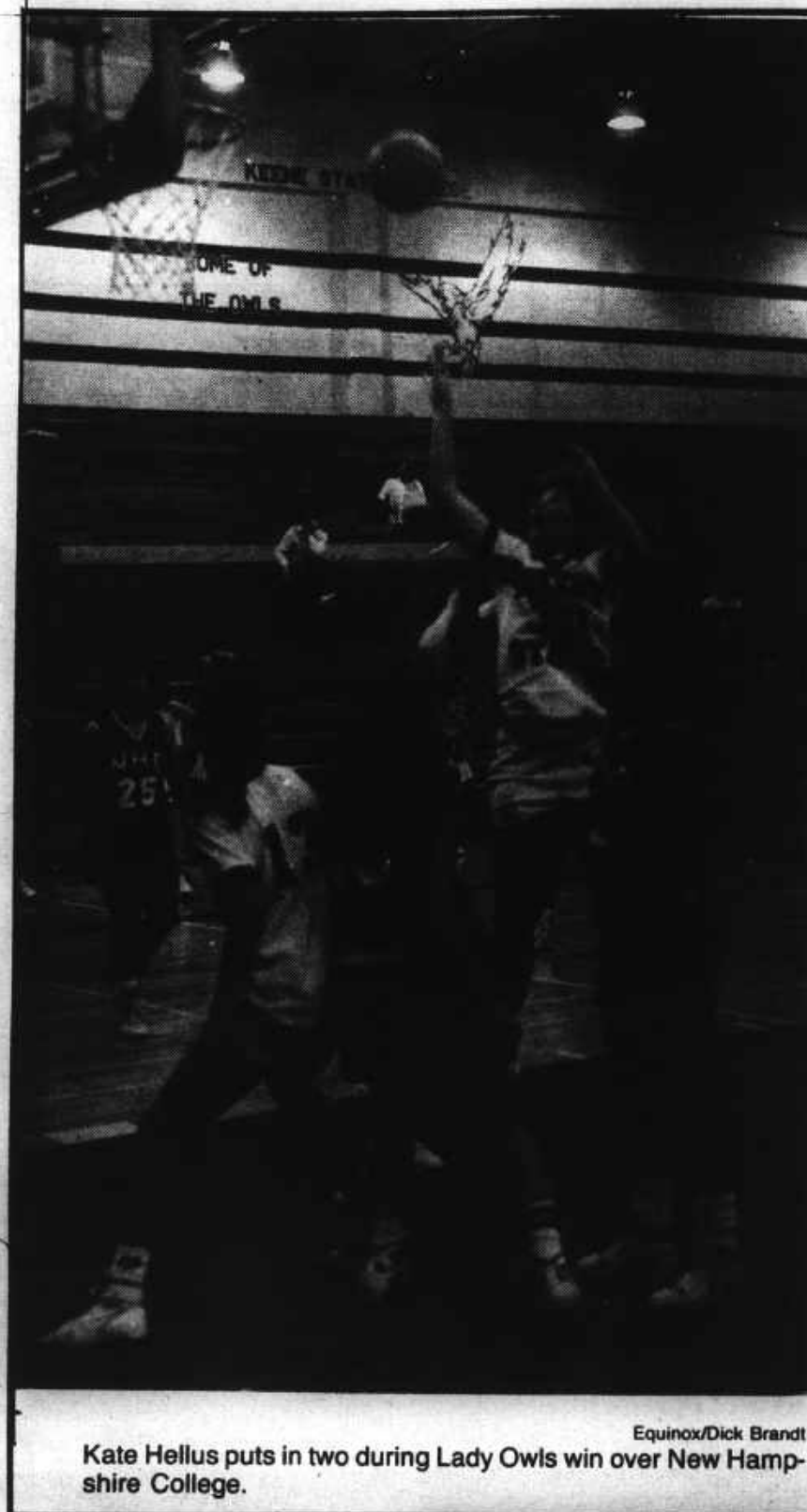
NECC Standings

Men

SCHOOL	NECC RECORD
Lowell	4-0
New Hampshire College	4-0
New Haven	2-2
Sacred Heart	1-2
Bridgeport	1-3
Keene State	1-3
Southern Connecticut	1-3
Franklin Pierce	0-3

Women

SCHOOL	NECC RECORD
Bridgeport	4-0
New Haven	4-0
Southern Connecticut	3-1
Keene State	2-2
Franklin Pierce	1-2
Lowell	1-3
Sacred Heart	0-3
New Hampshire College	0-4



Athlete Of The Week

Kate Hellus, 6' 1" freshman from Brattleboro, Vt. Set KSC single-game scoring record of 39 points vs. Sacred Heart University Jan. 16. Broke previous KSC record of 36 points set in 1987. Other records set in that game: most field goals made, 17; most field goals attempted, 24. Set a team season high of 15 rebounds.



The player of the week is chosen by the Sports Information Department located in the Spaulding Gymnasium.



The EQUINOX

VOLUME 41, NUMBER 14 Wednesday, February 1, 1989 THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE



Revelers display enthusiasm at the Jamaica night dance in the Dining Commons last Saturday

Ajunuma and Henderson to visit local schools Professors to promote Black History Month

By Lauren A. Borsa
Executive Editor

Two members of the Keene State faculty will visit local schools in February to generate a greater awareness of National Black History month by educating students about black culture and the contributions of many black Americans.

Livi Ajunuma, assistant professor of journalism, and Carlesta Henderson, associate professor of music, are both concerned about "stereotypes" and the lack of knowledge about black history prevalent in society. As a result, they plan to increase aware-

ness in local schools with the support of an \$800 alumni grant and a \$500 grant from the Instructional Innovation Center at the College.

Ajunuma said yesterday that too many students are growing up with ingrained negative "stereotypes" of blacks. By going to local schools, Ajunuma hopes to "replace some of these stereotypes with the truth" by engaging students in the singing of "spirituals" and introducing them to black culture by having them watch a slide show presentation focusing on black history.

The first presentation will be at Keene High School on Feb. 6 where students recently protested against derogatory racial comments made by a school board member, said Ajunuma. "Schools are welcoming us with open arms," he said.

Other schools Henderson and Ajunuma will visit include Monadnock Regional High School on Feb. 13; the Child Development Center at Keene State, Feb. 20; Keene State, Feb. 22; and Johnathan Daniels School, Feb. 28. Ajunuma is particularly excited about visiting Johnathan Daniels since the school is named after a white Seminarian stu-

dent from Keene who participated and was killed in a civil rights march in Selma, Ala. in 1969.

Henderson said she and Ajunuma noticed a limited focus of black history at Keene State, and this provoked Ajunuma to bring a greater awareness of black history to local schools. "We sort of had a concern about the lack of real input on black history on campus," she said. Ajunuma says, "It's (lack of a focus of black history at KSC) not a big issue on campus," since the administration has made "everyone feel accommodated."

One College administrator disagrees.

Barbara Rich, vice president for student affairs, says an increased global awareness of Black History Month is needed, especially at the College. "We need to address this issue across the campus," she said yesterday. "I'm concerned and would like to see more happening at KSC." Rich said the College needs to focus more on the cultures represented on campus. "We have a whole range of people here," she said.

see month page 3

Lady Owls down 8th-ranked Knights

By Amy Cahill
Sports Editor

The Keene State Lady Owls proved they aren't a team to be taken lightly as they beat the University of Bridgeport Purple Knights—ranked eighth in the nation before the contest—in a New England Collegiate Conference overtime thriller 85-82 at the Spaulding Gymnasium Saturday afternoon.

Junior guard Tina Gonyea initiated her team's 74-74 overtime action by sinking a three-pointer, and the Lady Owls were never to trail again. The Purple Knights came within reach of spoiling the Lady Owls' chance of victory when Abigail Picache hit a jumper to bring her team within one point, 83-82, but she then fouled Gonyea who sank both ends of her one-and-one to cap the upset. Gonyea led the Lady Owls' attack with 23 points—21 coming in the second half and overtime—while junior Michelle Zeigler head the squad with seven rebounds.

Trailing 39-29 at halftime, the Lady Owls began their recovery on two consecutive Kate Hellus baskets, and at the 15:27 mark another Hellus hoop brought the Lady Owls within one point to make it 44-43.

But the Purple Knights weren't about to make the Lady Owls' mission an easy one. At 6:05 Zeigler fouled Bridgeport's Julie Sergeant (27 points, 8 rebounds) who successfully completed the one-and-one to give her team a 67-57 lead.

However, the back and forth momentum of this game wasn't over. The Lady Owls then pumped in 10 straight points—six of them coming

off Britton three-pointers—and then took a 70-69 lead on Britton's third three-point bomb. Bridgeport's Sergeant, scoring her team's last five points in regulation time, gave her team a 74-72 lead with one minute remaining. But seconds later Lady Owl Sarah McCloskey tied the game at 74-74.

Bridgeport's Patty Costa then missed a three-point attempt, and with 18 seconds remaining the Lady Owls failed to get off a shot and sent the game into overtime.

The victory may have come as a surprise to spectators, but Lady Owls coach John LeMieux knew his team could accomplish this feat.

"I was thinking we could win this game," LeMieux said. "I went through all of [Friday] thinking we could win this game."

Although the victory didn't bring the 12-6 Lady Owls a national championship, LeMieux hopes it has brought his players some confidence in their abilities that will carry over to tonight's away contest with the University of Lowell and Saturday's 1 p.m. game with Sacred Heart University in the Spaulding Gymnasium.

"This was a big game...we have to guard against being overly positive because Lowell is a good team," LeMieux said. "But understanding that I can do what I dream of doing goes a long way," he said. "Now maybe they'll get a little upset when they don't."

"When we as a team set our minds to accomplishing something, we can accomplish it. The question is will we set our minds to playing the best we can."

'Nox prepares for journalism in the '90s

By Jeffrey M. Chadburn
News Editor

In case you haven't noticed this issue of *The Equinox* looks a little different than the previous ones. All the boxes are square and straight, the lines of copy aren't sliding off the page, and some of the type looks a little different.

The reason for this is slightly more than \$10,000 which *The Equinox* has

invested in a desktop publishing system. This system allows us to use computers to place stories, graphics and anything else directly on the page without having paste the individual elements on to a dummy sheet.

For those of you who may be unfamiliar with the mechanics of putting a paper together the old way of doing it was lengthy and tedious. The indi-

See mac page 3

Mall planned for old Central Screw Company building

By Scott McPherson
Layout Editor

Construction is well underway for the development of a 100,000 square-foot mall next to the Colony Mill Marketplace on Gilbo Avenue in Keene, according to Phillip Silverman, director of leasing for the Newmarket Development Corporation, a New York based developer.

The former Central Screw Company building will have 85,000 square feet of first floor retail space and 15,000 square feet of second floor office space. The mall, which will contain 25 stores is not related to the Colony Mill Marketplace, is

scheduled to open this fall and will be officially named this spring.

"The former Central Screw Company building is presently under construction with restoration and expansion of the old building," Silverman said. He said his objective is to "complement the Colony Mill building and to restore the beauty of the old building. We hope to develop a project that the town is proud of...with a design pleasing to the community." The city has been very supportive of the efforts to develop the burnt out shell, said Silverman. "We are determined to make this an outstanding project."

Their efforts to make it an outstanding project began with purchas-

ing the property and architectural planning and design which took two years. With construction now under way, total development should take three years, Silverman said. "We're going full steam ahead with development."

According to Steven Brown, assistant planning director of the city, other proposals were presented to the Planning Board before the current proposal. At one point, a six-story hotel was planned for the area, but the Zoning Board refused to grant approval.

Although the new mall and the Colony Mill will be neighbors, each will have its own distinct qualities. While the Colony Mill is an enclosed mall, the new development will be a "center strip" mall where shoppers can walk directly into a store without having to enter the mall. The Fanueil Hall Marketplace in Boston has a similar design.

The new shopping and business development will also bring new job opportunities to the area. "I expect there will be a lot of employment opportunities for students," said Silverman. Although businesses planning on becoming a part of the mall have not been officially announced, Silverman said he has received "excellent response" from prospective

see New Mall page 6

Structure rich in history, memories

By Scott McPherson
Layout Editor

When the new shopping mall opens in the former Central Screw Company building this fall, it will mark yet another chapter in the building's long and winding history. When the Cheshire Railroad Company constructed the building in 1866 at a cost of \$80,000, little did they know what the future would hold.

Designed by master mechanic Francis A. Perry, the building was originally intended to serve as a repair center for the railroad's locomotives, passenger cars and postal cars. However, by 1868 the railroad began constructing its own locomotives.

From the beginning, the repair shops served as a main source of employment for the city of Keene and its surrounding communities. By 1890, the repair shop employed 250 people, and was the largest employer of the city.

In 1900, the Boston and Maine Railroad took control of the building and the surrounding property. Part of this acquisition included a contract with the city that stipulated that it must remain in operation until

1949 to prevent possible job loss.

The repair shop continued operation until the mid 1900's when the New England Screw Company, a Boston based company, took control of the building. Because of financial troubles, B&M was forced to pull out of Keene, despite the continued need for a railroad repair operation.

However, the transition was not a smooth one. Because of the contractual obligation that B&M had made, any changes had to be approved by the residents of Keene through a public referendum. After a long, and at times emotional battle, the referendum passed and New England Screw Company began operation.

Wanting to waste little time, the screw manufacturer began moving in as soon as B&M vacated the building. Within one month of the July 23, 1940 move, the New England Screw Company was established and full scale production was underway.

In the early years, the company made screws for the American war effort. Though the number of employees was cut to 125, the payroll was double that of B&M. Following the war, the NESC began renovations that helped give the building its

see History page 6

THE WORLD IN BRIEF



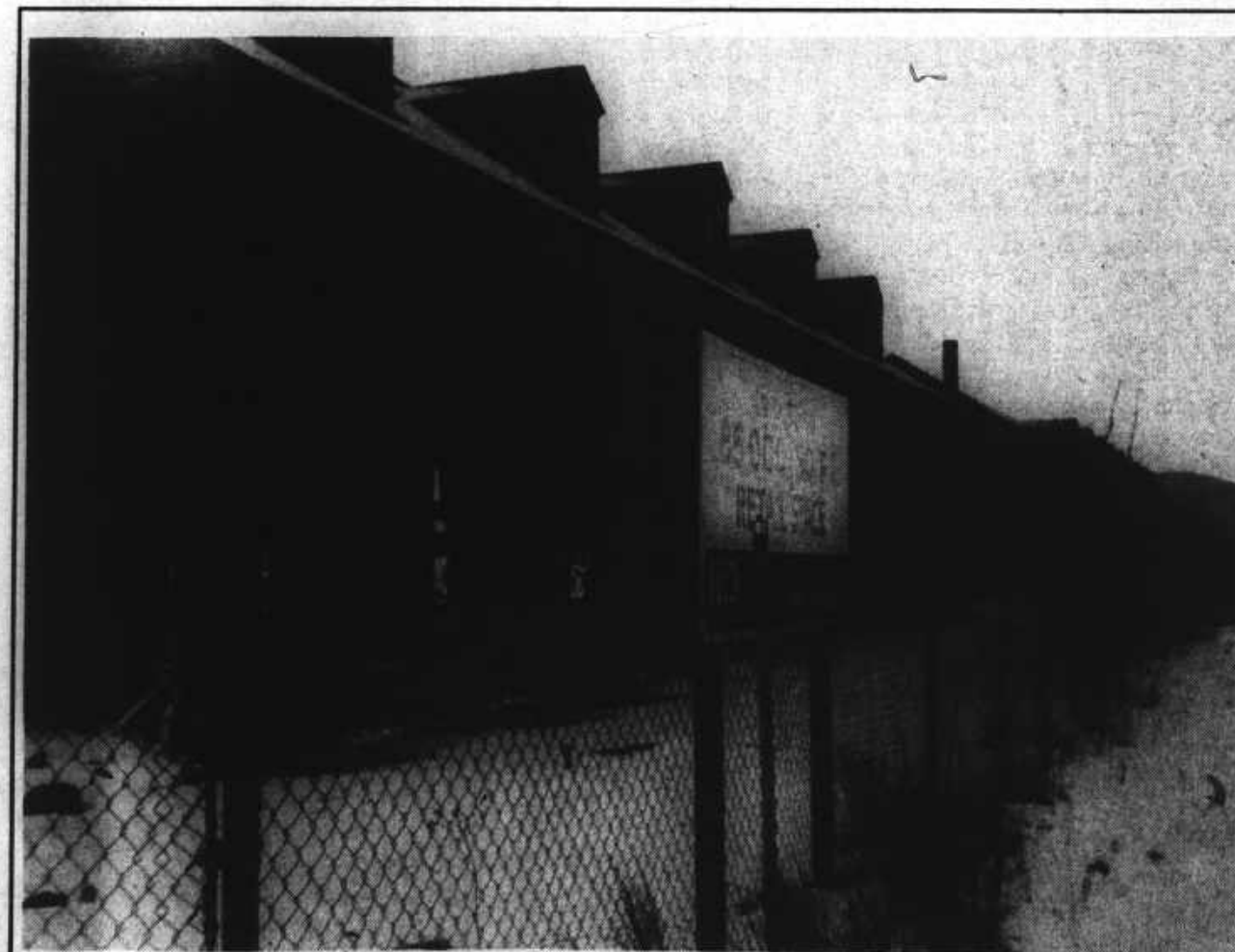
(AP) When and if a jury is empaneled in Oliver North's Iran Contra case, the defense wants it immediately sequestered. Defense attorneys also are arguing no one who saw or read about North's 1987 Congressional testimony should be allowed on the jury. The laborious task of picking a jury began Tuesday.

(AP) Airlines will be checking to see if Boeing got some wires crossed. The government has ordered US airlines to check on the wiring on nearly 750 Boeing jets built in the last eight years. Wiring problems were found on several jets following a crash in England earlier this month.

(AP) A fiery crash at Dyess Air Force Base near Abilene, Texas has claimed the lives of all 19 people aboard—including a child and three other military dependents. The air tanker crashed on takeoff.

(AP) The Senate voted unanimously Tuesday to confirm three more of President Bush's administration picks. Samuel Skinner will take charge of the Transportation Department, Robert Mosbacher got the nod as commerce Secretary and Carla Hills will be Trade Representative.

(AP) American 13-year-olds brought up the rear in a recent test in science and math. The educational testing service says youngsters in six countries were tested.



This empty brick shell will soon be filled with shoppers, stores and businesses.

Equinox Photo/Louis Gendron

Black History Month to be observed

Month from page 1

Out of the 4022 students enrolled in Keene State accredited courses last fall, 53 people were considered as minorities, said Diane Cuneo of the Office of Institutional Research. She said the federal definition of minority includes American Indian/Alaskan Native, Asian/Specific Islander, Black/Non-Hispanic, and Hispanic.

The Black History Month program scheduled for Keene State on

Feb. 22 will include discussion of race relations referring to the movies "Cry of Freedom" and "Mississippi Burning", said Ajuonuma.

In celebration of Black History Month a concert is also scheduled for Feb. 19 at the United Church of Christ in Keene where the Keene State jazz group will perform with a choir from Hudson, NH.

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Mac invades 'Nox; ushers in new decade of technology

Mac from page 1

vidual columns of type came out exactly that way, in one long column. The paste-up crew would then have to determine how to break up that one long column into a layout on the page.

If the person doing the layout miscalculated the number of lines for each column the story would then have to be recut to fit into the space. This resulted in lost lines of type and

paragraphs being put where they shouldn't.

The system we now have does all of the layout on the computer screen so there is no possibility of flipping paragraphs of losing paragraphs. It also has the capacity to draw boxes which will virtually eliminate the need for using bordertape.

With all this modern technology

there is the tendency to overdo the graphics and other elements of the paper. In light of this *The Equinox* staff would like any comments on what looks good or what looks bad or what looks like it was done by a three-year-old. Please drop off any comment at the Equinox office, second floor Elliot Hall.

'Victor/Victoria' featured in Putnam Theater

By Jonathan Evans
Contributing Reporter

"Victor/Victoria" is a marvelous sexual farce by acclaimed director Blake Edwards—better known for his Pink Panther series and the film "10". This larger-than-life comedy is filmed in CinemaScope making the screen image 2 1/2 times longer than its height. The Putnam Arts Lecture Hall, with its amazing sound capabilities, displayed Henry Mancini's winning music in its utmost clarity.

Julie Andrews, who received an Academy Award nomination for her performance, plays Victoria—a down-and-out singer on the verge of starvation. Victoria discovers, through the help of her homosexual friend Toddy played to perfection by Robert Preston, that the only way she can survive, let alone display her performing talents, is by becoming a transvestite. James Garner plays King Marchand, a wealthy nightclub owner, who finds himself attracted to Victoria only to find that she's a man. This is where the comedy of errors

begins. The laughs are ample, especially when Leslie Ann Warren is on the screen. Warren plays a dizzy, sex-starved blonde named Norma.

To tell of any other event in this film would be a crime. One has to see the film for oneself. What else could be more fun than watching Julie Andrews ruin the squeaky-clean image that she developed in such films as "Mary Poppins" and "The Sound of Music". "Victor/Victoria", which is set in Paris during the 1930s, takes a strong look at sexuality in the 1980s. The roles played by the men and women in the film are all stereotypical, and those stereotypes questionable. Sexual equality, and role playing are the genesis of most of the jokes; however, the jokes make a serious statement about the roles that have been deemed "appropriate" or "inappropriate" in our culture.

"Victor/Victoria" moves at such a rapid pace that one hardly notices its two hour and 15 minute length. "Victor/Victoria" is being presented by the KSC Film Society on Friday, Saturday, and Sunday, Feb. 3, 4, and 5 at 7 p.m. and 9:25 p.m., with a matinee on Sunday, Feb. 5 at 2 p.m. in the Putnam Arts Lecture Hall at the Arts Center on Brickyard Pond. Students are admitted free with a College I.D.

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CAMPUS CALENDAR

Wed. Feb. 1

Art Exhibit: "Realists: Three from the MacDowell", paintings by Dotty Attie, Nancy Hagin, and David Hendricks will be shown in the Thorne-Sagendorph Art Gallery from noon to 4 p.m. Mondays through Fridays, 6 to 8 p.m. on Wednesdays, and 1 to 4 p.m. on Saturdays and Sundays, through Feb. 12. Admission is free. For more information call ext. 382.

Recital: The Keene State music faculty featuring Hugh Bird, Carlesta Henderson and Carrol Lehman, voice; Bonnie Insull, flute; Mario Bernardo, soprano saxophone; Mirium Goder, Martina Rudie and Chonghyo Shin, piano; Reed Desrosiers, guitar; and Raymond Rosenstock, viola di gamba will hold a recital at 8 p.m. in the Alumni Recital Hall. Admission is free. For more information call ext. 327.

Thursday, Feb. 2

Film: "Black Moon Rising" will be featured in the Drenan Auditorium at 7 and 9 p.m. Admission is free with KSC I.D.

Friday, Feb. 3

Women's swim and dive: Keene State vs. Plymouth State at 7:30 p.m. at the Spaulding Gym. For more information call ext. 333.

Film: "Victor/Victoria" directed by Blake Edwards, will be featured at 7 and 9:25 p.m., Feb 3 through 5 with a 2 p.m. matinee on Sunday, Feb. 5 in the Putnam Arts Lecture Hall. Admission is 3.50, 3 for students and senior adults, 1.75 for children 12 and under, and free to KSC students with I.D., all seats are 2.50 on Sunday. For more information call ext. 594.

Saturday, Feb. 4

Women's Basketball: Keene State vs. Sacred Heart University at 1 p.m. in the Spaulding Gym. For more information call ext. 333.

Men's Basketball: Keene State vs. Sacred Heart University at 3 p.m. in the Spaulding Gym. For more information call ext. 333.

Sunday, Feb. 5

Recital: Keene State College Senior, Linda Ann Brouder will present a senior voice recital at 3 p.m. in the Alumni Recital Hall. She will be accompanied by Martina Johnson.

Monday, Feb. 6

Men's Basketball: Keene State vs. Tufts University at 7:30 p.m. in the Spaulding Gym. For more information call ext. 333.

Here is a briefing on events occurring at other colleges within the university system.

CAMPUS CORNERS

News at the University of New Hampshire

A 350 person candlelight vigil held on Jan. 24 took place on the University of New Hampshire's campus in honor of Martin Luther King. The vigil, sponsored by the UNH Diversity Committee, included a walk around the UNH campus.

Three student leaders at the University of New Hampshire are proposing to bring beer back to the Mub Pub, which is now a non-alcoholic pub. Beer was banned from the Mub Pub in 1986.

News at Plymouth State

Damages for a second floor fire in Smith Hall at Plymouth State College have not yet been determined, according to sources at *The Clock*, PSC's student newspaper. The fire, which took place during Plymouth State's winter break, totaled the room it started in and left extensive water and smoke damage to adjacent rooms and the floor. The fire was caused by a hair appliance left on a bed in a resident assistant's room.

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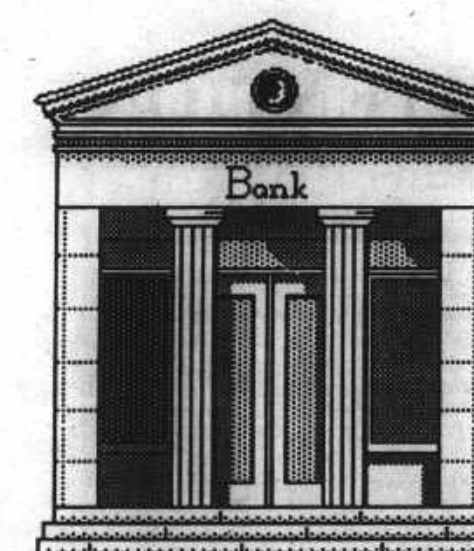
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All Student Organizations
funded by Student Assembly
must have their 1989-1990
budgets submitted

by Wednesday, February 8, 1989

to the Student Union

Accounting Office

by 4:30 p.m.



History of building varied

History page 2

present shape. Though many of the features originally intended for use by the Cheshire RR are still visible, it was the New England Screw Company that added

to the shape of the building. A kitchen, dance floor, billiard room and a second floor were all added by the NES.

In 1947, the Central Screw Company of Chicago took control of the

building and established its New England division. Business remained steady for the Central Screw Company as it increased its employee count to 265.

Operations continued until 1974 when Microdot industries purchased the building. Then, in 1978, Northwest Industries successfully completed a hostile take over of Microdot and moved operations elsewhere, resulting in the closing of the building.

Today, developers are attracted to the curve of the roundhouse, the arch of the railroad car entry doors and the brick exterior. When the doors to the new shopping center open this fall, the locomotives and passenger cars will be gone, as will the millions of screws that were once housed in the building, yet the character and history that make it such a part of Keene will remain, as long as the building stands.

Editors Note: The information in this story was provided by the Historical Society of Cheshire County.

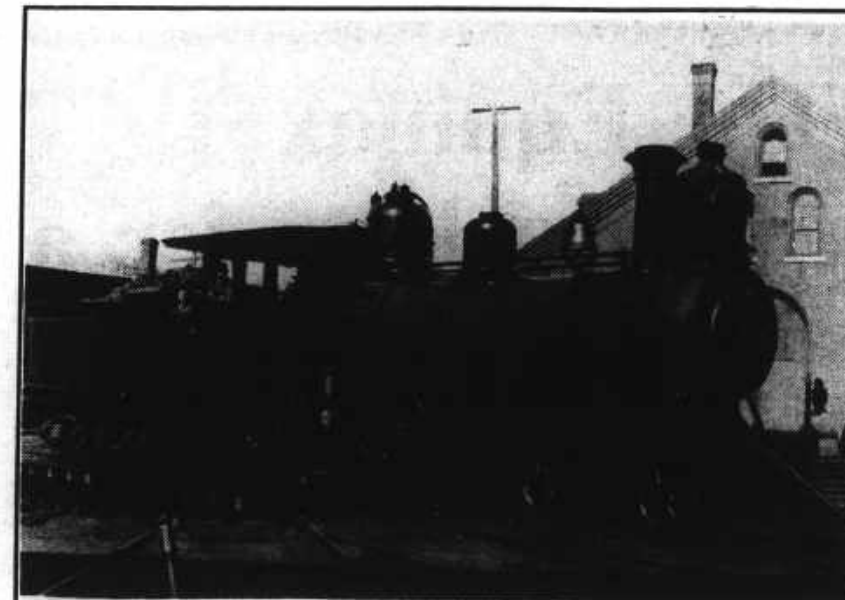


Photo courtesy of Historical Society of Cheshire County

The trains are gone now but soon shoppers will be coming to the historic Central Screw Building

New mall planned for Keene

from New Mall page 2

tenants. A list of planned tenants will be made public sometime in the spring.

Silverman says he expects the new mall to become one of the best in the area. "It's location—close to the

downtown, the College and the Mill—will all help make the mall a very popular place to shop and an asset to the community."

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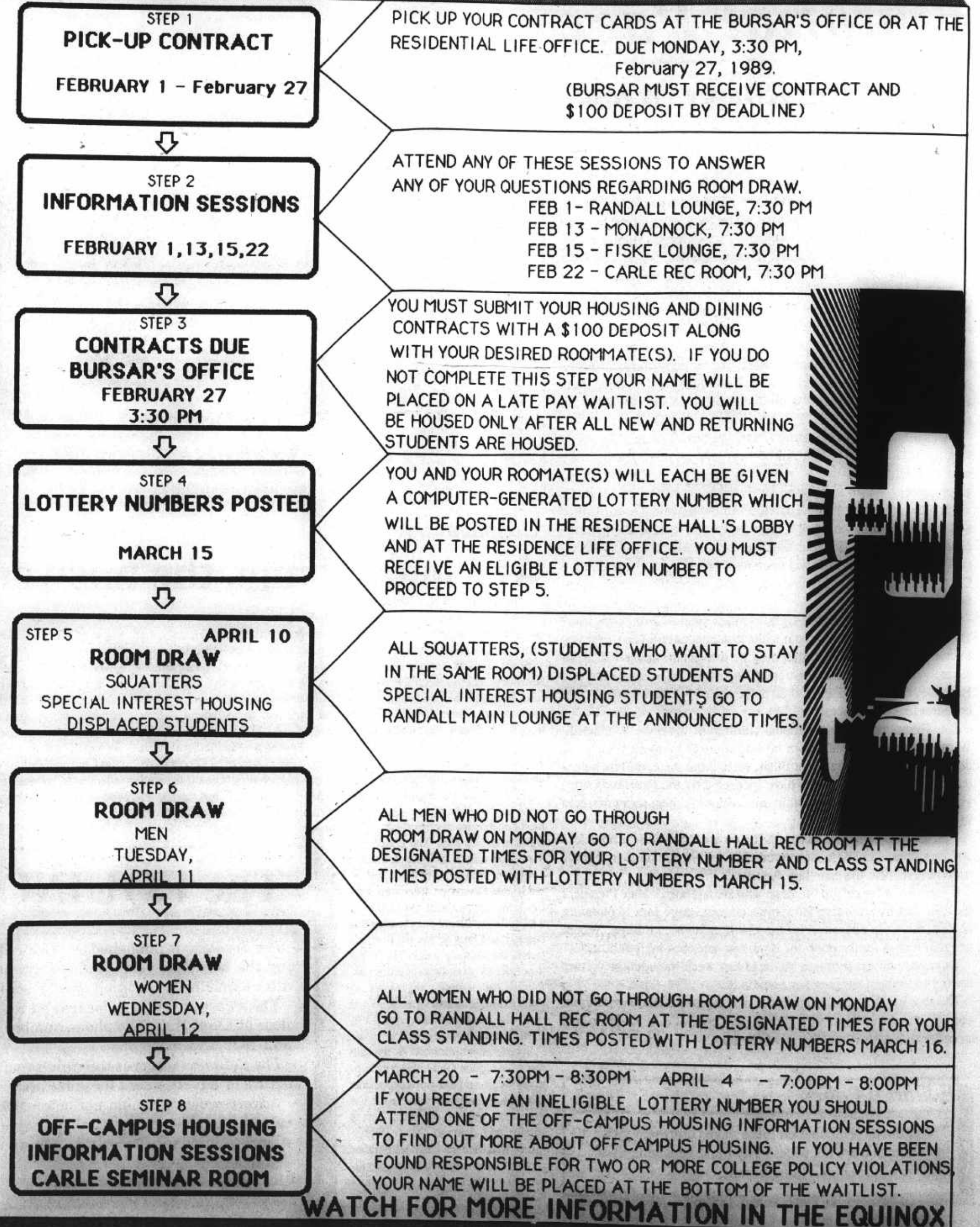
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ROOM DRAW STEP-BY-STEP



WATCH FOR MORE INFORMATION IN THE EQUINOX

Editorial Page

Rehashing Roe vs. Wade

"The right to privacy encompasses a woman's decision whether or not to terminate her pregnancy" (*Roe vs. Wade*; Supreme Court decision, 1973.)

Marking the 16th anniversary of the controversial *Roe vs. Wade* decision, thousands of Right-to-Lifers protested by marching down Constitution Avenue to Capitol Hill where they were joined by Vice President Dan Quayle and Republican Senator Gordon Humphrey. In fact, much of last week was filled with similar events.

Tuesday morning in Concord, NH 30 demonstrators were arrested for blocking the doors outside the Feminist Health Center. "Operation Rescue," organized by Ken Arndt of Windham, became one of the largest mass arrests that city had ever seen, said Windham police.

President Bush blatantly declared war on the abortion issue since the beginning, calling it a criminal offense to kill the unborn child. And the president of the National Right to Life Committee told his supporters at the Washington rally last week that they are needed to "help stop today's holocaust."

Interesting. Looks like a pattern here. We have a Dan, a George, a Ken, and a Gordon. All men. All of them fervently battling against a woman's right to privacy, as granted by the Supreme Court only 16 years earlier. All of these men are calling it a rescue of another's rights—the unborn's. "As used in the 14th Amendment to the United States Constitution, the word 'person' does not include the unborn" (*Roe vs. Wade*, 1973). In other words, these so-called crusaders are rallying in favor of a life that isn't even recognized by the United States Constitution and infringing upon the rights of people who are mentioned.

What gives these men the right to make such decisions anyway? How many of them know what it's like to support a child on their own; to care for and nurture one that may be unwanted, under-fed, or so severely handicapped that there is no hope for a fulfilling existence? Have they ever tried raising a child at the age of 14? How about a child born from rape? Or incest?

Sen. Humphrey has two adopted children of his own. Wonderful. What about the children whom no one chooses to adopt because of deformities or race? President Bush, what about the countless homeless families, whose numbers have increased by the thousands since your predecessor's administration took office? Is there room for them in the White House?

Yes, abortion is ugly. And tragic. But so are the countless homeless children, abused children, unwanted children, whose mothers cannot hope to give them the care they deserve.

If you want to "speak up for those who are not born," Vice President Quayle, start by providing more birth control, more family planning centers, more sex education for the children having children. Where are your homes for the poor, the homeless and the single mother?

Th most involvement these men had last week included protesting the right a woman has over her own body.

The abortion issue concerns more than one group deems is moral and correct. It is about women's rights to have control over their bodies in order to have safe, alternative choices.

Editorial Policy

The opinions presented on these pages represent those of the writer and are not necessarily those of Keene State College or the entire *Equinox* staff.



Commentary

John B. Curran

Are legal drugs the answer?

The United States is now a nation on a crusade: an anti-drug crusade. As a result, President Bush appointed William Bennett, former Education Secretary, as the nation's first drug czar. Bennett's task will be to organize and streamline the here-to-fore massively funded, yet largely uncoordinated anti-drug efforts of several federal agencies, as well as our own anti-drug efforts in foreign countries.

William Bennett has proven to be a very tough fighter, but he will fail for the same reasons as other illegal drug fighters before him. The reason for his failure will be simple economics.

Current US theory indicates that if we topple the major drug suppliers—the kingpins—we will eliminate the availability of illegal drugs within our country and thus defuse the destruction of our nation's youth. This is but a politically expedient solution, allowing the nation's legislators to point to a huge sum of spent dollars as symbols of our nation's progress in fighting this "internal rot."

Simple economics tell us that the more we reduce the illegal drug supply through our jailing of its kingpins, the higher the price will be for the drugs that remain available. That is supply and demand. These higher prices will then translate into higher profits for the remaining drug suppliers and in effect will encourage more people to enter the illegal drug supply

market as suppliers. The harder we attempt to reduce the drug supply, the greater we make the profit incentive for others who might become suppliers; the long-run result being no dent in the drug supply but more people in our jails and more federal dollars wasted.

So, how do we eliminate the illegal drug trade in America? This can be achieved by hitting it on the demand side—by legalizing and taxing it. Heavily. If we cannot police drugs away. Let us at least immediately

elevate some of the drug dollars toward the improvement of our nation.

The immediate benefits of legalizing drug use would be primarily economic, allowing both the collection of heavy excise taxes on drug sales and the collection of income taxes on the profits of the drug dealers. Other benefits would include both a greater reduction in law enforcement expenditures and a shrinkage of the large

see Drugs page 12

The EQUINOX

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The *Equinox* reserves the right to refuse any article or advertisement for publication.

Advertisements should not be considered accepted for publication until they are published. All pre-printed inserts must be approved by the executive editor.

To The Editor

Ski club ready to tackle slopes

New England hasn't seen much snow this winter. Many people are pleased about this. Member's of the Keene State College Ski Club are not. We're hoping the most recent snow fall is a sign of better times.

Since most of the slopes in New Hampshire and Vermont survived the slow start in the season the Ski Club plans on skiing. The snow that is, or isn't, on the sidewalks of Keene is not going to bother us.

We have a trip scheduled to Stratton, Vt. this Saturday, Feb. 4. The cost of the trip is \$30 for members and \$31 for non-members. This price includes bus transportation to the area and back, plus the group rate ticket of \$29 (six dollars off the normal ticket

price). Arrangements can be made through the Dining Commons to get a boxed lunch for the day.

If you would like to go on the trip you must attend a meeting Wednesday night at 9:30 in the Keene Lecture Hall, room 102, Science Building. A \$15 down payment is required prior to the trip. The Ski Club accepts checks, but cash must be used to pay the difference on Saturday. Please bring money to the meeting.

Whether you are interested in the Stratton trip or would just like more information about the Ski Club, please stop in at the meetings for a few minutes. Ski Club plans include a weekend trip and possibly a Spring Break trip.

Non-members will still have the opportunity to pay the \$5 membership fee. Membership in the Ski Club entitles students to half price of the transportation cost on all trips. We hold meetings every Wednesday night to plan trips. Members are not required but encouraged to briefly attend all meetings.

The Ski Club account is financing the majority of the transportation cost for Saturday's trip because we'd like to make the expensive sport of skiing as affordable. Hope to see you there, and don't forget—Think Snow.

LISA BACH
President-Ski Club

Cup of Conscience winners acknowledged

We are writing to commend Keene State College! The students, faculty, administrators and staff, as members of the KSC campus participated to make the 1988 Oxfam Effort a reality and a success.

During the fall semester Thanksgiving baskets were gathered and donated, money was collected, programs were held and all in all, a general outpouring of enthusiasm and concern fueled the various activities.

Our congratulations go to the Stu-

dent Assembly and Kappa Gamma sorority who share this year's Cup of Conscience Award for their tireless efforts. Our appreciation goes to the many organizations and individuals who contributed to the program. Our best wishes and gratitude rightfully belong to Roberta Kessler, Ernest Gendron, Ellen Lowe and Hope O'Shaughnessy for coordinating the Cup Competition, Basket Drive and Hunger Banquet.

Eighty baskets and \$2,000 later we are still moving forward! A videotape

of our campaign is being produced, a spring semester food drive has been suggested, and work will soon begin on Oxfam 1989! Thank you Keene State College!

REV. MARGARET CLEMONS
Co-Chair, Oxfam 1988

KIMBERLY HARKNESS
Co-Chair, Oxfam 1988

Letters Policy

Letters to the editor are due by noon on Friday prior to date of publication. The *Equinox* reserves the right to not publish any letter it deems defamatory to a person. The *Equinox* also reserves the right to edit for grammar and punctuation. Letters should be submitted, typed, double-spaced and signed.

Lack of classes cited as a major problem at Keene State

Cake decorating Vs. Intro to Computers

Putting aside the Bookstore, with its highly questionable pricing policy and war zone type order, the second most infuriating problem with the beginning of each semester is getting a class.

Correct me if I'm wrong, but shouldn't a fully accredited college, such as KSC, realize that there is a need for more classes in the area of the major disciplines?

Now, don't get me wrong, I realize there are plenty of people that really need cake decorating, traffic safety, and advanced trombone. Believe it or not, there are also other people at this College who need classes in which

there is no room. I'm talking about those little useless classes like... Introduction to Computers, for which the school has allotted two class times. Basic Algebra is too full to admit the actual number of students who need it, or American Literature, which even English Majors have trouble getting into.

Perhaps the College's class scheduling priorities should be more carefully evaluated so that it represents the wants and needs of the people for which the College is here, the students.

JOSHUA RICHMOND

Fosher blasts FCC for proposed ban

On Friday, Jan. 27, 1989 the Federal Communications Commission (FCC) put into effect a ban on the airing of all "indecent and obscene" material on radio. This ban applies to anything describing sexual matters which could be considered offensive by a member of the stations listenership. This new ban has serious implications on two levels. The effect on radio media and the potential precedent for other forms of media must both be considered.

From the standpoint of a person who works in radio I am sad, but not surprised. The FCC has been getting stranger and stranger. I doubt that there are many radio stations who will cry too much over not being able to play really harsh material, that is not the problem. My concern lies with who defines indecent and obscene. It is left up to the community. Radio stations are expected to find out for themselves what the community thinks. Imagine the chaos... "Hello, Mrs. Jones? I'm calling to find community standards for indecency and obscenity in radio. Tell me, do you find the word

!@#%&* offensive?" How far would we get? The familiar tune 'By the Light of the Silvery Moon' might be offensive to some, after all it is a song about seduction. Why is this happening? I don't think it has much to do with the rise of conservatism or the Reagan administration. I think it has to do with parents and groups like the PMRC. Increasingly parents are using media as babysitters. The old radio comeback of, "if you don't like it turn it off," is no longer enough. Parents don't want the responsibility of monitoring their children anymore so in this land of independence and freedom of choice and free speech they ask the government to monitor for them. Big brother and all that. This business of governmental babysitting leads nicely into the other level of concern I spoke of earlier. What is next? If the government is deciding what children (and adults as a result) can hear then won't they soon be deciding what you can watch and what you can read in the papers? If that happens the next logical steps are book banning on a national scale and governmental interference in the classroom. This may seem like some-

see FCC on page 10

The Equinox The Student Newspaper of Keene State College

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Pro-smoking factions burning mad over new puffing restrictions

(CPS)—It's getting harder to be a cigarette smoker on American campuses.

A number of schools have announced even tougher smoking restrictions in recent weeks. From Big Bend Community College in Washington state to the East Coast, campuses that began limiting student smoking as long as a decade ago have taken the last big step this school year.

"Smoking is pretty much banned now" at Big Bend, spokesman Doug Sly reported of new rules implemented Jan. 1.

In 1976, Penn State University was one of the first U.S. campuses to ban smoking from its laboratories and classrooms. On April 1 of this year, it will forbid smoking everywhere except certain dorm rooms.

"It's too strict of a rule. I have a smoking habit and I don't feel like standing out in the rain or snow (to smoke)," said Penn State senior Mary Helen Moran.

Stanford University in 1988 banned smoking even at outdoor events.

"Some colleges have been setting the pace" said Dr. John Longest, the

former Mississippi State University student health center director and American College Health Association (ACHA) official who has led efforts to combat smoking on campuses for several decades.

The drumbeat of new restrictions has been constant.

Colorado's Metropolitan State College's bookstore stopped selling cigarettes in November, while Georgia State University banned such sales in 1986. Scores of other schools, including the universities of Texas, Illinois, Nebraska and North Dakota, and Tulane, Mankato State, and Southwest Missouri State universities also have restricted campus smoking.

School officials cite health concerns as the reason.

"We have practical, even moral reasons to restrict smoking," explained William Hetrick, director of Penn State's human services department.

Colleges need to recognize young people are at a volatile point in their development of habits," said John M. Pinney, executive director of Harvard's Institute for the Study of Smoking Behavior and Policy. "Col-

leges can influence their young people by letting them know smoking is not acceptable."

"Colleges are employers, and as employers, they have a responsibility to their employees and students to ensure a healthy workplace," Pinney added, citing the 1998 Surgeon General's report that said second-hand smoke can lead to cancers and heart disease for non-smokers, too.

Some feel colleges are not educating students enough, however.

"We must continue to do better in helping present smokers give up the habit and do MUCH BETTER in encouraging young people not to start," Longest wrote in the ACHA's policy paper on smoking, which calls for tight limits on campus tobacco use and substantially increased educational efforts.

Better-educated people, the U.S. Public Health Service found in a report released in late 1988, respond better to anti-smoking efforts than less-educated citizens: the proportion of college graduates who smoked decreased from 28 percent in 1974 to 28 percent in 1985. For people without a college degree, the decrease—from 36 percent in 1974 to

34 percent in 1985—was much more modest.

But even among the new campus bans, there are signs college students may be smoking more again.

Some 10.1 percent of this year's freshmen, up from 8.9 percent of last year's first-year collegians, smoke cigarettes, the annual American Council on Education-university of California at Los Angeles survey of 300,000 students found in mid-January.

"The key question is how do we get to these teenagers?" a frustrated Longest said of the survey results. "There's so much more resounding proof that smoking causes cancers, emphysema and heart disease than we had 10 years ago."

"Teens experiment," Pinney said, and they'll stop and start again. It's not until their late teens and early twenties that they really form a habit. One year does not a trend make. But this is a signal that we haven't made as much progress as we thought."

The increase in freshmen smoking, Pinney said, indicates that colleges may have to get even tougher on smokers, since efforts to keep students away from tobacco earlier in

their lives apparently have not worked well.

Student smokers generally haven't resisted the latest round restrictions very forcefully.

In 1988, University of California at Davis students protested a new non-smoking policy in the Student Union coffee shop by lighting up, but there have been few other similar protests.

"Some feel it's an infringement of their personal rights," said Hetrick, but there's been little organized protest at Penn State.

Steve Cronan of the Denver-based People for Smokers' Rights, formed to combat smoking restrictions, said he "gets calls from kids all the time" complaining about the rules.

"But the action portion of smokers' rights doesn't seem to be that important to them. Most smokers are easy-going or apathetic. It takes an atomic bomb to move them. My guess is that's even more prevalent among young people. Most of our members are in their 40's, 50's, and 60's."

"There's been no backlash from students," said Longest. "If anything, students are telling their professors not to smoke."

Proposal creates stir among Division I schools

Prop. 42 from 10

But the purpose remains the same. Those who are attending Keene State on an athletic scholarship can do work as well compete athletically at the Division II level. If Keene were a Division I school, then it would be able to complain about racially biased standardized test scores and students coming from poor socioeconomic backgrounds. Now Division I athletics are a serious business.

The seven athletes Kelbick has that are attending Keene on athletic scholarship and financial aid, are not treated any differently than those not

on scholarship. Everyone, he says, follows the same rules.

"There aren't very many rules on this team," insists Kelbick. "My players are taught to respect people, not do drugs, attend class and always be on time (whether for class or practice). But I believe everybody should play by the same rules."

Kelbick also said he learns firsthand of his players' progress in the classroom.

"I get the phone calls about grade reports and their progress. Those teachers that do care about kids will

send back the grade reports; those pompous a----- that don't care, don't (notify me of progress)."

"Those teachers that do care about kids will send back the grade reports; those pompous a----- that don't care, don't (notify me of progress)." — Kelbick

For now, Proposal 42 will have to be swallowed by those affiliated with Division I institutions. Everyone, no matter what divisional level a school they are involved with, has to deal with Prop. 48 and its demands.

But for those at Keene State who are here on an athletic scholarship, they do not have to struggle with administration about racially biased tests, their socioeconomic backgrounds, or the inability to do their work. The athletes here are here because they CAN do the work.

Lombardo satisfied

Lombardo from 16

that he had made so successful was not easy. "Coaching you can get very passionate about. Nothing gets your heart pumping, your pulse racing [more] than a closely contested game," Lombardo said. "You don't get that sense sitting in a meeting." But Lombardo did find some satisfaction in the fact that he left as his team represented the New England region in the first ever NCAA Division 2 Championship Tournament.

Replacing Lombardo is his assistant of two years ago, Ken Howe. Lombardo credits the easy transition to the good working relationship he had with Howe. Lombardo had the opportunity for some input, but he was very careful in making sure it became Howe's program. "I make a concerted effort to keep a low profile."

"It was tough being in the stands because you wanted to yell things out," Lombardo said, especially in the earlier part of the season when the Lady Owls got off to a slow start (0-4). "It wasn't just a change of coaching," Lombardo believes. "We graduated five starters. Three of them All New England players."

Lombardo's success as a coach did not go unnoticed by his peers who elected him the NSCAA National Coach of the Year for 1983. What made the award particularly satisfying was the fact that the other three finalists were full time division one coaches.

Asked if he had any regrets about leaving the sportsfield, Lombardo says he'll miss the students most of all. "I got to know my players not just as number ten," Lombardo said. "I knew a lot about them. Not only soccer-wise, but academically and personally." But that is one of the hazards of being in an administrative post. When asked if he thinks he'll ever return to coaching, Lombardo is straightforward: "Financially, you can't afford to do it." His family considerations are more important.

After this year, Lombardo, who majored on Physical Education and Biology at Southern Connecticut University, plans to go on sabbatical to work on his doctorate in Adult and Higher Education.

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"Fun for the whole family"

Campus museums and galleries victims of thefts

(CPS)—There has been a run of art thefts and vandalism at Southeast Louisiana University, the University of Pennsylvania and several other campus museums and galleries in recent months, forcing officials to increase security measures and, in some cases, close exhibits to students.

Officials at Penn, for example, have tightened security and closed a hands-on art display for the blind

after a Sri Lankan mask valued at \$400 disappeared Nov. 18.

The theft came just one week after the world's second largest crystal ball and a 2,000-year-old statuette of the Egyptian god Osiris were stolen.

At Southeastern Louisiana, vandals smashed and pilfered a student art exhibit.

As a result, campus security director Russ Martin figured it's almost impossible to keep such art objects

safe while letting the public see them without new restrictions.

"Unless you have it on display in a vault, this is one of the risks you run," Martin said.

"If someone wants to break in and vandalize or steal something, they'll do it."

Penn spokeswoman Molly Stockdale agreed, saying her school's new security measures were necessary, but at least let the public see the art.

"Having objects under plexiglass doesn't give them the same feel, but it helps to establish their value," she said. "You appreciate them more."

Campus museums long have been a favorite target for thieves and vandals. Brigham Young University and the universities of Colorado, California-Berkeley and Arizona, among others, have been targets in the past years.

The problem is international,

moreover. Paris police arrested a West German art student Jan. 21 for stealing about \$3.2 million from various galleries.

"I just wanted to admire them quietly at home," student Florian Fielder explained to police.

It's hard to install security measures to stop such thefts because campus museums generally are on tight budgets, University of Arizona museum director Peter Bermingham complained.

It took the theft of a \$400,000 painting for administrators to equip the museum with an electronic surveillance system and a second full-time guard, both of which Bermingham had requested for years.

"It was a painful loss," he said, "but at least the new system will make it more difficult in the future."

Orchestra Reviewed

By Kirsten Louy
Features Editor

The Apple Hill Chamber Players opened its 1989 season with a full house and a very warm and delightful concert joined by guest artist Bonnie Insull on flute, last Wednesday, Jan. 25.

Although the combination of material was original, the concert was not up to the quality standards of the group. The concert seemed to lack the traditional 'umph' the Chamber Players are capable of presenting.

The Players opened with Johann S. Bach's 'Suite for Flute and Strings' joined by Ms. Insull. The suite was played in Baroque style incorporating Eric Stumacher playing the harpsichord, Richard Hartshorne on the double bass, Paul Cohen on cello, Betty Hauck on viola, Rebecca Stout, and Phillip Levy on violin.

The concert continued with Ludwig Van Beethoven's 'Piano Trio in C minor Op. 1, no. 3' composed in 1795. The second presentation, 'Andante cantabile con variazioni' undoubtedly came together with a high energy chase and precision with Phillip Levy on violin, Paul Cohen on cello and Eric Stumacher on piano.

Closing the concert with Edward Elgar's 'Quintet in A minor for Piano and Strings, Op. 84', the Apple Hill Chamber Players joined forces for this strong and very powerful piece with Phillip Levy, violin; Rebecca Stout, violin; Betty Hauck, viola; Paul Cohen, cello; and Robert Merfeld, piano.

Irish student finds niche with Lady Owls

Sarah from 14

at age eleven. Her father was a pilot and had to make a flight at Christmas time. Instead of missing him, the family decided to fly with him.

"It was brilliant," McCloskey said. "I was in the cockpit when we landed in New York and it was mighty. All the lights and everything, I couldn't believe it."

Something else McCloskey can't believe is how the basketball teams are treated here.

"You're spoiled rotten," she said. "Just the way the gear is washed, their own locker room, the nice gyms."

Even with all the pampering McCloskey isn't sure if she'll stay at Keene and play next year. At the end of this semester her credits will transfer to her college at home from which she'll graduate. She's not sure what career path she will take but has some ideas.

"I want to find a job that I can get some satisfaction from," she said. "I don't care about the money. And I think that I would be happy working with mentally and physically handicapped kids."

McCloskey mentioned possibly working toward a Masters Degree in Counseling next year at KSC and said if she stayed she'd definitely play basketball.

LeMieux feels that McCloskey has the ability to play professional ball in Europe.

"She's really very fast," he said. "She's very quick. She'll spend the time in the gym working on her individual skills. There's no reason why she can't write her own ticket and play professional ball in Europe."

But before coming here McCloskey said she's never thought of playing professional ball.

"Before I would never have considered it," McCloskey said. "Now I

would because I didn't know before if I loved basketball enough to play it every day. And now I know I love basketball enough to play it every day. Maybe I could do it, but I would only do it for a year. I wouldn't be interested in doing it for more than a year."

McCloskey has sort of put the idea of professional ball on hold and said she wants to concentrate more on her college game and a personal goal she has set for herself.

"I was talking to coach... and I said I didn't care if I didn't make the first five," she said. "What I wanted to be was the best basketball player that I could be. I don't care how good that is or how bad that is, I don't even know if I'll know it when I get there."

With an attitude like hers, there's no doubt she'll accomplish her goal, and there's no doubt she'll realize it when she does.

Rubes By Leigh Rubin



Ollie, north

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More Sports

McCloskey, far from home, strives for perfection

By Amy Cahill
Sports Editor

If Lady Owl basketball player Sarah McCloskey could have it her way, her hometown of Dublin, Ireland, would be stocked with bagels, the Wendys restaurant in Dublin would have a Frosty machine, and when she finishes her basketball career here at KSC she'll have become the best player that she can be.

But unless she plans on having the bagels shipped to Ireland herself, or buying the Frosty machine for Wendys, McCloskey only has control of one of her goals; her basketball.

The funny thing is, this former Irish National team member didn't come to Keene intending to play basketball. This 6-foot-1 woman came to Keene for her education and her interest in physical therapy. She came because she was going to work at the Crooked Mountain Rehabilitation Center and take classes at KSC.

But McCloskey, 23, tells of the day she was in the office of International Education with other students to meet with the coordinator, Tom Durnford, and how the subject of basketball came about.

"I can still see it," McCloskey said. "I came into his office and he said 'Do you play basketball?' And I said, 'A little.' And then Caroline my friend says 'Yeah she does, she played on the Irish National team,' and I was kicking her to shut up. Anyway, he goes and rings John LeMieux (women's basketball coach) and we start talking and he was checking out my eligibility."

Swim teams lacking in numbers

Lori Sweeney
Equinox Reporter

The men's and women's swim teams traveled to Norwich University Saturday afternoon, and bad luck seemed to go with them. The now 1-5 men and 0-7 women weren't fully equipped with swimmers.

The men's team journeyed with four of its seven members while only three competed. Freshman Remi Fleurette, a key swimmer and diver for the Owls, lit his head on the diving board during a practice dive and was unavailable for competition. The remaining swimmers tried their best, but success was impossible against

Once it was determined that she was eligible, she said she went to an NCAA mandatory meeting for athletes and then began practicing with the team. She said she was hesitant about American basketball because of how demanding she had heard it was.

"I wasn't sure if I wanted to play or not," she said. "I had heard how intense the basketball was over here. I just didn't know if I loved basketball enough to have it every day."

McCloskey has no regrets of her decision to play. But that isn't to say she enjoys all the aspects of the American game.

"I dislike the way it isn't a game anymore," McCloskey said. "I think a lot of the play is gone from it. It isn't so structured at home. It allows people to think for themselves, whereas over here everything is pre-thought for you. But it has to be when you consider the amount of time you put into it I suppose."

When McCloskey played in Ireland she played on both a college and club team. She would practice only a total of four hours a week and play two games. That's quite a difference considering she now practices two and a half hours a day, plays two games a week, and rarely has a day off.

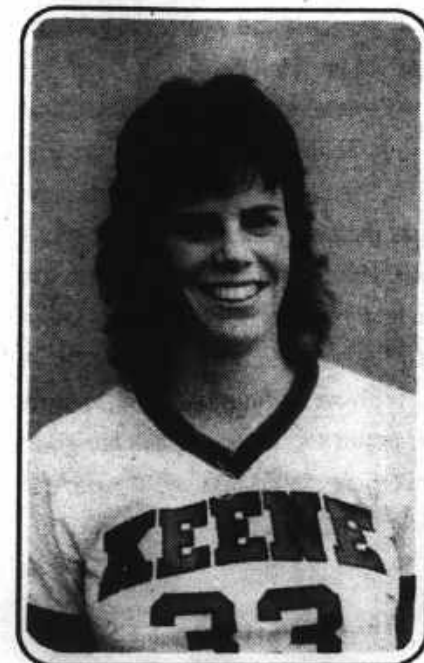
But it is those hours every day that has shown McCloskey she loves the game.

"I'm getting the best opportunity I'll ever probably get to see how good I can get at basketball. It's great the way you have the time to learn all about the things we just glance over at home. I'm learning a awful lot about the ball," she said.

basketball here really."

The transition from Irish basketball to American basketball hasn't been easy. And according to her coach she is still going through the adjustments.

"Mentally it took a while for her to adjust," LeMieux said. "Practicing everyday versus once or twice a



week. I think she's done a good job of making that adjustment. Physically she's still learning the game. She's strong, she's quick, she understands the game, but really needs to refine her physical skills."

Another adjustment McCloskey has had to make is playing with a smaller ball. In Ireland her teams played with the men's ball and she still feels she hasn't gotten used to the new size.

"I think that could be part of my problem of not being able to catch the ball," she said.

McCloskey jokes about her skills, or what she considers to be her lack of skills, and refers to her inability to put the ball in the basket as her "disease."

But if you've seen McCloskey play, you know she can score, she just hasn't been doing it as often as she'd like. And up until Saturday's NECC game against the University of Bridgeport, she had yet to score a field goal in a conference game. But on Saturday she put in five of them as she scored 11 points in the Lady Owls' victory.

So far this season McCloskey has played in 16 of the 18 games and is averaging 6.6 ppg and is second on the team in rebounds with 5 per game. In recalling her best game so far, she said she scored 20 points one game but couldn't remember who it was against. [It was against Merrimack]

She also said she was happy with her performance against Longwood College which was played at the Bentley Tournament during Christmas break. She shot five for six from the floor and two for four from the free throw line. But as well as she played, her unselfish attitude won't allow her to take full credit for it.

"It just happened," she said. "The threes (three-point shots) were going in so everyone was going out to guard against them and I had all the inside to myself. It was just perfect the way it worked. The girls were giving me fabulous passes."

That's not the only thing McCloskey won't take credit for. She refuses to believe she has made any significant contributions to her teammates. But junior tri-captain Michelle Zeigler believes otherwise.

"She's very unselfish and giving,"

Zeigler said. "She always gives good advice. She's not always vocal but when she says something everyone listens. She's definitely a big part of our program."

Try convincing McCloskey of that. "I don't really think I've brought anything to the team to be honest," she said. "Sometimes I do say things to the girls, one or two times I've said stuff to them. Take motivation for example. The girls are always looking to one another for motivation or to the coach for motivation. . . and at home we don't do any of that, we motivate ourselves from inside. And I just said it to them one day 'You know you just have to motivate yourself', and that kind of thing. And coach heard and said he wants more of that kind of thing from me."

Maybe McCloskey isn't overly vocal, but according to Zeigler her actions on the court say enough.

"She always goes in and gives one hundred percent," Zeigler said. "And all of us look up to her for that. She's so easy to get along with and easy to talk to. She definitely has that stubborn Irish blood in her; when she wants to get things done she does it."

But right now McCloskey, still doesn't feel comfortable with being a leader.

"I'm coming into a new situation," she said. "I'm like a freshman."

McCloskey might be in a new situation with the game, but she had been to the United States four times before coming to Keene. She attended a basketball camp in Rutgers, New Jersey, before she made the Irish National team and can still remember her first time coming to the States at

see Sarah page 13

Athlete Of The Week

John Jennings, 5' 11" senior from Bridgeport, Ct. scored 19 points, had five assists and one blocked shot against Franklin Pierce College. He had 10 points, five assists and three steals against University of Bridgeport. He needs 90 more points to join the 1,000 point club at Keene State.



Athlete of the week is chosen by the Sports Information Department

Classifieds

NOTICES

The Student Conservation Association, has over 800 expense paid professional internships available for the summer and fall of 1989. Opportunities are available with the National Park Service, U.S. Forest Service, Fish and Wildlife Service, Bureau of Land Management, and other federal and state agencies. Opportunities include backcountry patrols, working with wild and endangered species research, visitor assistance, and many others. Positions are available throughout the continental United States, Alaska, and Hawaii. For more information, contact: The Office of Career Services and Cooperative Education, 3r Floor Elliot, 352-1909, ext. 307.

EQUINADS

To the brothers of Sigma Lambda Chi...Get psyched for another great semester

Brown eyes - Friendship is forever, but marriage won't hurt anything. Here's to many more romps on the swings and skating in the sandbox. Yes, this one is from me.

Smitty, Os, Nutty - How about those Cheiftians? - Philby

Pat, you are a Patsy

Heather R. - I hope student teaching treats you quite well. (No more late nights for you!) By the time you are through, your students will be in tip-top shape. - Jen D.

Cutlett, Shmullett - Where's my Fromunda? - Philby

Welcome Keene State Lacrosse Owls!

Suepe - How many more faces do you need? Isn't two enough?

Kaboofa, Yeah! You're the best when you kaboofa! Woofa tea kanoofa boof boof buf buf!

L.B. - Thought you'd only get one, huh? Let's do something spectacular for our sixth. Uknowwho

Junior Class Buffet/Dance! Friday, Feb. 3 at 8:00 in the Dining Commons. All Juniors (intend to graduate in 1990) get in free!

Tonight for Grad Awareness Week...Learn about counseling service at Career Services! 9:30 in the Waltz Lecture Hall

To Mr. Clark Kent Superman? Can you eat lasagna in a single gulp? Show me! Friday at 8:00.

Yo Luscious! Meet me at the salad bar at 8:00. Wear Green!

To the hungry junior who likes to dance: I've often dreamt of us dancing the night away, with the seductive scent of lasagna lingering around us. Come to the buffet dinner/dance this Friday, and maybe my dreams will come true. (P.S. the whole thing is at

a nice price! Free!)

Amy—Thank you for being such an understanding person this week. I Love You!!!!!!

Jeffrey-Looking forward to Friday. You bring the polkadots, I'll bring the wine. Love you. Amy

Seniors-look for info in next weeks Equinox about 89 days party. Event will be on Feb.

G.B. Mitchell, and Karen- Was that monkey or a primate? And if it was a stewardess I would have put a skirt on it! Love the two drunkards in owls nest 6. P.S. Gina take your vitamins!!

Hi guys-only two more weeks to go. Watch out Plainfield, Here we come!

B.L.- I miss you! Love C.H.

ETC—IWWORWYAT as long as you promise me that you'll reach the other side too.

Cath'—Thanks for organizing my wonderful Syracuse surprise. L.

To Billy, Bubby, Tripp, Swanny, Cappy, Torch and _Skin, The Jeep Crew rides again! Remember, there is no where we can't go! Who can stop us now? Where to now? Scooter

To Sarah, Kate and Kelly... Just wanted to say Hello...Scott

M.B. and Chicken-The new work schedule is up in the Dining Commons.

Hey Mich! Good luck with Mr. Winfrey! Just thank him for the back rub...

ey everybody, what do you think of the new Equinox?

Is there anybody 21? Send champagne to the Equinox

To the Irish potato, I miss you a lot. L.B.

To Molloy, we need another night of total ragingness!

To B. I think I'd call us even on both rounds one and two. Care to try round three? (Oh my God, we agree!)

MC - When? - JP

To the boys - Let's rock - Sheister P.S. Derek, you might as well forget about the Bruins, the Flyers are going all the way this year. Go-Go - the Sabres, give me a break!

Help! I need somebody! It was 25 years ago today (almost) when Sergeant Pepper taught the Beatles to play. If you were lucky enough to have seen the Beatles in concert or on the Ed Sullivan Show during Beatle invasion year '64, please, please me. I'm a paperback writer working on their 25th anniversary story for next week's Equinox. Please contact Amanda at the Equinox extension (388) and leave your name and number. Yeah! Yeah! Yeah!

Jolynn - Where have you been? I miss you! #3

Dave the R.A. - I have nothing positive to say except... "Subscribe to the Equinox."

Gloop, looking forward to another great semester. Thinking about you all the time. LBIMY Love, John

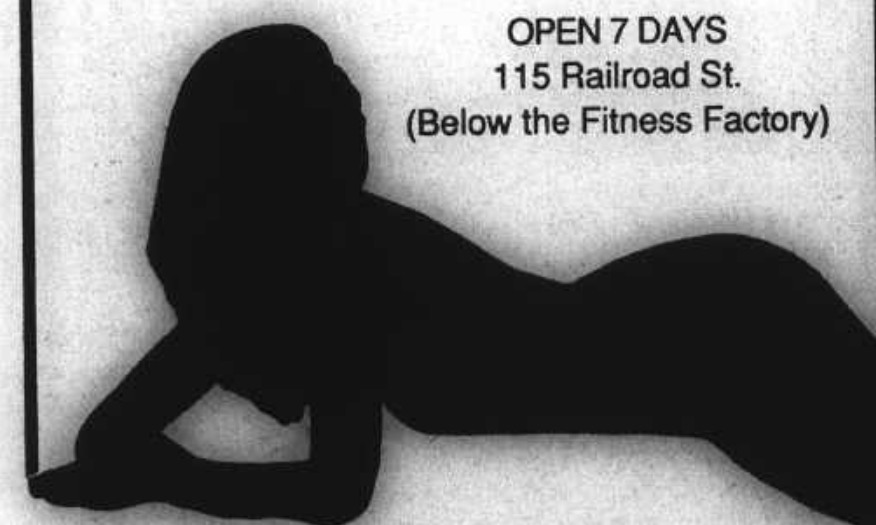
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Falling behind in your studies?

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Time Management and Textbook Reading

Tuesday February 7 at 3:00 p.m.

February	Appts.
8:00	1:00
9:00	2:00
10:00	3:00
11:00	4:00
12:00	5:00

Student Academic Support Services
Northwest Wing Conference Room
Elliot Hall

(Other study skills workshops available upon request.)

Sports

Owls falter in NECC clash

By Paul Augeri
Equinox Reporter

Just as Keene State men's basketball coach Don Kelbick is blessed with point guard John Jennings, Bridgeport coach Bruce Webster is equally grateful for having a guard like Steve Ray to run his show.

Although Jennings hit for a game-high 19 points on 7 for 12 shooting, it was Bridgeport's Ray who hit clutch free throws down the stretch in the Purple Knights' 75-67 New England Collegiate Conference victory on Saturday.

Jennings, who logged more minutes (38.5) than any other player on the floor, again may have showed the kind of leader he is with his consistent scoring, hustle and determination. But it was Ray who controlled the tempo of Bridgeport's fourth conference win and fifteenth overall (15-4, 4-2). The 5-foot-11 junior guard leads the nation in assists with 12.2 per game and he dished out eight in Saturday's matinee while scoring 10 points. And when Kelbick called on Jennings to perform the defensive assignment on Ray, well, that task was much easier said than done.

"John has turned from a good player to a great player," Kelbick said. "With Ray, I told John, 'just play him.' We knew we had to live with his shot. But I'd much rather have Ray shoot the ball (than pass).

And I felt we didn't allow him to create too many plays."

The Knights built a 39-31 halftime lead thanks to Ray's picking apart the Owl defense with the most precise passes. Keene shot only 37 percent from the floor (10 for 27), while Ray hooked up with Tokunbo Oke, Steve Wills and Labert Shell underneath for some brilliant assists.

It seemed Shell had to be the favorite target of Ray. The 6-foot-4 freshman, who has to be one of the most promising rookies in Division II basketball since Charles Oakley, scored 10 first-half points on a variety of inside moves.

The Owls' frustration found an escape route in the second half when it finally was able to penetrate Bridgeport's 2-3 zone defense.

"We played well in the second half but we had lapses in concentration," Kelbick said. "We made two costly turnovers at halfcourt late in the game from a total lack of concentration. And (Dave) Silverberg's rebounding killed us."

Kelbick is speaking of Bridgeport's outstanding offensive rebounder, who had five offensive boards and eight points in the first eight minutes of the second half. Keene got to within 60-57 on a Steve Pollard drive with 7:28 left, but that was the sweetest taste to a tie or lead the Owls would sample.

Mark LaSelle, who couldn't crack

the Knights' 2-3 zone all afternoon, finished with 14 points. Bridgeport packed it in so tight that Owl muscleman Jeff Johnson scored just eight points, taking only two shots in the latter 20 minutes.

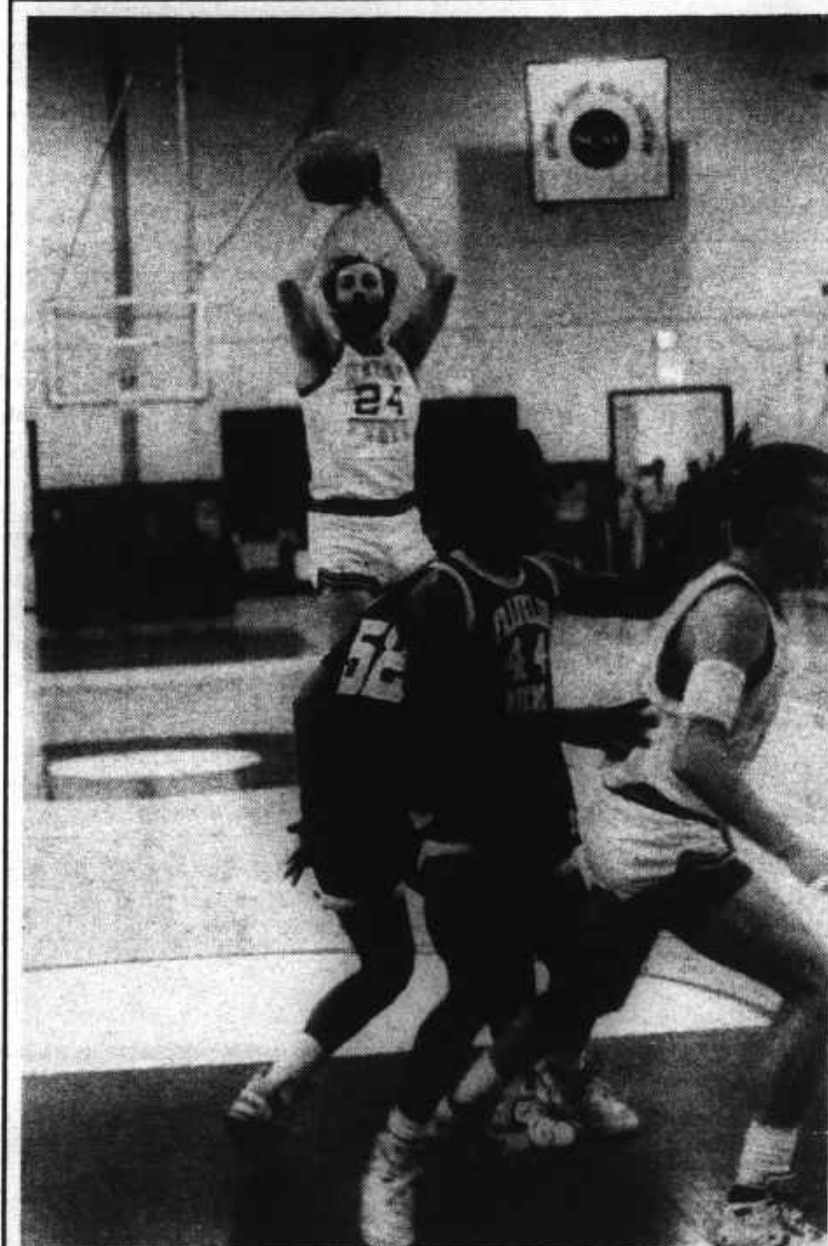
"Bridgeport is the best team in the league because it's so tough to match up with them," Kelbick said. "They used their physical ability to beat us, and since we are limited in physical talent, we (relied) on our fundamentals."

However, the fundamentals were not good enough this time around. And the Owls may need more than the basics when they meet national champion University of Lowell tonight at 7:30 in Massachusetts. The Chiefs are struggling this season, so they are not of their Division II supreme stature of last season.

With a narrow win last Wednesday over NECC and state rival Franklin Pierce College, the Owls are now 9-9 overall and 2-4 in the NECC.

"We can't get high on wins or low on losses," Kelbick added. "This was just another game, and we had a chance to win it."

Keene will host Sacred Heart University in a big game on Saturday at 3 p.m., and the Owls will then take a day off before returning to the Spaulding Gymnasium on Monday night for a 7:30, non-conference contest with Division III Tufts University.



Mark LaSelle fires up a jumper against Franklin Pierce College.

Equinox/Chris Marriner

Lombardo satisfied with career decision

By Thom Almeida
Sports Editor

If anyone can understand what 49ers' coach Bill Walsh went through, it's David Lombardo. Keene State's director of Admissions. Walsh has battled with the decision

of whether or not to walk away from the job as the head coach of a championship team. After the Lady Owls soccer team won the ECAC Division II championship, Lombardo had to deal with the same predicament. Walsh made his decision this week. Lombardo made his last year. They

both gave up coaching.

To some people they may seem worlds apart, but both men built highly successful programs, one in football, one in college soccer. Both men are considered one of the premier coaches in their sport by their peers. Both of them faced a choice of

doing what they love to do or doing what is best for them and the ones they love.

Since 1981, when women's soccer went from a club sport to a varsity sport, Lombardo had been head coach for Keene State's Lady Owls. In seven years, he compiled a 78-35-8 record (.677% winning percentage) and led the Lady Owls to four consecutive ECAC Championships. Lombardo also was named the National Soccer Coaching American Association's National Coach of the Year in 1983. In seven short years, Lombardo had built one Keene State's more successful programs.

Following the ECAC Championship in 1987, Lombardo decided to step down as head coach. "It just got to be too much," Lombardo said, sitting in his office in Elliot Hall, "I was at a point in time where I was putting in sixteen-hour days."

Lombardo stepped down because he believed he could not be the director of Admissions as well as a head coach, and do both jobs well. When he was Assistant Associate Director of Admissions it was easier. But when he became the head of Admissions two years ago, things changed. He decided to leave before the quality of his work at the office and on the field began to suffer.

More importantly, Lombardo resigned for family reasons. "I have a young daughter I'd like to see occasionally," Lombardo joked, referring to those sixteen-hour days. For him, family is important. More important than coaching. "Part of me will always like to continue coaching but I also know there's only so many hours in a day to do things."

But walking away from a program

see Lombardo page 11

NECC Standings

Men's Basketball

SCHOOL	NECC RECORD
New Hampshire College	5-1
Univ. of Bridgeport	4-2
Univ. of New Haven	4-2
Univ. of Lowell	4-2
Sacred Heart Univ.	3-2
Keene State College	2-4
So. Conn. State Univ.	1-5
Franklin Pierce College	0-5

Women's Basketball

SCHOOL	NECC RECORD
Univ. of Bridgeport	5-1
Univ. of New Haven	5-1
Keene State College	4-2
So. Conn. State Univ.	3-3
Univ. of Lowell	3-3
New Hampshire College	2-4
Franklin Pierce College	1-4
Sacred Heart Univ.	0-5



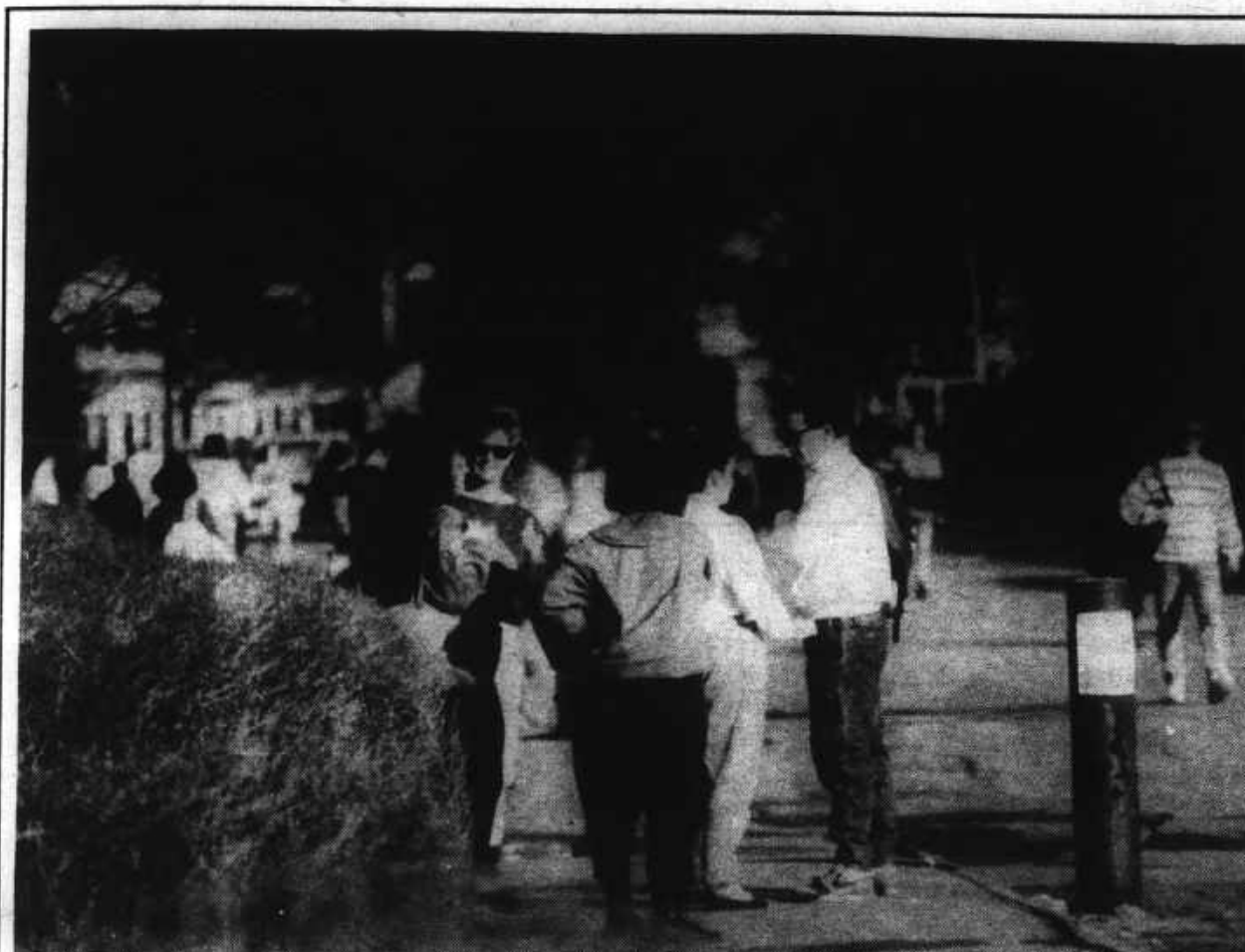
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The EQUINOX

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Students socialize on Appian Way during the unseasonably warm weather.

Equinox/Daleen Kaiser

College feels pinch of state budget cuts

TASF dept. faces 30 percent personnel cut

By Scott McPherson
Layout Editor

A three percent across-the-board spending cut partially aimed at higher education and initiated by Gov. Judd Gregg last month, is already affecting services and programs at Keene State. Charles Thompson, director of the computer centers, said services have been limited in the two student computer clusters his department operates, and any plans on expanding or updating current centers have now been put on hold, he said.

Thompson said he was informed that "no new student hourly monies would be provided," thereby limiting the center's hours. Although Thompson has not been officially informed as to why money is not available, he suspects it is due to the cuts. "I have only been told that...is student hourly is not able to be hired."

We believe that if we are able to hire student-hourly students we will be able to re-open our hours," he said. Thompson will also have to refrain from making any substantial purchases. "We are not allowed to purchase any new equipment," he said.

Thompson is unsure what, if any, long-term effects the budget cut might have on the computer centers. "If I were to say anything, I would say we're in a delaying tactics, until we can appreciate... what it might do to the College," he said.

The budget cuts also had less of an impact on the Mason Library. Paul Vincent, director of the library, said the area has not been altered due to swift action by the Keene State administration. Although, Vincent said, no new books can be ordered. Because of the possibility of an inadequate book collection, Vincent appealed to the administration in an attempt to restore book-buying powers.

"It made it clear that books were of a different nature...and we consequently needed to view them in a different way," he said. Despite the

freeze, "The administration is now working very hard on bringing some flexibility into that," he said. "From a system perspective, yes, we have a freeze on spending, but the college campuses are being allowed some flexibility so that they may modify the way they put that in place." Because of the administration's efforts, "the library will be able to purchase books, though this has not been clarified at this point," he said. "The future is not bleak."

"The Administration had no control over the cut, but they had control over where it would happen."

--Edith Notman

Edith Notman, professor of theatre, arts, speech and film at Keene State, said many of the cuts in her department were made with no consultation from the administration.

"The administration had no control over the cut, but they had control over where it would happen," she said. One faculty and one staff member will be cut and approximate thirty percent personnel cut from the TASF department, she said.

Plans for a new major within the department have been cancelled due to the personnel cuts. The Music Theatre major, which the trustees mandated for enhancement and the local administration is slashing it," Notman said.

Members of the TASF department are upset with the cuts because they were made with no input from the faculty. "We had no choice in the matter, they were made by a divisional dean," she said.

Film, lectures to focus on AIDS

By Amanda Milkovits
Editorial Page Editor

Of the college students tested for AIDS on the national level, one in 300 tested positive for the virus, said Karen Wilson, Keene State Health Educator. By believing themselves to be "invincible" or "untouchable", the college age group has placed itself in one of the highest-at-risk groups for being exposed to the AIDS virus, she said.

INSIDE

Guatemalan students featured	pg. 2
Opus and Bill the Cat debut in the Nox	pg. 19
Calendar	pg. 4
Letters	pg. 11
Sports	pg. 18, 20

"When you go to bed with someone, you are in effect going to bed with whomever they've slept with for the past 10 years," she reminded. "A lot of people don't realize that they could be at risk. (However) some students still believe that you can catch AIDS from sharing food or shaking hands."

Next week, the Keene State Health Service, Residential Life, and the Public Affairs Forum will be providing a powerful awakening for all students and the Keene community during its third annual AIDS Awareness Week.

The events occurring Feb. 13-17 will consist of both educational films and discussion groups, led by AIDS experts like John Body, former director of Residential Life at Curry College, and David Ayotte of the NH Division of Public Health Services. Although much of the Awareness Week will provide information on how AIDS is contracted and on "safe sex," Wilson said that the emphasis has evolved from understanding the

disease to understanding and sympathizing with those afflicted.

"We are all going to know somebody with AIDS," she said. "The biggest thing we have to deal with right now is our fear... we forget how to treat people who have AIDS."

Those involved in AIDS Awareness Week plan to teach others how to combat fear with knowledge and support. Among other planned activities, on Monday, Feb. 13, Body will be examining human values and concerns about AIDS in his participatory workshop. On Wednesday, Ayotte, who is a professional AIDS counselor and authority on the diseases, will update the college population on the disease.

From 11 a.m. to 12:30 p.m. all week, the "Brown Bag Lunch AIDS Film Series" will be presented in the Mason Library Conference Room, featuring real-life drama films, information, and supportive discussion

see AIDS page 9