

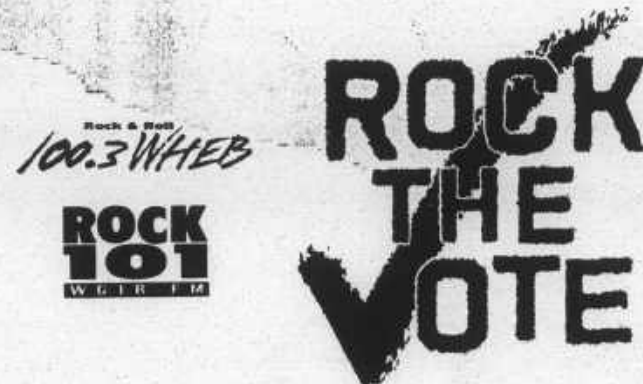
You can REGISTER and VOTE at the polls on ELECTION DAY

The New Hampshire Primary is Tuesday, February 20th.

YOU NEED:

1. PROOF OF RESIDENCE - Or sign an affidavit swearing you live in the neighborhood where you are voting.
2. PROOF OF CITIZENSHIP - Or sign an affidavit swearing you are a U.S. citizen.
3. PROOF OF AGE - No way around this one. Bring a driver's license or some picture ID with your birthdate printed on it.
4. YOU HAVE TO SWEAR THAT YOU WON'T VOTE TWICE. Sign a simple official election day affidavit.

AFFIDAVIT = A SIMPLE LEGAL STATEMENT PROVIDED TO YOU AT THE POLLS. IF THEY DON'T OFFER IT, ASK FOR IT. YOU HAVE A LEGAL RIGHT TO REGISTER ON ELECTION DAY, UNDER NEW HAMPSHIRE LAW RSA 654:12 AND RSA 654:7. AND YOU CAN QUOTE US ON THAT!



Wednesday, January 31, 1996

THE EQUINOX

The Student Newspaper of Keene State College

VOLUME 48
ISSUE 14

Keene, New Hampshire

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32 Pages

Student Life

Spring Weekend Up in the Air

SAC has not finalized plans
for semester's entertainment

Keith Moriarty
The Equinox

If you don't know what the main event for Spring Weekend '96 is, you're not alone. The Social Activities Council doesn't know either.

• See editorial page 4

The planning for Winter Weekend and Spring Weekend have overlapped and, so far, SAC has not been able to book the Spring Weekend concert.

tainment (this year)," said freshman Shawn Curtis.

Students who have been here for a few years feel that SAC's shows do not represent students' desires.

"They used to have more concerts," senior Travis Stevens said. "I think I'd rather go with music instead of comedians. I think that (SAC is) going with the parent weekend people instead of (students opinions)."

Amanda Predko, SAC's major weekends co-coordinator,



"If not a lot of people come to our meetings, and we don't know what people want, it's a shot in the dark."

• Trevor Duval
President of SAC

"Our primary focus is on Winter Weekend," said Trevor Duval, president of SAC. "We're looking at things for after then, but we can't be so worried about the future, we have to take care of the present right now."

The feeling on campus seems to be that SAC may not be doing its job, not providing enough entertainment, or the right entertainment for the campus.

"I haven't seen much enter-

said the decisions made in the past to book comedians were due to feedback from the general membership of the council.

"I think (if people came to the meetings) it would clue them in as to what goes into trying to schedule an event," Predko said.

Duval cited a small general membership as a reason for not knowing what entertainment to acquire.

See SAC, page 10



THE FIRST LADIES - Hillary Rodham Clinton speaks to a capacity crowd in the Mabel Brown Room during her visit to Keene State College on Thursday. Patricia Russell (r), the first woman mayor of Keene, introduced the first lady to the crowd. (See story page 3)

Residential Life

Steps to Drug-Free Complex Taken

'Knock and talk' policy instituted at Randall/Monadnock

Joel Kastner
News Editor

Drug users living in the Randall/Monadnock housing complex are getting the feeling that their extra-curricular activities are unappreciated.

In an effort to curb drug use in the mostly freshmen residence complex, Keene State College, in conjunction with the Keene Police Department, has adopted

the "Knock and Talk" policy. This new policy, practiced exclusively in Randall and Monadnock, allows police to "walk through the halls and knock on random doors and talk with the residents about marijuana and other drug use," according to a letter sent to all residents of the two halls, and signed by T.R. Richardson, Randall/Monadnock residence director.

In addition to providing education during the practice of "Knock

and Talk," police will attempt to gain information about drug use in the complex, says Steve G. Pappajohn, senior residence director of Randall/Monadnock.

Keene police will also play a more substantial role in drug prevention in the two halls than in the past.

Before, if residents of a room were suspected of using drugs, Keene State Campus Safety would be notified by an R.A., an

see DRUGS, page 12

This week:

- Carroll House residents treated for CO₂ fumes page 22
- Elizabeth Dole brings campaign message to Keene State page 3
- Shigelosis makes comeback to Keene State page 2

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One on One...

"One on One..." a weekly interview with community leaders, returns next week, with Keene State College senior, and NH State Rep. Robert K. Wollner

Health

Shigellosis Returns to Keene State College

Intestinal infection strikes several students

Katy Cummings
The Equinox

Keene State College students are no longer at risk from last semester's outbreak of shigellosis. Shigellosis, an intestinal illness caused by *Shigella*, is a genus of bacteria. This illness responds well to medication, unlike a virus.

Anyone can get shigellosis, but it is more common in young children.

very pleased with the small number, since it can be passed from student to student."

Miller said the State Health Department did not suspect it was from the Dining Commons, because the number of those infected was low.

"If it was a meal, more students would have been infected," said Miller. "We tested the food as well as the cook, and tests came back negative."

Burns said the students had all

| | |
|---|---|
| Cause: | Species of <i>Shigella</i> which is spread from an infected person via fecal-oral route. Sometimes transmitted by fecally contaminated food or water. |
| Incubation Period: | 3-4 days |
| Symptoms: | Fever, diarrhea, vomiting, pus and blood in feces Less frequently: headache, stiff neck, convulsions, painful joints |
| Treatment: | Antibacterial medicines |
| Prevention: | Sanitary precautions including careful hand washing |
| * Microbiology: A Human Perspective by Nester, Roberts and Nester | |

Shigella can cause mild to severe diarrhea. If the case is mild, a person will have watery loose stools for several days. If the case is severe, there may be traces of blood or pus and may lead to dehydration. Other symptoms include fever, severe cramps, vomiting, headache and even convulsions (in young children).

Several Keene State students showed symptoms of shigellosis last semester.

Myra Skibb, director of Health Services, said that 18 students had the symptoms, but only 11 tested positive. Two people from the Dining Commons were also tested, however, the tests came back negative.

Students who had the symptoms, went to the hospital and then contacted state agencies.

According to Anne Miller, director of Residential Student Life, Keene State worked with state agencies.

"We kept an eye out for sick students," Miller said. "We were

eaten at the Dining Commons, but it can not be proven they received it from there.

The outbreak first occurred in 1990. It was a more serious case with 138 students who reported symptoms of shigellosis, and 37 confirmed.

There was a significant correlation between eating at the deli-salad bar area and becoming sick.

The New Hampshire Division of Public Health Services said once exposed, it takes one to three days to come down with it.

"We are no longer at risk because we are beyond the one month time frame," Skibb said. "There have been no new reported cases since the week-end prior to Christmas break. It is safe to say the outbreak is over."

"Everybody can protect themselves if they wash their hands thoroughly, after using the bathroom and before preparing food," Skibb said. "There will be no outbreak at all if we do this."



Equinox/JESSE STENBAK

BLANKETED - The winter is far from over as the dusting from a recent storm shows.

Winter

Grounds Crew Coping With Snow

Nearly 70 inches of snow cleared from campus during break

Anthony B. Vogl
The Equinox

The "Blizzard of '96" had a large effect on the Eastern coast of the United States, but Keene State College Grounds crew managed to keep it under control.

Although snowfall was greater than recent years, it was not as hard to cope with as one might think, said Bud Winsor, Supervisor of Grounds.

melt and collect in the storm drains.

When the temperature dropped again, this would freeze and the water would eventually leak through, causing structural damage.

"There was very little damage from snow on the roofs," Winsor said.

Jeff Garland, the Campus Arborist who is in charge of the care of the plants and trees said he was in charge of clearing the

The recent thaw resulted in much of the snow melting.

The following cold snap covered the roads, parking lots, and walkways with a thin layer of ice. This freeze was not a danger due to the dryness of the weather on the following day.

"We are still removing snow from the Winchester Street parking lot," said Donnie Sherrick, heavy equipment operator.

Snow removal was one of the biggest worries of the Grounds crew.

Crews were kept busy trucking approximately 2500 tons of snow to a dump site at 60 Appleton Street.

"There were twelve people that were on every storm, and they did an excellent job," Winsor said.

Chris Feiber, the campus gardener contributed to clearing the rooftops and Julie Knoesko, a student worked through winter break shoveling and clearing the roads.

The night shift of the W.F.F. (Contracted Custodial Service) helped clear walkways.

Winsor has been noticing that students are walking on Brickyard Pond. "It's not safe," said Winsor.

When the snow fell onto the ice, this caused an insulation effect and the pond is not completely frozen over.

"The winter of (1993-1994) - that was brutal. (Recent) storms have been in the six to eight inch category. We're as efficient as we can be."

• Bud Winsor

Supervisor of Grounds

"The winter of (1993-1994) - that was brutal. (Recent) storms have been in the six to eight inch category," Winsor said. "We're as efficient as we can be."

During the semester break, the Keene State Grounds Crew was kept busy clearing approximately 70 inches of snow off the ground and clearing ice from the rooftops.

This, according to Winsor, was one of the main concerns of the Grounds crew. As temperatures rose, the snow and ice would

rooftops.

The Cherry-Picker was especially useful in clearing the snow and ice dams from the rooftops, said Garland.

One icicle hanging over the edge of Holloway Hall had to be taken down in chunks due to its massive dimensions of approximately 20 feet long by 6 feet wide.

"Icicle removal was really important," Garland said.

Having new equipment helped to increase the efficiency of the Keene State Grounds crew.



Equinox/JESSE STENBAK

KEENE ON HILLARY - Mrs. Clinton addressed Keene State College, primarily reiterating messages the President had presented in the State of the Union Address the night before her visit. Accompanied by the Secret Service and national media, Mrs. Clinton's appearance left an impression on Keene State College.

Community Rallies to Show Support for First Lady

Anthony B. Vogl
The Equinox

In spite of the bitter cold winter weather, Hillary Clinton arrived at approximately 11:50 to a warm, welcome and a cheering crowd. Hundreds of people stood on the sidewalk behind the barricades wielding signs of "Clinton-Gore '96" and "Good Luck Mrs. C!"

Awaiting the arrival of Mrs. Clinton, a crowd of supporters rallied, warming the atmosphere,

yelling out, "Give me an H-I-L-L-A-R-Y!"

Nick Germana, the University System of New Hampshire student trustee and Keene State student, voiced his support for Clinton.

"It is important for her to face all the criticism," Germana said. Germana worked on the 1992 Clinton-Gore Campaign doing "grunt work," such as handing out pamphlets and going door to door.

"(Mrs. Clinton) needs support because the attacks on her are

unwarranted - she wasn't elected. Why should she pay for the public opinion," said Dan Conway, a senior at Keene High School.

This was in reference to the recent controversy of alleged firings of White House travel staff and to Mrs. Clinton's involvement in the Whitewater scandal.

Eager Democrats from all over the Monadnock Region waited while the First Lady arrived in her motorcade.

see REACTION, page 12

Politics

Elizabeth Dole Brings Message to Keene

Denise Mead
The Equinox

For the second time in two days, Keene State College was put into the New Hampshire Presidential Primary spotlight. On Friday, January 27,

Elizabeth Dole, wife of Republican candidate Sen. Bob Dole (R-Iowa), spoke to an estimated 200 students, faculty and members of the community about what her plans are "when

her husband becomes President," as she put it.

Mrs. Dole was introduced by Student Body President Rob Ferragina

and US Rep Bill Zeff (R-NH), who is co-chair of Bob Dole's New Hampshire campaign.

Zeff quoted the Gallup poll, calling Mrs. Dole "one of the 10 most influential and admired women in the world."

He said Mrs. Dole has worked for six presidents, holding many

positions, such as member of the Federal Trade Commission, Secretary of the Department of Transportation, and Secretary of Labor.

Elizabeth Dole has taken leave from her current position as president of the Red Cross to devote all of her time and energy into her husband's campaign, a decision she said "pulled at her heart strings."

She voiced concern regarding the amount of volunteer effort

see DOLE, page 12

Politics

Clinton Ignores Controversy; Brings Campaign Messages to Keene State

Denise Mead
The Equinox

Curiosity and controversy seem to follow First Lady Hillary Rodham Clinton wherever she travels.

Her recent trip to Keene State College was no exception.

With the thought of testifying before the Grand Jury buzzing through the throng of media accompanying her, the First Lady chose to speak only on topics relevant to the Clinton-Gore presidential campaign of '96.

She addressed about 650 students, faculty and community members, focusing on the importance of education, the economy and family values. Mrs. Clinton's speech emphasized statements made during President Clinton's State of the Union address.

The President, as well as Mrs. Clinton, challenged Americans to put families and children first in the search for a better nation.

"[America needs to] renew our school for the new century and open wide the doors to college," she said.

one of the big challenges nation faces today.

"We cannot let anyone turn the clock back on the environmental protection," she said.

The First Lady also stressed the need for new economic security in the rapidly evolving global economy.

Congress sets the minimum wage, she said, which, "is at a 40 year low, in terms of what it will buy. It is no longer possible for a family to survive on \$4.25 per hour."

Mrs. Clinton supports raising the minimum wage to \$5.15 per hour in order to "pay people a wage that rewards work."

Another issue she emphasized was the positive effect that community policing has had on America's streets.

The evidence of more police has cut down on violent behavior and kept crime to a minimum in some areas.

She commended President Clinton's choice for the new drug czar,

"[General McCaffrey is] one of the most distinguished active military generals we have in this

Financial aid must remain available for every student who is willing to work for it."

• First Lady Hillary Rodham Clinton

Joking about her own computer illiteracy, Mrs. Clinton said a workforce that lacks computer skills won't be an option in the near future, but that such skills will be a requirement.

Mrs. Clinton spoke of the president's plan to expand education options with merit scholarships, more work study and the deduction of \$10,000 on income tax for families.

"Financial aid must remain available for every student who is willing to work for it," she said to an enthusiastic crowd.

She also stressed the importance of maintaining the environmental standards set by the Clinton administration.

"Lakes that were burning 25 years ago are now able to be fished again," she said. Mrs. Clinton said the environment is

country," she said.

Mrs. Clinton ended her speech with President Clinton's message of change. "If we meet the challenges that confront us, we are more likely to make the future better for us and our children," she said.

The First Lady was introduced by Keene State College president Dr. Stanley J. Yarosewick and Keene Mayor Patricia Russell.

She commended Keene State College for its Vision 2000 program and the personal responsibility the campus displays through community service.

Her speech concluded with Dr. Yarosewick presenting her with a Keene State sweatshirt and a book depicting local history.



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Editorial

SAC out of touch with Keene State

What would you do if someone gives you \$80,000 a year to do with as you please?

If you are the Social Activities Council, you'd have no idea either.

SAC, the student organization which is most responsible for bringing entertainment to Keene State College, has lost its connection with the student body.

In the past, this organization managed to bring bands such as Blues Traveler, Live, the B-52's, Phish, the Lemonheads and Juliana Hatfield to the campus.

Recently, SAC has settled for artists who are clearly past their peak, such as the Whalers and Dana Carvey.

It is obvious that SAC cannot compete with similar organizations at the University of New Hampshire-Durham or UMass-Amherst.

These schools have a much larger student body, thus a larger pool of money to entice popular artists to perform at their schools, but why should Keene State have to scrape the bottom of the entertainment bucket.

It is not Keene State's job to resurrect these type of artists' careers. That should be left for the Super Bowl half-time show committee which booked Diana Ross this year.

Fortunately, she's only available the week of March 1-7, when Keene State students will be on spring break.

This academic year, SAC has provided the students with a Beatles tribute band, Casino Night and the "world famous" EarthTones. The last band drew a crowd of less than five percent of the student body. This is sign that someone in the organization is not doing his or her homework.

SAC's defense is that the organization has a small membership and that it is difficult to book artists for such a "diverse" campus.

A simple solution to this problem would be to conduct a survey.

If the students won't tell you what they want, ask them. SAC doesn't even have to worry about making a profit on its shows, because Student Government allots them a yearly budget for the sole purpose of entertaining the students.

If student organizations do not spend their allotted funding, then Student Government is reluctant to give them the same amount the next fiscal year. SAC has said they estimate their remaining budget at \$50,000.

With that amount of money, it should be able to book any number of well-known, popular artists.

They should empty the coffers on Keene State's version of Lalapalooza for Spring Weekend.

Students aren't expecting SAC to bring acts as huge as Pearl Jam or Alice in Chains, but up-and-coming bands like the Goo Goo Dolls or Buffalo Tom are realistic, affordable choices for Keene State.

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Bonnie J. Powers

We Should Realize Women's Issues Are Important

Hoping to become a better person, we begin yet another semester gleaning insights from both our classes and our experiences here at Keene State College.

One challenge we will face is to keep an open mind so we are able to learn effectively. The difficulty lies in trying to see other people's points of view.

Women's issues are simply the concerns that people share about the treatment of females in society.

The patriarchal structure of our society forces us only to examine men's accomplishments through men's eyes. What we might gain from this semester's experiences is the ability to examine another perspective and the issues that have remained hidden since the beginning of time: women's issues.

Before I address why these issues are important to everyone, I'd like to clarify what I mean by "women's issues." Women's issues are simply the concerns

people share about the treatment of females in society. This is to say, any act or idea that supports or oppresses women, or any element of a woman's life is a "women's issue." For example, violence against women, equality, spirituality, self-esteem, sexism, women's health, sexuality, and body image are concerns women share.

The problem inherent in labeling these concerns "women's issues" is that people think it implies that men should not be concerned with them.

Historically, men have been concerned with these same topics, but only in relation to their maleness, and they have expected women to be concerned with men's health, sexuality, spirituality and emotions, too. However, it is important for men to offer women the same courtesy and be concerned with women's issues as women have been about men's.

Now the question of "why?" Ideally everyone should care about the people they interact with just because human beings deserve that respect.

On a practical level, it is important to respect everyone because we affect each other in everything we do. Sadness, anger, and grief, the effects of oppressive acts like sexual harassment, discrimination, and gender bias rub off on the people one meets. Similarly, joy, love and fulfillment

and the effects of mutual respect, have a positive effect on the people we interact with.

Anyone who has experienced tension in the classroom due to gender bias knows the tension not only affects the women, but affects everyone. And anyone who has experienced the effects of an argument between co-workers knows tension spreads. To a certain degree, if the people you live and work with are happy with their situation, there is greater potential for a general sense of happiness.

In other words, we need to do this because our interconnection demands we work together in order to give everyone equal treatment and opportunities because it impacts each of us.

How can we become sensitive people who acknowledge and care about women and the issues that affect them?

The easiest way is to open our minds to the situations of others, especially women. Becoming informed is an easy way to do so. It allows us to see things from a different perspective, which is a valuable lesson. The women's studies program offers an academic view of women's issues from a historical and modern viewpoint. It offers introductory classes, theory classes and interdisciplinary classes like Women's Writing, Women in Psychology, Women in U.S. Mass Media, Women, Gender and

Culture and the capstone course which is either a seminar or an internship designed by each student.

Another valuable way to learn is to participate in an event that is centered around women like the "Take Back the Night March," a rally against sexual violence and domestic abuse. Or one could attend "The Women's History Month Banquet," a celebration of women's power and women's voices which will be held on March 28th. Other ideas might include finding a woman to nominate for The President's Outstanding Woman of New Hampshire Award, visiting the Women's Resource Center, or simply listening to women's voices in your life.

Recognizing women's accomplishments is a vital step toward giving women the power and influence they deserve. By listening to women's own stories we acknowledge that their voices and tales are meaningful parts of our world. In each of our lives there are women's stories to be heard.

If we become involved, women and men alike, validating the roles and accomplishments of women, we can all benefit.

Bonnie Powers is a math and English major at Keene State College with a minor in women's studies. Powers is a columnist for The Equinox.

Guest Commentary

"Academic Dishonesty Revisited: Two Strikes and You're Out"

Michael Haines

Dean of Arts and Humanities

In the last issue of the Equinox, Kenneth Little raised questions about the college's "new" academic dishonesty policy. Since that policy is now in effect, I would like to clarify some of the issues.

To some extent, the policy is not much changed from former policy: faculty are able to determine what was "dishonest" and decide the sanction; faculty have previously been required to report cases to their deans; and there has always been an appeals process.

There are, however, some new features, including a form to be filed with the dean in cases of alleged dishonesty, with a copy going to the student, which will guarantee due process (students will be advised of their rights to appeal.) The appeals process has changed: an appeals board now includes students.

The most significant change is that the dean will file the dishonesty report in the office of the Vice President of Academic Affairs and will check to see if there is a prior offense. If it is a second offense, the dean will initiate dismissal (with an automatic appeals hearing.) Thus, the Keene

State College policy is "two strikes and you're out!"

The college is making an important statement: academic dishonesty is so significant that it cannot be tolerated, because the principle of academic integrity lies at the heart of what a college is all about.

However, most of us are not so naive as to assume that cheating is a small problem. Recent surveys have shown it to be a fairly widespread phenomenon. Someone once called academic dishonesty "the academy's dirty little secret." We all know it exists but don't want to discuss it.

Part of the purpose behind the current endeavor was to get people talking about the subject. Apparently, that's working.

Now, a word about the process that developed the policy. The issue of academic dishonesty and related issues of academic integrity have been discussed for a few years by the Academic Integrity Committee, chaired by Anne Sayce of Career Services. The committee consisted primarily of a variety of students over the years. When the Deans' Council discussed the issue of academic dishonesty, Delina Hickey, vice president for student affairs, informed us about the AIC, and I joined it as the deans' liaison. Some of the students attended workshops with Donald McCabe of Rut-

gers, founder of the Center for Academic Integrity (to which Keene State belongs).

When we were satisfied with our statement of policy, it went first to the Academic Standards Committee and then to the Senate. The policy was also reviewed by the USNH legal office.

It's important to note that students were involved, were in a real sense the initiators, throughout the process. Current students are still working to educate their peers about the policy and about academic integrity: the AIC is sponsoring an open forum on February 15 at 12:30 in the Mt. View Room to discuss the issue. The committee would be happy to address any concerns and invites any campus member to attend. But, let me address one part of Mr. Little's concern—the difficulties with some of the definition of academic dishonesty. (I speak here not for the AIC but as a dean who must implement this policy.)

There is difficulty in defining a term like "dishonesty;" we attempted to list many but not all of the varieties of dishonesty. That's the main reason we included in the policy a warning that it is always wise, in the case of any uncertainty, to ask the faculty member if something is acceptable or not.

Mr. Little is troubled by the lack of clar-

ity in some of the examples—things like what "padding" is, the idea of "feigning illness," or what constitutes plagiarism (all features based on real cases). "Padding" is including in a bibliography items one never consulted. Most would recognize this as dishonest. "Feigning illness" happens: I dealt with a case where a doctor's note was reproduced on a copy machine. Plagiarism is well covered in Freshman Composition, but I would re-emphasize that, in classes where writing is assigned, students should ask questions if they're not clear on what's acceptable.

The committee would not argue that dishonesty is always clear-cut: there are "gray" areas. We will be circulating to faculty (and to anyone who requests it) an article entitled "When Collaboration Is Cheating." Our intent is to provoke some discussion about one of the "gray" areas.

The committee hopes to foster discussion of academic integrity. We hope that faculty will make every attempt to be clear—on syllabi, in class discussions, in assignments—about what is acceptable. We also hope that students will take dishonesty seriously and recognize that if they do not they put their academic careers in jeopardy.

READER'S FORUM

Former governor knows what we want

As the New Hampshire primary nears, I would like to take the opportunity to point out two key issues. These are balancing a budget, and the "real world."

In the past three months the main focus of the political agenda has been on balancing the federal budget by the year 2002. What has happened? Two partial government shut-downs. Who's been at the front of it? A president and a senator (Bill Clinton and Bob Dole are both vying for the presidency). What has been accomplished? Not much!

That is why we need someone with great executive experience. This person is Lamar Alexander. Lamar has balanced eight consecutive budgets in his two terms as governor, and he did not have to shut down the state of Tennessee to do so.

Lamar Alexander definitely "knows what to do" about the social and economic plight of today's America. Do Bob Dole and Phil Gramm? Do 30 plus years in Washington allow a person to see the actual reality of living in society today? No, it only forms a barrier of isolation from the everyday problems of real people.

In his book, "We Know What To Do," Lamar Alexander recounts his cross-country trip during the summer of 1994. Lamar went out to Dallas, Texas and actually spent the night on the floor of a homeless shelter with 200 other people. Then he was off to Jennings, La. to visit with a restaurant owner who had started with only a little store, but created an excellent restaurant with his own hands just like Lamar and Honey did when they started Corporate Child Care in 1987. Lamar also visited a neighborhood in Savannah, Ga. This neighborhood used to be overriden with drug dealers until a minister cleaned them out.

As one can see, Lamar Alexander received a first-hand look at what it's like to live in America today, not like Dole or Gramm who sit in an office all day. This is why I urge everyone to take another look at Lamar Alexander. He knows what people want and what they need.

Kari L. Upton
Co-Chair of Students for Lamar

Professor publically says 'Thank you'

This is to publicly thank Ann Jackman, a student at Keene State College, who took time out of her busy schedule at the end of last semester to find me and return my grade book, which had been lost. She found it on top of a dumpster! Thank you, Ann! You have made me proud to work with Keene State College students.

Rose Kundanis
Assoc. Prof. Journalism

Letters to the editor are due at noon the Friday prior to publication. Letters must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-Mailed to KSCEquinox@aol.com.



HILLARY RODHAM CLINTON as drawn by Equinox Illustrator, Rob D'Arcy.

Photos & Interviews by Jesse Stenbak

What's on your mind...

How do you feel about the visits by candidate's wives?



Nick Feingold

sophomore - early childhood development
"I think it was a privilege to have such political figures visit our campus among the thousands in the country."



Heather Desmaris

freshman - elementary ed./special ed.
"I think it should have been open to more students."



Matt Lee

freshman - undecided
"I don't like the fact that these politicians come and try to manipulate the younger generations on how to think."



Megin Schwatlaw

freshman - elementary education
"I think if political candidates or their wives are going to campaign on our campus, the students should be made known of it in advance."

ATTENTION STUDENTS!!!

- Here is the list of therapy and support groups that the Counseling Center is running spring semester.
- Sign up this week.
- You can register for groups by calling ext. 2437 or coming up to the Counseling Center, third floor Elliot Hall.
- Thank you to those students who returned schedules before the holiday break. We have had a wonderful response to our spring groups!

Counseling Center Groups Spring 1996

Counseling Center Staff

Tamera Zimmerman, Judith Putzel Price,
Beth Mundahl, Emily Noyes, Mona Anderson
Bette Norlund - Administrative Assistant

Interns

Tim Collins, Georgia Klamon-Miller,
Boh-rah Lee, Leslie Porter
Sylvia Anderson - Receptionist

ADULT CHILDREN OF DIFFICULT FAMILIES

This group will focus on the influences of growing up in a dysfunctional/alcoholic or difficult family.

Beth/Leslie T4:00-5:00
Beth/Georgia F12:00-1:00

AIDS/HIV SUPPORT

This group is open to individuals with AIDs or HIV virus, family members, significant others and friends.

Tamera M9:00-10:00

GAY, LESBIAN, BISEXUAL SUPPORT

This group will provide a confidential and supportive environment to explore feelings around coming out, relationships, and ways to change negative personal and social attitudes.

Tamera TH3:00-4:00

MINDFULNESS EATING

This group provides an opportunity to explore our relationship with food. We will focus on making eating a healthy part of our lives by discovering how, when, where and why we eat.

Mona/Georgia T12:30-1:30

INTIMATE RELATIONSHIPS

How do you get what you want and need out of a relationship? How do you talk to your partner? What about beginning and ending a relationship? Who initiates contact? How do you resolve disagreements? Bring your questions. This group will help you have more fulfilling intimate relationships.

Emily/Tim M4:00-5:00

MEDITATION

Through the practice of a variety of meditations, the focus of this group will be on "mindfulness". Focused awareness, energy awareness, and guided imagery will be included.

Boh-rah T1:00-2:00

ADVANCED MEDITATION

This group will be for people who have experience with meditation. Through the practice of a variety of meditations, the group will focus on exploring the self and issues that arise from the practice.

Boh-rah M12:00-1:00

EATING DISORDER RECOVERY

This group will be for people who have experienced eating disorders and need continued support on the road of recovery.

Mona/Leslie W5:00-6:00

MISCARRIAGE, STILL- BIRTH, ABORTION SUPPORT

This group will provide support around issues of grief, loss, hope, anger and any other feelings involved in abortion, miscarriage and stillbirth.

Judith T8:30-9:30

RELAXATION

Catch your breath and drop in on Wednesdays from 12:00-1:00 in room 309, Student Center. Each week we will facilitate a restful meditation, relaxation, or visualization for healthy living. A good way to keep the stresses of your week manageable!

Mona W12:00-1:00

SURVIVING and THRIVING

This is a group for women who have experienced any kind of childhood sexual assault or sexual abuse (incest, molestation or childhood rape). We will focus on being a survivor, on present family relationships, and getting support in the healing process.

Judith/Boh-rah T3:00-4:00

SUPPORT FOR SAYING "NO"

This support group is for students who are resisting peer pressure to use substances, drink, or be sexually active. The group will brainstorm ways to say "no" and still be accepted.

Georgia T10:00-11:00

SELF ESTEEM

Do you wonder about your self esteem? The benefits of increased self esteem will enrich all areas of your life, including creativity, athletic and academic abilities, and relationships with yourself and others.

Tim TH6:00-7:00

Please call ext. 2437 if you want to sign up for a particular group.
All groups meet on the third floor of Elliot Hall.
Groups will begin the week of February 5th.

Add/Drop**First Week of Classes Give Cause Students Headaches****Brent Curtis**
The Equinox

The first week of a new semester is a hectic time of new classes, seeing old friends and, of course, standing in line at the Registrar's office to add and/or drop courses.

During the first week of classes, the Registrar's office is flooded with students trying to reschedule classes. A line of students with little yellow rectangles, dotted with professors' signatures, stretches beyond the office and down the hall.

"I've been here once already," said Dave Stout, a junior in graphic design. "None of the offices communicate too well that's why there's a problem."

Stout, a transfer student from Albright, Penn., said he has been juggling between the Registrar's and the Bursar's office concerning money transactions.

"It was easier getting classes at Albright," he said. "I just got fed up with it here."

He isn't alone. Jay Meny, an undeclared sophomore under academic probation, said he returned to classes this semester to find his old schedule scrapped in favor of a new set of classes the school had given him

in accordance with the forgiveness policy.

"I don't like it, but what am I gonna do about it?" Meny asked.

The college also failed to contact him concerning the changes. He said the college did send notification to his former address but failed to reach him at his new residence even though he had filed a change of address with their office prior to moving.

Aaron Hedding, a senior in management, also had trouble.

Hedding was deregistered this semester due to non-payment on his tuition and had to re-register all his classes through the add/drop.

He said he usually prefers to register through the add/drop process, but was blocked out of some important classes this semester.

"All I know is that if I can't get these classes I don't graduate," he said. "That's what I'm worried about."

Not all students have problems, however. Scott Cohen, a senior in English, said the registrar was doing a fine job.

"I had a bunch of transcripts to send out just before Christmas," he said. "They got them out."

Cohen said some students become stressed out during the first week of classes and vent their frustrations at the

Registrar's office.

"Some people have a problem following the rules," he said, "but you can't do a thing without them."

Other students such as Amy Evans, a junior majoring in journalism, thinks the add/drop process is fairly easy, but would just as soon not go through it.

"I hate it with a passion...that's why I don't do it," she said.

Registrar Susan Sielke said students have the first week of each semester to add or drop their courses.

During this time the Registrar offers an on-line service to students.

"It's like one-stop shopping," Sielke said.

Despite this convenience, the Registrar's office is routinely flooded each semester. According to Sielke, this is due to the overwhelming number of students currently enrolled. She estimated that roughly 3,800 students are attending Keene this semester and that half of those students are processed through the add/drop.

"We would like to see as many people as possible get the classes they want," she said.

Sielke said the registrar could not accommodate the needs of every student but estimated the office's success rate at over 80 percent. She said part of the prob-

lem students are having is that the Registrar's office continues to operate in its entire capacity during the add/drop period.

"Students still need transcripts sent, verifications for enrollment processed, courses transferred and ID's validated," she said.

She also said it would be helpful if students came prepared.

"Each form needs to be filled out completely in order for us to process it," she said, "that means sections, numbers, signatures...everything."

After the first week of the add/drop process, a late period begins. Students filling out add/drop forms beyond this point must pay a \$10 fee for each transaction.

Sielke said the fee's purpose is to deter students from late changes because it disrupts the registrar and faculty alike. Some disgruntled students paying the late fee get the wrong idea though, she said.

I had one student who thought we were taking his money to buy coffee and donuts for the whole office," she laughed. "We get none of the money. The Bursar's office handles the fee."

Sielke also said there may be changes in the process soon. The idea of a phone registration system is being considered. The University of New Hampshire -

Durham experimented with this form of registration for the first time this semester.

Steven Cone, dean of Program Development and Administration, confirmed the idea and said that such a system could be implemented at Keene State in the next few years. He said the program would move along in stages beginning with a system of terminal operators for add/drop.

Using this process, students would deliver their forms directly to an on-line operator without contacting the professor of the class. The operator would then check for a space in the class roster and, if available, register the student in the class.

Eventually the system would move to a touch tone registration, Cone said. At some point, students will be able to use an interconnected database of terminals on campus where they can change their classes using an identification card much like an ATM machine.

Future changes may include moving the on-line add/drop from the Registrar's office to the Harry Davis Room in the Arts Center and decreasing the late add/drop transaction fee.

Keene State College

presents

Job Fair '96**Sponsored by New Hampshire College & University Council**

The Center of New Hampshire/Holiday Inn, 700 Elm Street, Manchester NH

Monday, February 12, 1996**Open 10 a.m. - 3 p.m.****Bring your résumés and be prepared to talk to employers about jobs, internships and co-op opportunities****Industries Represented**Retail
EngineeringAccounting/Finance
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employers.
Very organized.""It got me
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exposure to
industry
reps."**The fair is open exclusively to the Students and Alumni/ae of the following institutions:**Colby-Sawyer College
College for Lifelong Learning
Daniel Webster College
Dartmouth CollegeFranklin Pierce College
Keene State College
New England College
New Hampshire College
University of New HampshireNotre Dame College
Plymouth State College
Rivier College
Saint Anselm College**Medical****Health Services Continues to Roll****Joshua Gray**
The Equinox

Keene State College students, and the community alike, can expect to get sick at least once this winter - whether it be a simple cold, a flu virus, or a more serious infection of the throat or respiratory system, all of which are common for this time of year, said Myla Skibbs, director of health services and nurse practitioner for Keene State.

Luckily, visits to health services are free of charge and unlimited to any sick or healthy student.

Recently, the Health Services staff has faced student's misconceptions about health insurance.

According to the Health Services office, "The insurance you purchase has nothing to do

with any service provided at Keene State College Health Services. Your insurance coverage may, however, take care of anything done outside the Keene State College Health Services, such as hospital costs, emergency room fees, x-rays, throat cultures, and the like."

If a student needs lab work done, there are minimal fees charged for services, such as throat cultures, mono tests, and pap smears.

Students can also get prescriptions called in to the local pharmacy of your choice. Be sure to ask for the pharmacies that offer competitive prices or that offer discounts for Keene State students.

Brooks Pharmacy, for example, offers a 10% discount on any prescription for a Keene State student. Also, any cost acquired at

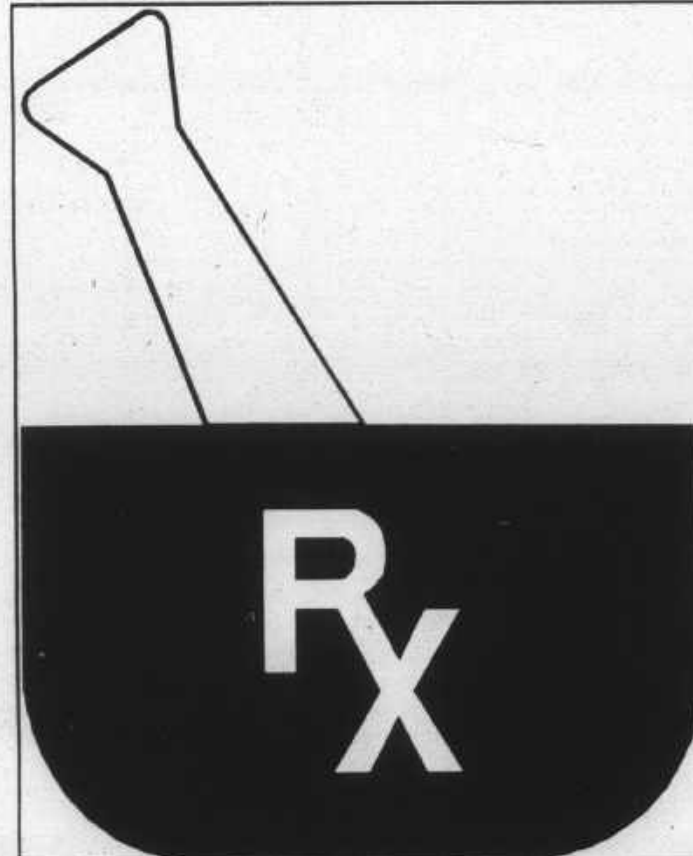
the Cheshire Medical Center or the Lehey-Hitchcock Clinic can be negotiated through them. Billing arrangements can be made affordable.

Another problem that health services has run into has been with misconceptions about patient rights.

"Patient confidentiality is highly respected," Skibbs said. "If you acquire a sexually transmitted disease, need HIV testing, or become pregnant your case will be held with the strictest of confidentiality."

Due to the illness of Dr. James Ballou, the Keene State College physician, patients will be referred to Dr. Schofield for anything nurse practitioners are unable to handle, Skibbs said.

"All available services are still intact, and students shouldn't be worried," she added.



SAC

• from page 1

"Without a large general membership," Duval said, "we don't know what people are interested in. If not a lot of people come to our meetings, and we don't know what people want, it's a shot in the dark."

SAC's active general membership ranges from 25 to 30 people.

The organization's entertainment for last semester outside of Parent/Family/Homecoming week-end included the EarthTones.

Duval and Predko estimated the attendance at the EarthTones show was approximately 100 people.

The EarthTones were brought to Keene State after members of SAC saw them two years ago at the National Association of Campus Activities conference.

"The response that the EarthTones received at (the conference) was phenomenal," Duval said. "I haven't heard anything bad (about the show at Keene State). Everybody that went had a good time."

Duval also said the varied tastes of Keene State students is also a problem in booking the entertainment.

"This is a really difficult campus to program for because this is such a diverse campus," he said.



AVAILABLE — Radiohead is one band available during the spring in the \$10,000 to \$15,000 range.

"We can't force people to go to shows," Predko said the big weekends

are the primary focus for SAC because the feeling in the general membership was to "try to go big" with event planning.

Dan Baldwin, a former member of SAC, said the organization's relatively small budget, compared to a similar organization at the University of New Hampshire-Durham is a reason for the booking problems SAC encounters.

The question many students have been asking about SAC lately has to do with money. Predko and Jake Belknap, SAC's concert and dance coordinator have confirmed the organization has approximately \$65,000 left in its account, without the cost of Winter Weekend subtracted. Members of SAC have estimated the cost of Winter Weekend anywhere from \$12,000 to \$15,000.

"I think economically SAC just can't do anything," Baldwin said.

In addition to a larger budget, UNH has two organizations handling on-campus entertainment, the Student Committee on Popular Entertainment and the Campus Activities Board. SCOPE is in charge of concerts, and CAB handles activities such as the Spring Fling, the UNH equivalent to Spring Weekend.

SCOPE receives an annual budget of approximately \$400,000, which is culled from UNH's \$68 student activity fees, said Matthew Hill, SCOPE's business manager.

Hill said last semester was slow due to poor availability, but SCOPE brought the band Belly to UNH and sold two thousand

seats to the show. With the recently completed arena at the Whittemore Center, SCOPE plans to hold larger capacity shows, possibly selling up to 6,000 seats.

SCOPE has already booked two shows for this semester, Alanis Morissette on February 12, and the Dave Matthews Band on February 19. Sources at SCOPE have concerned that both concerts cost SCOPE approximately \$40,000 each.

SAC began the 1995-96 school year with \$80,000, after requesting \$110,405 from the Student Assembly Finance Committee last spring.

Although such shows are too costly for SAC's budget, some students have wondered why similar acts couldn't be booked here, if that is what students want.

Marin Aubuchon, the assistant director of publicity for SCOPE, said SCOPE books concerts with the intentions of doing "the best thing for the students, and that's all."

But UNH is not without its problems similar to those of SAC. Aubuchon said student apathy is a problem at UNH. "Unless they have to do it, they don't do it."

"We also get complaints (about concerts)," she said. The key to getting the concerts is "being in the right time, at the right place, with the right money."

Representatives from CAB could not be reached for comment.

The entertainment provided by SAC for past Spring Weekends has included the Lemonheads,

Entertainment

It's Not Just a Matter of Money

Keith Moriarty
The Equinox

Getting entertainment for any campus isn't an easy task. Artists can't be dealt with directly, and sometimes artists just change their minds, or are committed by their managers to shows they cannot perform.

SAC tried twice last spring to book the Indigo Girls to play at Keene State, said Patricia Strifert, SAC's advisor. On the first date SAC had been given by the band's road manager, the Spaulding Gym was not available. On the second date, the road manager said "yes" without consulting the Indigo Girls themselves.

Denise Kirk, an Account Executive for Pretty Polly Productions, a representative agency often used by SAC, said it does take a lot of work to book a show, and it is very frustrating when artists aren't available or availabilities are subject to change.

Since most artists do not deal directly with booking agents, colleges across the country use agencies such as Pretty Polly Productions and Flash Group Concerts to strengthen their bargaining power and negotiate with agents in order to book on-campus shows.

Kirk also noted that putting a band in the gym is not always an option.

The gym does not have any exposed rafters on which to hang lighting and sound systems. Some artists do not like to perform with lighting and sound on the wings of the stage.

Live, the Heretix, the Wallers and Dana Carvey.

Last semester, SAC sponsored Parent/Family/Homecoming Weekend with the Beatles tribute show 1964 and Casino Night, which featured comedian Jim Karroll. SAC also co-sponsored SolarFest, which had bands Schleigo, Percy Hill and Harpoon playing a solar-powered concert.

Past events unrelated to Spring Weekend have included the Ramones, the B-52s, Blues Traveler and comedian Steven Wright.

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Academic Dishonesty

Texas A&M Prof Arrested For Taking Student Bribe

College Press Service

KINGSVILLE, Texas—An art professor at Texas A&M University resigned in December after police said he offered to give a student an A in exchange for \$100.

Jose Martinez, on faculty with the university for more than 15 years, was arrested after he accepted money from freshman Christopher Cruz, who was wired to campus police.

The incident started a week before when Martinez announced to his class that he was collecting art portfolios for a final grade.

Cruz, who could not find his portfolio, said his professor offered to overlook that fact in exchange for \$100.

According to Texas A&M Campus Police Lt. Sandra Jefferson, Cruz was afraid no

one would believe his story. Acting on the advice of friends, he approached the professor again, this time with a hidden tape recorder.

"He told [Martinez] he didn't have the money," Jefferson said. "The professor lowered the price to \$50."

The two agreed to meet at a later date. After hearing the recording, the campus police called the South Texas Drug Force, who wired Cruz before the next meeting.

Jefferson arrested Martinez after he accepted an envelope containing \$50 from Cruz.

"He acted like he had no idea what was going on," she said.

Martinez was charged with bribery, a second-degree felony, and has pleaded innocent.

If convicted, he faces a maximum 10-year sentence or \$10,000 fine.

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AVAILABLE ARTISTS

- Buffalo Tom
- Cowboy Junkies
- Cracker
- Everclear
- Goo Goo Dolls
- Luscious Jackson
- Radiohead
- Sponge
- Tribe Called Quest

These artists are on the availability list issued by Pretty Polly Productions on 1-22-96, and are available in the month of April or late Spring. Though staging costs vary, the above artists are available for under \$15,000.



BUSTED — Keene Police Officers remove a shoebox allegedly containing marijuana and various drug paraphernalia from Randall/Monadnock Monday night.

Drugs

• from page 1

R.D. or a resident, and then decide whether to handle it with or without the assistance of KPD. Now, says Pappajohn, if a suspicion exists, it will be relayed to Campus Safety, which in turn, will inform the police. Keene police may then respond to the situation without waiting for Campus Safety, or the R.D.

Anne Miller, director of Residential Student Life says the policy for searches has not changed. "We have never gone into a room if we thought someone was drinking a beer... I am a huge advocate of (not using) searches too much."

The reason for the concern, Miller says, is an increase in the reports of residents using marijuana. The reports came from individuals living in the complex who were uncomfortable with the high use of drugs in the building, Miller says.

"A lot of those concerns were not voiced to me directly," Miller says, but rather to other faculty and staff. "There are a lot of students who are uncomfortable confronting those students (using drugs)."

Randall/Monadnock residents were given a dose of the new procedure on Monday evening. Three rooms were searched by KPD Officer Dan Genese, who says the rooms were searched on a random

basis. In two of the three rooms, Genese discovered illegal drugs and paraphernalia. Genese says KPD confiscated a shoe box with a small quantity of marijuana in one of the rooms, while uncovering pipes and rolling papers in the other. No arrests were made.

"It's just a decision I made," says Genese, who sought no search warrant, but was given consent to search by the residents of both rooms. "We searched the rooms based on suspicion." Genese later stated if he had applied for a search warrant, and discovered illegal drugs, he would have made an arrest.

While he does not rule out arrests in the future, Genese says this system was set up to keep drugs out of the residence halls. "The primary objective... is to have those substances removed."

Echoing statements made by Genese, Vernon Baisden, director of Campus Safety says the primary concern of the operation, is to remove drugs. "It's proactive," he says, and was a "cooperative effort between all organizations involved."

A resident of Monadnock Hall, reached in her room by a randomly placed phone call, says she knows the policy is upsetting to other residents, but she likes it. The sophomore, who wished to remain nameless, feeling she would be treated differently if she was identified, says drug use has no place in a college dorm setting.

"Drugs shouldn't be a part of college life," she says. "I think a

lot of freshman are being stupid about it," she says in reference to continued use by residents, even with the threat of searches impending.

Jim Matthews, special assistant to the Vice President for Alcohol and Drug Prevention, says the policy is one facet of prevention as a whole. Matthews says he was not involved in the decision to implement the policy because he wants students to feel they can use him as a resource - not a law-enforcement agent.

"I don't want to jeopardize my relationship with the students," says Matthews, who "stays away from intervention."

The decision to request a more active stance by KPD, says Delina Hickey, vice president for Student Affairs, came in response to reports by the hall staff that heavy alcohol and drug use was present in Randall/Monadnock.

"The program was designed for prevention, not as an investigation, but really to talk to people about the issue," Hickey says.

T.R. Richardson, Randall/Monadnock complex director, did not return phone calls.

Miller says the issue first came to light last semester, when it became clear to campus authorities that marijuana use was increasing disproportionately in the complex.

"We don't want students smoking dope in the residence halls," she said.

Reaction

• from page 3

"This is the first chance for us to see where Clinton is going to go in the (1996) campaign," said Dan Burnham, Representative of Cheshire County Democrats. "She was laying out the President's values and aspirations for 1996."

After her speech was finished, Randy Filiault, a City Counselor for Ward 2 said, "It was impressive. She reaffirmed what the President said in his State of the Union address...no matter what the problems are, we have to do it together," said Filiault. He said Clinton represents the whole country, while the Republicans represent their party. "We can't be isolationists."

While many people were concerned with the content of the

speech, others looked at the impact that this visit of a national dignitary would have on Keene State College.

"It was an honor to have (Mrs. Clinton) here," said Robert Ferragina, student body president. "It is nice that she picked us as opposed to another school."

"It is always nice when someone in high political standing visits the college because so many politicians don't care what students think," said Aaron Kay Sales, Student Assembly chair. There were a few minor problems with the visit, however.

The distribution of tickets turned out to be a problem. "Students that wanted to get in couldn't," said Sales.

"(This is) great for the college. The Clinton campaign decided to come here and we discussed it with them," said Paul Strifolino, Director of the Student Center.

He says one thing and he does another," Mrs. Dole concluded. "He had his chance."

Education is an important issue for Mrs. Dole, who holds not only a master's degree in Education and Government from Harvard University, but a law degree as well. Mrs. Dole feels there are some real problems today with our education.

"Bob doesn't think that we need the bureaucracy of the Department of Education," therefore, saving the \$17 billion spent on that department and giving the power back to the states. This would allow "parents and teachers to work together at the local level," she said.

"Another part of Bob's vision is to reconnect the government with the values of the people," which Mrs. Dole said could be achieved through funding of the arts and stopping the violence subjected to America's children.

Advertising, television and rap music are "bombarding our children with a different set of values" than those that parents are trying to instill in their children. Mrs. Dole explained it is "not censorship, no, it's a call for responsible citizenship."

Mrs. Dole ended her speech by asking for support and talking about the favorable and unfavorable polls, saying, "(Bob Dole) can beat Bill Clinton, we need to unite as a party... With your help Bill and Hillary are going back to Little Rock, Ark."

Mrs. Dole went out into the crowd and talked to many of the people present. She shook hands, gave hugs, and posed for pictures. When asked about the role of the college student in the campaign, Mrs. Dole responded, "the turnout today is wonderful and we appreciate the young people's support."

Elizabeth Dole criticized the President for vetoing the Republican welfare reform plan saying,

"Bill Clinton said he wanted to end welfare as we know it, but he didn't end welfare as we know it - he ended that particular plan."



Research

Sexism In the Classroom? Study Indicates Women May be Hesitant to Participate Due to Discrimination

Becky Peterson
The California Aggie
University of California-Davis

DAVIS, Calif.—Ever notice that woman sitting next to you in class, the one who does not participate in class discussions, or who tries to talk but is not recognized by the instructor? Her problem may be more than just a case of the nerves.

According to University of California-Davis Women's Resources and Research Center Director Robin Whitmore, many female students' reluctance to speak up in class is a result of subtle discrimination.

"By the time a female student comes to college, she has experienced 12 years in a classroom setting," she said. "Her behavior is patterned and unconscious."

Whitmore said that even in classes with mostly female students, men are often given more speaking time proportionally. "Susan," a UCD teaching assistant who preferred to remain anonymous, agreed that women do not speak up as much in class as men do.

"I see males assuming a right to speak, and I'm concerned about it," she said. "Once, I decided to stay out of the class discussion and let the debate go. What happened was that four men were talking about gender and the women's voices were silenced without and intermediary."

The classroom environment may encourage male-dominated participation, Whitmore said.

"Classrooms are set up to be more competitive, and men are comfortable with that kind of situation," she said. "Women wait and take time to process

information and formulate their answers—clearly, there are exceptions to the rule."

Whitmore added that women's methods for answering questions differ from those of men.

"Women tend to raise their hands while men are more willing to shout out answers, which means there are more male responses," she said. UCD sophomore Tuwanna Peters said that she sees this type of behavior occurring in some of her classes.

"Women are more respectful and don't blurt out," she said. "Often women will try to speak up, but the teacher will call on guys."

According to UCD Italian lecturer Jay Grossi, women speak up as much as men in class.

"In my class, it seems to be pretty equal," he said. "Often women are more talkative than men because I find they study more."

Some people are nervous and need additional encouragement, Grossi said.

"I try not to intimidate students, but it's important for them to try and talk, especially in language class," he said. "If they are prepared and confident, it's easier to lead them into discussion."

UCD senior Jason Lurie agreed that a person's willingness to participate depends on self-confidence.

"It's just personality—some people are less inclined to attract attention to themselves," he said.

Lurie added that he did not notice whether men spoke more than women in class, but that instructors tend to call on some of the students more than others.

see STUDY, page 20

Internet

New Legislation May Pose Stiff Fines for Pornographic Postings

College Press Service

WASHINGTON—What does a Renaissance painting of a nude figure and a college newspaper article containing four-letter words have in common?

If both were posted on the Internet, they may be considered indecent, say some free speech advocates, who worry that legislation designed to curb pornographic materials on the Net may restrict free speech boundaries.

Recently, as part of a bill to reform telecommunications laws,

"Congress is making it ever more clear that we will have to turn to the courts to uphold free speech in the promising new medium of cyberspace,"

•ACLU Associate Director Barry Steinhart said.

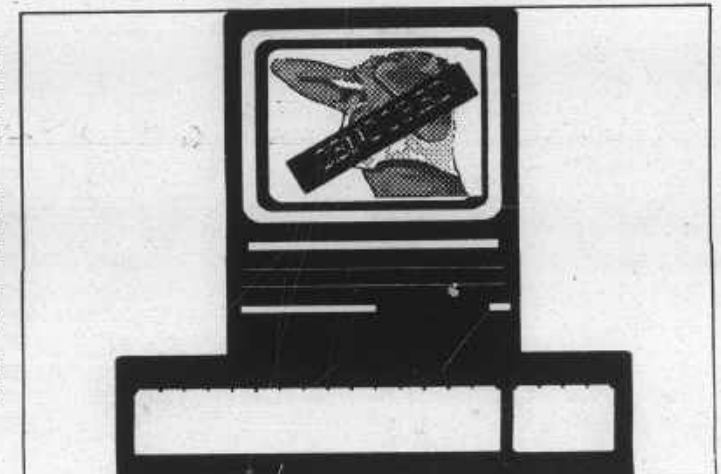
Negotiators with the House of Representatives agreed with the Senate to use the term "indecent" to describe material that should be banned.

Many representatives had been pushing for a less restrictive standard that would have outlawed material that was "harmful to minors."

Soon, anyone who publishes material deemed indecent could be punished by a jail term or a \$100,000 fine.

That's if the Telecommunications Reform Legislation, still being worked on by Congress, becomes a law.

According to Mark Goodman, executive director of the Student Press Law Center, the growing number of college newspapers



on the Web would be hit hard by such a law.

"College newspapers are a little more adventuresome in their content," he said, giving examples that ranged from the use of four-letter words to sex education features. "They're likely to be the first people selected for prosecution."

Student journalists might also be hindered in their attempts to gather on-line research for stories on AIDS, abortion and other important issues.

If the law passes, some Internet providers might restrict access to people over 18, and possibly to people over 21, Goodman said.

While measures such as the Communications Decency Act were introduced to curb pornography, the vagueness of what "indecent" material is concerns free speech advocates.

The Electronic Frontier Foundation, a non-profit civil liberties organization, hosts an on-line site packed with editorials against the Communications Decency Act.

"It would reduce discussion and publication on the Net to

what is appropriate for a third-grade classroom," reads one editorial.

"Our government is proposing to regulate the free exchange of ideas," reads another.

"It is as if librarians could be sent to jail simply because a child might come across the King James Bible, or works by Norman Mailer or J.D. Salinger on the library's shelves."

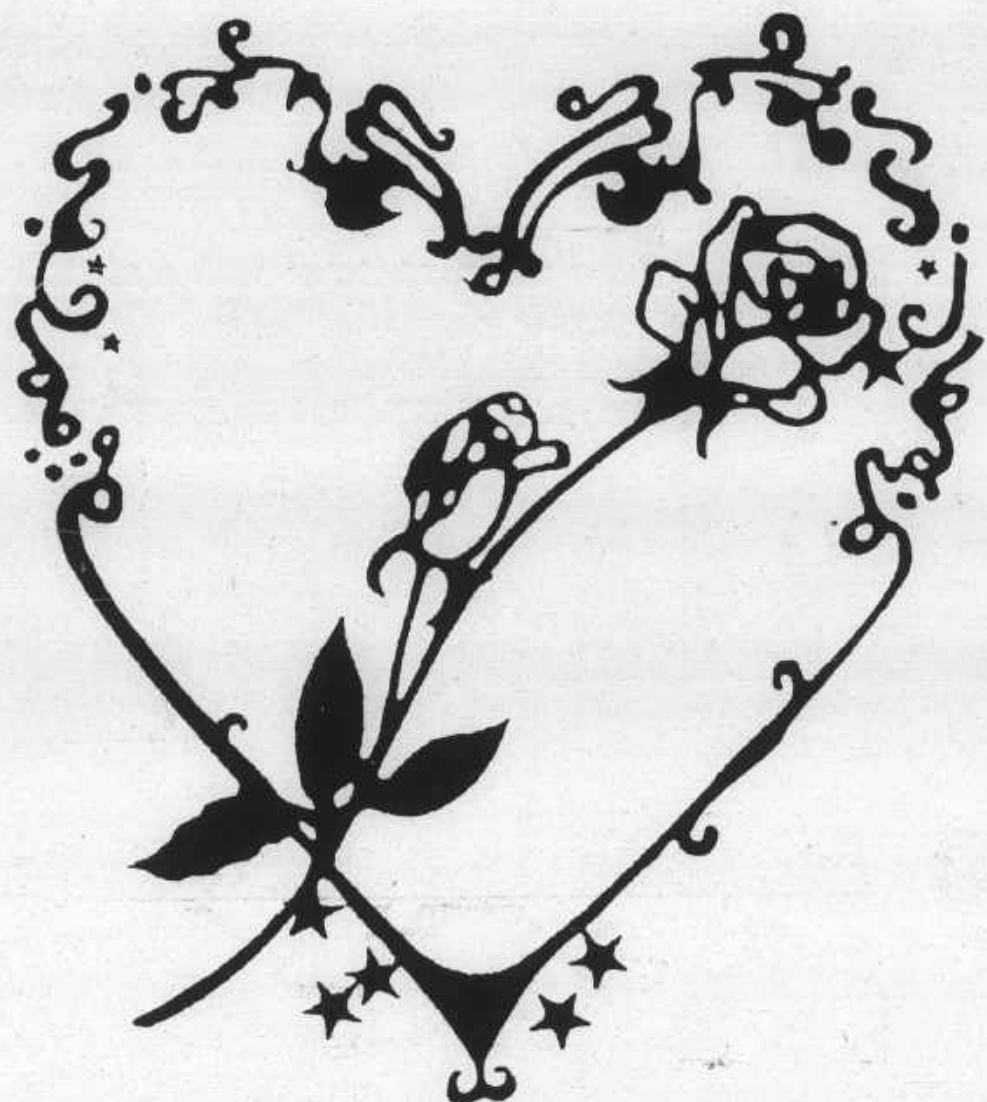
The ACLU considers the Telecommunications Bill unconstitutional and has threatened to sue Congress if it becomes law.

"Congress is making it ever more clear that we will have to turn to the courts to uphold free speech in the promising new medium of cyberspace," ACLU Associate Director Barry Steinhart said.

Goodman agrees. "The bottom line is within a matter of days after this law is passed...it will be constitutionally challenged in the courts," possibly even by a college newspaper, he said.

The final committee voted is expected in late January.

Valentine Semi Formal



KSC
February 10th, 1996
Sponsored by SAC, Options, and L.B.G.A.
at 8:00 p.m. until 12:00 a.m
In the Mabel Brown Room
Free Admission
Bring Cameras

DJ Dancing Refreshments Door Prizes

ARTS & ENTERTAINMENT

FACULTY

Advisor's Book Draws Attention of 'Unsolved Mysteries' Show

Toby J. Henry
A & E Editor

The popular network television series "Unsolved Mysteries" included a story on its Jan. 5 broadcast that featured an appearance by Keene State College professor and Equinox advisor Craig Brandon.

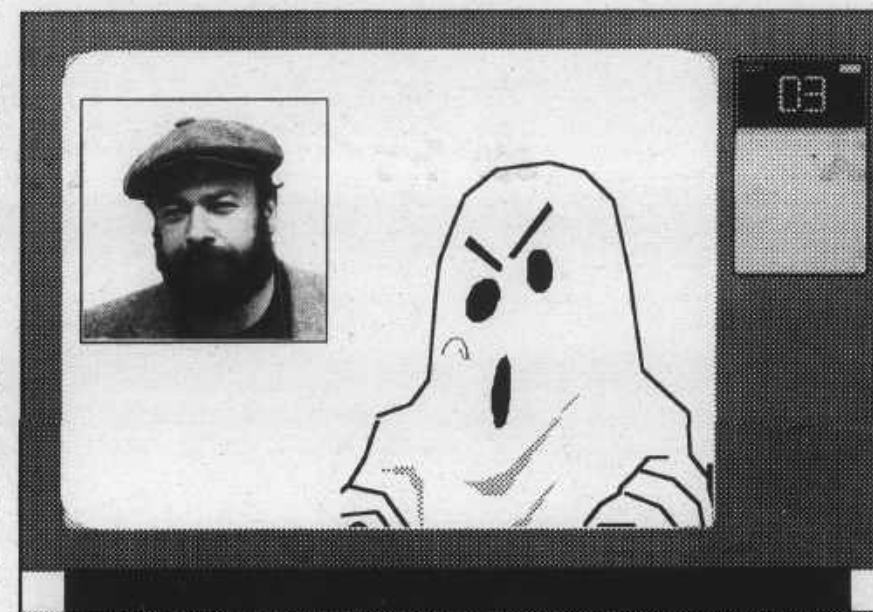
"Unsolved Mysteries" is a speculative, "believe-it-or-not" type program hosted by Robert Stack and popularized for its depictions of UFO's, extra-terrestrials, ghosts and other fantastic phenomena.

The segment which featured Brandon dealt with a book he wrote in 1986 titled "Murder in the Adirondacks." The book concerns a 1906 murder case in New York. Brandon provided "Unsolved Mysteries" with factual information about the case while the program was researching alleged sightings of the victim's ghost.

In an interview, Brandon gave a short summary of how his book came to figure in with the ghostly sighting.

In 1906, Chester Gillette became involved with a female co-worker, Grace Brown. This involvement resulted in Brown becoming pregnant. Since abortion wasn't a legal option in 1906, Gillette had to find another way to ensure Brown's silence about the pregnancy.

"He took her on a vacation to Big Moose Lake in New York," Brandon said, "and she wound up on the bottom of the lake. Gillette was arrested two days later." Gillette initially denied the charges of murder and said Brown died in a boating accident. Later, he claimed the woman committed suicide by jumping from the boat when



FILE PHOTO
 Keene State College journalism instructor and Equinox advisor Craig Brandon was featured in a segment of the "Unsolved Mysteries" television show. The series contacted Brandon in reference to a book he wrote about a ghost sighting.

he refused to marry her. Gillette was found guilty of murder and given the death penalty in 1908.

Nearly a century later, some people claim that the ghost of Brown continues to haunt the site of the murder. "In the early 1990s, two women at the lake claim to have seen a ghost," continued Brandon. "Later, they saw my book in a bookstore and recognized

the ghost as the woman from my story." The "Unsolved Mysteries" program contacted Brandon and interviewed him.

Ironically, Brandon does not watch the show.

"Unsolved Mysteries" is a silly show," he said. "They really push the limits of credibility." Brandon added that he corrected several errors in the program's script.

"I've never watched 'Unsolved Mysteries' before, but it's my 13-year-old daughter's favorite show," Brandon said. He also added that he has never seen the alleged ghost, nor any other ghost.

Brandon's initial involvement with the case came in 1981. At the time, Brandon was a reporter for the Utica Observer Dispatch and was assigned to report on the crime's 75th anniversary. The Utica, NY publication had regularly reported on the case during the 25th and 50th year anniversaries of the crime. "I went to the historical society to locate a book on the story," he said. "I discovered that no one had ever written a non-fiction story about the murder."

In 1925, Theodore Dreiser used the case as the basis for his novel, "An American Tragedy." Brandon's book, however, provides completely factual details. "I looked at exhibits from the trial and original court transcripts," said Brandon, who added that people have come from as far away as Japan to research the case. After conducting three years of research, it took two more years to complete the book.

Since Brandon was a full-time newspaper reporter, he did all his work for "Murder in the Adirondacks" in his spare time.

The book has been reprinted seven times so far, and has sold about 16,000 copies. For the most part, it is only distributed in New York.

Brandon is in his first year as an instructor at Keene State and is currently writing another book concerning the world's first execution by electric chair, which took place in New York in 1890.

Movies

Pitt Glows in '12 Monkeys'

Danielle Hayford
The Equinox

If you liked the apocalyptic features of Stephen King's "The Stand" and the time travel theme of "Back to the Future" you will love "12 Monkeys."

Like "The Stand," it is a story of a planet facing doom. According to the story, in 1996, there will be a plague that kills 99%

of the world's population. The survivors will go underground to evade the sickness.

One of the survivors is a prisoner named James Cole (Bruce Willis), who is living in the year 2035. He is chosen to go back to 1996 to discover where the sickness came from. He isn't supposed to do anything to stop it, just to find out where it came from and how it is spread. If he

see MONKEYS, page 17

TOP 10 CDs



1. "Waiting to Exhale" Soundtrack
2. "Jagged Little Pill"
3. "Boys for Pele"
4. "Sixteen Stone"
5. "What's the Story Morning Glory?"
6. "Four"
7. "Presidents of the USA"
8. "Relish"
9. "Liquid Swords"
10. "Tiger Lilly"

Various Artists
 Alanis Morissette
 Tori Amos
 Bush
 Oasis
 Blues Traveler
 Presidents of the USA
 Joan Osborne
 Genius
 Natalie Merchant



For Your Viewing Pleasure

He's Not Just a Pretty Face Anymore; Pitt's for Real

Not too long ago, I would have found it easy to dismiss Brad Pitt as just another pretty face. In fact, I looked forward to the day that I could use the line: "Never has an actor been so aptly named since Rob Lowe." However, the strength of Pitt's last two performances forces me to consider that perhaps Pitt should be taken seriously as an actor.

Gilliam was the only American in the Python troupe, and although his appearances on the Flying Circus TV show were sparse, his clever (if crude) animations often upstaged their live-action counterparts.

"Seven" (1995) may be one of the strongest examinations of urban decay and human depravity I've ever seen. Despite the tired premise (hot-shot rookie cop teams up with ready-to-retire veteran to stop a serial killer) and numerous clichés, the film proves that style goes a long way—the film is so well-crafted it's easy to get engulged by it without noticing how familiar certain characters and events are.

The production design and cinematography are primarily responsible for the film's effectiveness, but Pitt's performance is surprisingly apt. I honestly expected his presence to detract (it was his presence that made me reluctant to see the film in the first place), but he is more that adequate. While his character may be little more than a construct of the countless formula fire-under-his-ass crimefighters that preceded him, he settles into the part comfortably. In the agonizing final scene of the film, Pitt proved (at least to me) that he is capable of (dare I say it?) emoting (wow).

"Seven" was directed by David Fincher, a music video director turned feature filmmaker. His first (and only other) attempt was the profoundly disappointing "Alien 3" (1992), but if "Seven" is any indication of his talent, Fincher is an artist to watch for.

Even after my overwhelmingly positive experience with "Seven", I had my doubts about "12 Monkeys". The plot, again, seemed worn-out (post-apocalyptic hero travels back in time to try to save humanity). And now, not only Brad Pitt but Bruce Willis seemed to threaten my enjoyment of the film. Imagine my surprise when I discovered that "12 Monkeys" was one of the best films I'd seen in years.

In hindsight, I realize I shouldn't have been so surprised. The film's director, Ter-

ry Gilliam, has been making fantastic films for twenty years. Like any great artist, Gilliam's work is easily recognized by someone familiar with him. The tones are dark and foreboding, technology has seemingly run amuck, and most of his characters are quite insane.

As the primary crazy person in "Monkeys", Pitt steals the show from the moment he first appears onscreen. Cock-eyed and hyperactive, Pitt's portrayal of an unbalanced, dangerous psychotic is really quite remarkable.

At the risk of sounding biased, I feel I must credit Pitt's outstanding work to Gilliam—a director who seems to harbor a special affection for social outcasts. His track record for making satisfying, entertaining films speaks for itself.

For example, I doubt there are many college students who haven't laughed uproariously at the manic "Monty Python and the Holy Grail" (1975), Gilliam's first attempt at feature filmmaking. Gilliam was the only American in the Python troupe, and although his appearances on the Flying Circus TV show were sparse, his clever (if crude) animations often upstaged their live-action counterparts.

In 1977 Gilliam directed "Jabberwocky", another spoof on the medieval period. While not as hilarious as "Holy Grail", a hint of Gilliam's ability is present and

"Jabberwocky" is certainly worth a look. "Time Bandits" (1981) came next, and was Gilliam's biggest commercial success at the time. This was followed by his greatest critical success, the haunting, Orwellian "Brazil" (1985)—perhaps the first indication that film genius resided in Gilliam's darkly funny psyche.

"The Adventures of Baron Munchausen" (1989) was, unfortunately, wildly overblown and largely disappointing—the result of studio intervention due to an astronomical budget.

However, he seemed to learn from his error, scaled back, and made the best film of 1991 (and perhaps the best Robin Williams film to date), the brilliant "The Fisher King." While solid direction may be responsible for the transformation of pretty-boy Pitt, the possibility exists that he is, simply, a solid actor. Time (and his next picture), will tell.

"Seven" is soon to be released on video, and "12 Monkeys" is still on the big screen. If you had your doubts about the acting ability of Brad Pitt, check them out, and be prepared to be blown away.

James Steelman is a film major at Keene State College and a weekly columnist for The Equinox



COURTESY PHOTO

WE'RE BACK — The Muppets return to the silver screen in the "Muppet Treasure Island."

MR. WRONG

• FEBRUARY 14

• TOUCHSTONE PICTURES

This is the story of a "'90's woman" with an age old problem - how to recognize Mr. Right when he comes along. A

radio talkshow producer, Martha, gets her signals crossed when she meets a handsome stranger whom she instantly falls head over heels for.

Staring: Ellen DeGeneres, Bill Pullman, Joan Cusack, Dean Stockwell and Joan Plowright

COMING ATTRACTIONS

MUPPET TREASURE ISLAND

• FEBRUARY 16
• WALT DISNEY PICTURES

The Muppets embark on their zany version of Robert Louis Stevenson's classic tale. When the mutinous Long John Silver and his crew seize the treasure map the adventure begins. *note: Miss Piggy plays Benjamin Gunn, queen of the warthogs*

Staring: Kermit the Frog, Miss Piggy, Gonzo, Rizzo the Rat and Tim Curry as Long John Silver

BEFORE AND AFTER

• FEBRUARY 23
• HOLLYWOOD PICTURES - CARAVAN PICTURES

From the director of "Reversal of Fortune" and the writer of "Silence of the Lambs" comes the story of a small town pediatrician who's son disappears and is accused of brutally murdering his girlfriend. The film centers around the families struggle to deal with this tragedy.

Staring: Meryl Streep, Liam Neeson, Edward Furlong and Alfred Molina

Profile

Quentin Tarantino Fights Vampires in 'Dusk'

Ian Spelling
College Press Service

Once upon a time, Quentin Tarantino worked as a clerk at a Los Angeles video store. Then, with his film directing debut, "Reservoir Dogs," pundits dubbed him the next big thing. He became the big thing with "Pulp Fiction." Even some misguided acting turns—does "Destiny Turn on the Radio" ring a bell?—and the failure of "Four Rooms," the anthology film for which he directed and starred in a self-mocking segment—did nothing to temper the heat Tarantino has generated among moviegoers and the film industry.

"It's been a blast. Yeah, there's been a sour note here and there," he acknowledges during a conversation at a Manhattan hotel, where he's chatting up his latest movie, the tongue-in-cheek horror-thriller "From Dusk Till Dawn," which he wrote, co-produced and stars in with George Clooney. "But I'm not going to whine about it because everything is going so good. It all affects your life, but at the same time there's always this misconception that it happens—Boom!—in a minute. When it's your life it's not happening overnight, but day by day. When it's your life, it's not abstract. You're experiencing it, living it."

"It's really cool, and it's a lot of fun to read the reviews... sometimes. It's fun to meet this person and that person and have people come up to me and tell me they appreciate my work. That's wonderful, but you can't take it too seriously. You just have to remember to keep it all in perspective and make sure you live a life. You've got to stop the ferris wheel every once in a while."

For the moment, the ferris wheel's at full tilt. Take "From Dusk Till Dawn." It seems the brothers Gecko have busted out of prison, and there's hell to pay. Only, hell has a trick or two up its sleeve for Seth (George Clooney) and Richard (Quentin Tarantino). Watch out PC-aholics. Beware squeamish sorts. "Dusk" ain't pretty. In fact, it's downright bloodsoaked, violent and a bonafide curse-fest. Cool, eh?

Nutshell the plot, the Geckos—Seth's a calm thief, Richie's a trigger-happy sex-offender—take the Fuller family on a trip they'll never forget. Jacob Fuller (Harvey Keitel) is a minister whose faith in God died along with his wife. Daughter Kate (Juliette Lewis) and son Scott (Ernest Liu) are accompanying their father on a soul-searching ride in a new R.V.

"It's really cool, and it's a lot of fun to read the reviews... sometimes. It's fun to meet this person and that person and have people come up to me and tell me they appreciate my work. That's wonderful, but you can't take it too seriously."

• *Quentin Tarantino*

The Geckos take the family hostage in Texas, cruise into Mexico, and wind up at the Titty Twister, a nudie bar unlike any other. As night falls, the dancers, bartender, band and some patrons suddenly transform into vampires, forcing the Geckos and the Fullers to team together in an effort to kick some bad butt. This ain't "Pulp Fiction," and it ain't "ER." And for Tarantino, it's a change of pace, almost a subdued role, almost being the key word.

"It's the only time I've played a character that's been 180 degrees away from me. This has a whole different body language and demeanor," he explains in his good-natured, rapid-fire style. "I hope I don't sound pretentious, but I had kind of an epiphany. As an artist acting, I got to go somewhere I'd never gotten before. I'd actually become another person. Everything else I'd done was me in one or two scenes. People wanted me to come in and be funny. Here, I got to be someone else. Quentin never showed up. I was always Richie, and his job was to follow Seth."

Tarantino thinks "Dusk" is a hoot and that

moviegoers who like horror will love it. Whatever "Dusk's" fate, Tarantino intends to keep on acting and directing, with the focus on the latter. He's having a great time these days, but figures it won't last forever. And that's okay by him. "The 'thing' is going to go away. I'm hot now, I'll be cold later, and I'll get hot again. To me," he notes, "it's not about being hot, it's about a lifetime of making films. It's about a life, a career. It's not about the films I've made, both of them. It's about 22 films. People will like this one and not that one and maybe the one that gets the biggest knocks in the butt now will, in 20 years, be considered the best. That's happened to most of the filmmakers I love."

"I'm in a position now that I know I'll always be able to make movies. I may not always get to make them on the scale that's important to me now. That's okay. If I have to make films for \$30,000, and it's my own \$30,000, that will be a gratifying existence for me."

"I never quite understood how Orson Welles could never get the money to make any more movies in the last 20 years of his life. If I could get 'Reservoir Dogs' made, I don't see how he couldn't get money. One of the reasons may have been that he wanted the big money to do a real movie. I would've been happy to do something for \$100,000, just to do it. I can't see how, once you get to a certain level, you can't even do that."

Certainly, Tarantino has thought things out carefully and isn't letting his success get to his head. He still possesses that goofy energy and unbridled optimism that first made him a critical darling a couple of years back. As for his next project, there is none.

"Right now, I'm actually at the point where the deck is clear. 'Dusk' is the last thing I've done. I'm going to take some time off," concludes Tarantino, "and then I'm just going to start writing. I'm not 100 percent sure what I'll write. I've been messing around with my notebook and falling in love with a few ideas. Square one is always scary."

But not nearly as scary as a night at the Titty Twister.

Monkeys

• from page 15

volunteers, then he gets a full pardon.

Time travel has not yet been perfected and he encounters a few problems, but eventually gets to 1996 and does his research. He meets a psychiatrist, Kathryn Raily (Madeline Stowe), who eventually is convinced of his prophecy. Together, Cole and Raily work to save the future.

Also featured is Brad Pitt, playing the part of Jeffrey Goines, the hyper and slightly insane son of a famous scientist. Although usually known for playing the role of romantic lead, Pitt has to rely on his acting ability instead of his looks. He portrayed his character better than any other he has attempted. This could be the jumping-off point for him to break the typecast of "just another pretty face." Pitt's character is important to the plot of the story, so look for him when he pops up.

This is a fast paced and exciting movie.

In a College Press Service story, director Terry Gilliam comments, "I like creating incongruities and juxtapositions that force you to use your brain in ways not you would not normally be expected to use it. And you make sense of nonsense sometimes."

This movie is definitely worth seeing. It is exciting and will keep your interest throughout the two hours. Go see it, and expect to be surprised by Pitt. Also, expect to be intrigued by the ending—it is a good place to start the conversation on the ride home. As Cole says in the film, "I'm insane and you're my insanity."

HELP WANTED

The Equinox is looking for writing for the Arts and Entertainment section.

Call Toby @ X-2413 if you're interested!

KSC Professor Directs Production for American Theater Festival

The American College Theatre Festival has chosen Keene State College's production of "A Servant of Two Masters," directed by Daniel Patterson, out of a field of more than 100 entries to take part in the festival. "Servant" was chosen as one of six productions including another Keene State production; "Six Characters in Search of An Author." Over the last 17 years, the school has been selected to the regional competition for performances of "Terra Nova," "Three Sisters," "Iphigenia at Aulis," and "Aeschylus' Fables." The college has also hosted the festival four times since the early 1980s.

The festival is presented by the John F. Kennedy Center for the Performing Arts, The Kennedy Center Corporate Fund, The U.S. Department of Education, The National Committee for the Performing Arts and Ryder.



COURTESY PHOTO

Julie Flanagan and Tim Davis star in "Servant of Two Masters," a play directed by Associate professor Daniel Patterson.

CALENDAR

Starting date End date



NOW OPEN - "People of the Lake & Forest: The Semel of Tasek Bera" exhibit, which opened January 28 at the Thorne-Sagendorph Art Gallery, features photography from Keene State College professor Dr. Rosemary Glanno's visit to Malaysia. As part of the exhibit, Dr. Glanno, Robert K. Dentan from State University of New York at Buffalo, Kirk M. Endicott from Dartmouth College and Karen L. Endicott of Hanover, N.H. will lecture on February 18.

Wednesday, January 31

"KIDS"
7 pm @ Putnam Theatre
\$4 with validated KSC ID
Women's Hoop
Keene State vs. Franklin Pierce
5:30 pm @ Spaulding Gym
Free with KSC ID
Men's Hoop
Keene State vs. Franklin Pierce
7:30 pm @ Spaulding Gym
Free with KSC ID
Live Music
Bands including: Digital, Rabbit in the Moon, DJ Icey, Terry Mullin, plus many more
8 pm @ Axis
Lansdowne St, Boston, MA
(617) 262-2437

Thursday, February 1

Trustee Meeting
USNH Board of Trustees
2:30 pm @ New England Center
University of New Hampshire
"KIDS"
7 pm @ Putnam Theatre
\$4 with validated KSC ID

Interview Workshop
3 pm @ Career Services
Elliot Hall
Massage Workshop
7-9 pm @ Main Street Arts
Saxtons River, VT
(802) 869-2960
Jazz Greats
Two shows with jazz greats such as Dan Moretti, Greg Abate, Alain Mallet, and more
8 & 10 pm @ Scullers Jazz Club
Boston, MA
(617) 562-4111 or 931-2000
FunkFest
Bands: Chuck, Flunky, Fun Loving Criminals
Downstairs @ The Middle East
472 Mass. Ave, Cambridge, MA
Tickets (617) 492-5162

Friday, February 2

"Blue in the Face"
7 & 9 pm @ Putnam Theatre
\$4 with a validated KSC ID
The Bobs & The Persuasions
7:30 pm @ Colonial Theatre
\$10 for students
Live Bands
Opium Den, Curtain Society, Big Monster Fish Hook, Ether Net

Downstairs @ The Middle East
472 Mass. Ave, Cambridge, MA
Tickets (617) 492-5162

Saturday, February 3

"Blue in the Face"
2 pm, 7 & 9 pm @ Putnam Theatre
\$4 with a validated KSC ID
Rude Girls
7 pm @ the Iron Hors
Northampton, MA
(413) 586-8686
Jacksonville Blues Band
9 pm @ the RYNBORN
Antrim, NH
\$5 for tickets
588-6162
Swim-Dive Meet
Keene State vs. WPI
1 pm @ Spaulding Gym
Free with KSC ID
Felt Making Workshop
10 am-3 pm @ Sharon Arts Center
Rte. 123 Sharon, NH
(603) 924-7257
Card Weaving
10 am-3 pm @ Sharon Arts Center
Rte. 123 Sharon, NH
(603) 924-7257
Draft Horses
Learn how to groom, harness, etc.
10:30 am-3 pm
Stonewall Farms

Keene, NH
(603) 357-7278
CD Release Party
Slughog, Bloodletter, Green Magnet School, Roadsaw, and more
Downstairs @ The Middle East
472 Mass. Ave, Cambridge, MA
Tickets (617) 492-5162

Sunday, February 4

Open Mike & Acoustic Music
7:30 pm @ NOC
Free with KSC ID
"Blue in the Face"
2 pm, 7 & 9 pm @ Putnam Theatre
\$4 with validated KSC ID

Monday, February 5

"Blue in the Face"
7 pm @ Putnam Theatre
\$4 with a validated KSC ID

Tuesday, February 6

"Blue in the Face"
7 pm @ Putnam Theatre
\$4 with validated KSC ID
Time Management workshop
12:30 pm @ Aspire
Resume Workshop
3 pm Career Services
Elliot Hall
"Don Juan Demarco"
9:30 pm @ NOC
\$1 with validated KSC ID
Power Singing
Instructional classes with Mary Cay Brass
5-6:30 pm @ Main Street Arts
Saxtons River, VT
(802) 869-2960
Jazz Dance
Classes with Gretchen Abendschein
6:30-8 pm @ Main Street Arts
Saxtons River, VT
(802) 869-2960



IN CONCERT - The Bobs will perform with the Persuasions on Friday night at 7:30 p.m. The concert is part of the Fleet Jazz and Blues Series. As part of the series, guitar legend B.B. King will perform at the Colonial on Sunday, March 24 with two shows at 6:30 and 9 p.m.

TRY SOMETHING NEW!
Coed Volleyball... non-competitive, free and open to everyone.
7 to 10 pm @ Rindge Memorial School
899-2100

LEAP INTO LEADERSHIP

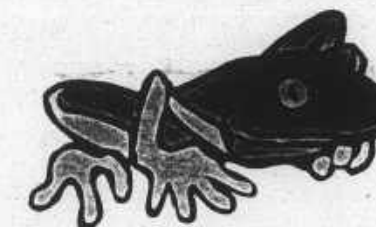
Time Flies
When You're
Having Fun!



Are You
Interested In A
Leadership
Position On
Campus?



Come join our staff!



Resident Assistant
Applications Are Now Available
In The Residential Life Office.

Applications Are Due Feb. 8 by 4:30 PM in the Residential Life Office. Must Be of Sophomore Standing In September.

Study

• from page 13

"It always seems to be the same people who talk in class," he said. "In most classes, the same people speak up, and of those, at least half are women."

Instructors can help to create discussions in which there is equal gender representation, according to Whitmore.

"Teachers should make it clear that students reply to questions by raising their hands," she said. "Give more positive feedback to students and make sure to use inclusive language and examples that aren't gender-biased."

Susan said that she pays careful attention to people who are less likely to participate. "I ask to hear from people who haven't said anything yet in class," she said. "I think teachers should work on trying to create an environment in which people feel safe expressing their opinions."

Female students need to assert themselves more in class, she said.

"Set up your boundaries and agree to discuss issues, but not to be attacked," she said.

"It's a brave act to get your voice out there, but at the same time, it's really important because you're representing all women," Susan said.

"Teachers should make it clear that students reply to questions by raising their hands. Give more positive feedback to students and make sure to use inclusive language and examples that aren't gender-biased."

University of California-Davis
Women's Resources and
Research Center Director Robin
Whitmore

Peters said she advises students to participate and get all they can out of a class.

"Try to be more open and more assertive so you can be as educated and well-trained as possible—get more for what you're paying for," she said.

Male students should also be aware of any classroom discrimination, Whitmore said.

"When women don't talk, men also lose because they don't benefit from another way of thinking," she said.

"Men as well as women should observe the classroom setting and approach the instructor with problems."

Susan noted that class discussions should not exclude any perspectives.

"If I don't say that I have a different viewpoint, we may be overlooking something very important," she said.

"It goes beyond the classroom. It's about voices heard in society."

Trend

No Free Rides!

University Director of Financial Aid
Critiques Scholarship Search Companies

College Press Service

You've probably seen the ads: Free financial aid! Over \$6 billion in private sector grants and scholarships. Available to all students.

For a process fee ranging from \$25 to several hundred dollars, scholarship search companies guarantee students can be "matched" with sources of funding, often regardless of their grades, income or family income.

"These companies make profits by capitalizing on people's laziness."

Ron Shunk, director of financial aid at Gettysburg College

But are scholarship search companies effective? Representatives of these com-

panies claim they help thousands of students every year, but many educators take a dim view of the businesses.

"Overall, I think it's a real consumer rip-off. People have to be aware and proceed cautiously," warns Phyllis K. Hooymman, director of financial aid at Hope College in Holland, Mich.

Ron Shunk, director of financial aid at Gettysburg College in Gettysburg, Penn., says often students receive no more information than they could find themselves at their school's financial aid office or during a trip to the library.

"You can learn just as much by going through the college's financial aid office, the high school guidance office or the library—for free," cautions Shunk. "These companies make profits by capitalizing on people's laziness."

see SCHOLASHIP page 23

The Keene State College Community values academic honesty and has established a policy regarding the issue.
As members of the community, you need to be aware of the policy and the penalties for violating it.

POLICY ON ACADEMIC HONESTY

An academic institution is built upon certain fundamental principles, one of which is the principle of independent work, except when collaborative effort is accepted or required. Keene State College affirms the principle of academic integrity that any work presented as a student's own must indeed be that student's work, created by that student without unacknowledged aid or sources.

What is Academic Dishonesty?

Academic dishonesty may include any of the following:

1. Giving or receiving aid in quizzes or tests, in the writing of papers, or in the preparation of lab reports or other homework assignments;
2. Taking an exam for someone else or having someone take an exam in one's place;
3. Purchasing a term paper or using one from a "file" of old papers;
4. Turning in a "dry" lab report (faking the data without doing the experiment);
5. "Padding" items in a bibliography;
6. Feigning illness to avoid an exam or other required work;
7. Stealing, selling, or using a stolen copy of an exam;
8. Sabotaging someone else's work or removing material from the library that other students are required to use or cutting material out of books or journals in the library;
9. Plagiarizing the work of others (Plagiarism is the presentation in a paper as your own the words, ideas, or opinions of someone else);
10. Two students in two different sections or classes sharing research for a paper or in-class presentation (without specific permission to do so);
11. Altering or forging college documents (e.g., changing information in transcripts or grade reports or forging a faculty member's name or initials on a form).

There may be occasions when a faculty member permits, recommends, or even requires collaborative effort; however, students should be careful to follow whatever guidelines are set up by faculty for collaborative work. Unless such collaboration is specifically discussed, students should assume that collaboration is not acceptable, that collaboration is, in fact, a punishable offense.

A simple test:

A simple test to guard against plagiarism is to ask yourself the following questions:

1. Have I read any materials which I am using in this paper but have not cited?
2. Am I deliberately referring to or recalling any particular source of information as I write this paper?
3. Am I quoting or paraphrasing any source as I write?

If the answer to all three questions is "no," the writer probably need not worry about using sources dishonestly; however, if the answer to any of these questions is "yes," the student must provide proper citation of his or her source(s). If there is any doubt whatsoever, it is always best to ask the faculty member for whom the paper is being written.

What are the penalties for academic dishonesty?

Penalties can range from having to redo an assignment to an "F" in a course. Very serious offenses can result in permanent dismissal from the College. The College has created a system to keep track of violations of this policy. Repeat offenses can lead to permanent dismissal.

For more information: Consult the current Keene State College Student Handbook.

Just a Reminder...
The Equinox General Staff Meetings are held at 9:30 p.m. in room 309 of the Student Center every Thursday and are open to everyone.

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Residential Life**Residents of Carroll House Evacuated Due to CO₂ Fumes****Nicole Viger
The Equinox**

The 14 residents of Carroll House did not realize last Tuesday the air they were breathing was potentially deadly.

The residents of the mini-house were Tuesday evening and six were brought to Cheshire Medical Center for oxygen due to trace levels of carbon monoxide fumes which were found in the house.

According to Deputy Fire Chief Clayton Stalker, the fumes were caused by a gas heating system.

A vent with a fan hooked to the furnace which blows combustion outside the house was under an open window and a draft drew the fumes back inside the house.

Stalker said the fire department responded to a call from the Keene State College Safety Office with an engine and gas detectors to check carbon monoxide and oxygen levels in the house. The environment was

monitored and trace levels of carbon monoxide were found, levels that would cause symptoms but were not dangerous.

"It was a very routine call," Stalker said. He added the college was "very responsive" to the situation.

Gary Patnode, an official for Keene Gas Company, said the company responded to a call from the fire department after students had been evacuated. He also found no measurable levels of carbon monoxide or gas in the building at that time.

Keene Gas did relocate the vent pipe away from the window. Patnode added the Keene Sentinel incorrectly reported a "damaged vent" caused the fumes.

One sophomore resident of the house said she woke up Tuesday morning feeling nauseous and when she returned from her class found out several other residents were also feeling ill.

Another resident who called Keene State maintenance because

she smelled gas. She said the worker checked the basement, but could not smell anything except the resident's perfume.

Several residents then agreed to call Keene State security who then notified the fire department.

Some residents were on their way to dinner when ambulances arrived. According to one resident, the ambulance crew were wearing gas masks and protective clothing and insisted those six students who had been in the house be taken to the hospital for treatment.

She also said no college officials accompanied them to the hospital nor informed them of what would happen next. Carroll House residents also said the college neglected to notify their parents of the incident.

Vice President for Student Affairs Delina Hickey said the college does not have a policy that would require the students' parents to be notified in this type of situation.

"Because of the Buckley Amendment, which is the right

for privacy... we would not automatically notify parents," Hickey said. "Obviously if it was a life and death situation, we would... in fact contact the parents. In no way were we notified that there was any jeopardy to (the student's) lives, so we did not notify the parents."

Hickey said parents have contacted her and requested that this policy be changed and she has said the college is taking those suggestions under consideration. The six who were treated remained at Cheshire Medical Center for over 2 hours.

Because the house was closed for ventilation, residents were displaced for the night.

According to these students, no accommodations were provided for those six residents, so they agreed to stay at a local hotel.

After all 14 residents returned to the house at 11 a.m. the next day, they were told they would receive a carbon monoxide detector for the house by Friday.

When they did not receive one

on Friday, one student called the college's Residential Life department and was told it was still being checked on but the department was still unsure if they wanted to have one installed. "We feel guilty because we asked for help," she said.

Detectors are now installed in both Proctor and Carroll houses.

Patnode said Keene Gas should have been notified when renovations were being done on the house so the vent pipe could have been relocated at that time. He added it was "out of the ordinary" to have a window open during the winter while the heating system was running.

Vice President Hickey said the college will reimburse the students for expenses accrued while they were displaced from housing.

"It is my understanding that the college picked up the cost for the hotel room and for food," Hickey said. Hickey also said a decision has not been reached concerning the payment of the students' hospital bills.

Scholarship

*from page 20

Here's how most scholarship search companies work: students pay a fee, and the scholarship search company sends a list of possible scholarship sources.

At Student Financial Services, for example, a phone representative explained that in exchange for a one-time fee of \$69.95, students receive information on how to apply for private-sector scholarships.

Requirements for the scholarships vary, but students are guaranteed their fee back if they don't see a \$300 return, said the phone representative.

"These [scholarships] are set up for tax breaks. Usually the requirements deal with what state you live in and what your major is," he said, adding the company is 95 percent successful in finding students scholarship money.

A New York City Better Business Bureau investigation, however, revealed after contacting more than 30 scholarship

search firms, only three students reported receiving any funds.

The bureau also found that most scholarship matching companies are either "licensees" or "information brokers."

Rather than screen applicants, they simply forward the students' paperwork to a parent company, which sends out the list of potential sources to the

report noted that some consumers complained they did not receive the guaranteed number of scholarship sources and were unable to obtain refunds.

Others claim they didn't qualify because the sources did not match the information on the student's profile.

Still others stated they received information after the

"You can learn just as much by going through the college's financial aid office, the high school guidance office or the library—for free."

*Ron Shunk

Director of financial aid at Gettysburg College

student.

It's up to the students to research and contact each organization listed.

The New York City Better Business Bureau issued a consumer alert on bogus scholarship companies in September 1992 and gave 20 scholarship matching firms operating in the city unsatisfactory ratings.

application deadlines had passed.

As a result, they were unable to apply to even one source.

While it is possible to have success by using these companies, students are better off going through all the traditional avenues, says Chris Vaughn, director of financial aid at Mansfield University in

Mansfield, Penn.

Many scholarships have strict requirements—from grade averages to residency—that would eliminate many students from qualifying.

"The stipulations that private corporations and foundations use for awarding scholarships are so tight, scholarships often can't be awarded because students don't meet all the requirements," says Vaughn.

"When people come to my office and ask about these firms, I take them next door to the library and let them do a scholarship search on the Internet," says Tommy Blair, director of financial aid at Roanoke College in Salem, Va.

"I can get the same results for no money," he says.

Helen Nunn, director of financial aid at Susquehanna University in Selinsgrove, Pa., agrees.

"If you're going to use a scholarship search company, contact the Better Business Bureau to check on their record," she says.

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Student Center x 2640

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Mon. Feb 5

ROOM DRAW

Room Draw is the process through which students choose both their rooms and roommate(s) for the upcoming academic year.

Information Sessions: Dates and Times

These sessions are held to explain the Room Draw process.
Wednesday, February 7: 9:30 p.m. at Fiske Hall Main Lounge
Thursday, February 8: 9:30 p.m. at Carle Hall Options Room
Monday, February 12: 9:30 p.m. at Randall Hall Main Lounge

CONTRACT DEADLINE

FRIDAY, MARCH 15 AT 3:30 P.M. in the Bursar's Office
Completed housing and dining contracts and \$100 non-refundable room deposits
must be in the Bursar's Office no later than
Friday, March 15 at 3:30 p.m.

For more information, contact your RA, SRA, RD, or the Residential Life Office.

College Sports

High Stakes: Big Money Takes Toll on College Football

Brian Sharp
Daily Nebraskan
The University of
Nebraska

LINCOLN, Neb.—It's late. Ahman Green is one of the last to leave football practice and wander into the Nebraska locker room.

On one wall, the words "Business As Usual" are spelled out in huge, red block letters.

But for the 18-year-old freshman, this year's football season has been anything but usual.

He has become a leader on the national champion Cornhusker team. He has stood at the center of Memorial Stadium as 76,000 frenzied Husker fans screamed his name in unison.

He is tired of the hype, the cameras, the autographs. Sometimes, he says, he just wants to play football.

But these days, football is more than a game. The stands are filled with rows of wealthy

VIP boosters, and cameras line the sidelines. In the press box, broadcast announcers carry the play-by-play across the nation.

Above it all, Green's larger-than-life image is projected on oversized television screens. Welcome to the game of college football, to the show. More money is pouring into intercollegiate athletics than ever before.

While the nation's top teams fight for their share of the money, some ask, "What is sacrificed when an amateur, not-for-profit sport becomes a multimillion-dollar entertainment industry?"

On Jan. 2, the University of Nebraska defeated the University of Florida in the Fiesta Bowl in Tempe, Ariz. While the bowl game thrilled Husker fans and cemented Nebraska's second straight national title, it also added up to big money— an estimated \$12 million to \$13 million for both schools.

The best evidence the dollar game is growing might be the payout from last year's champi-

onship Orange Bowl game— \$4.2 million.

"Let's face it, we are in kind of a multi-faceted operation," says Gary Fouraker, NU athletic budget director. "On one hand, we are in an educational institution."

At the same point in time, we are in the entertainment business. "We have to entertain those fans who are buying tickets, and we have to find ways to keep them satisfied, yet keep our priorities straight in terms of the student athlete."

"But it is a business," says the 15-year budget veteran, "and you have to look at it that way."

Nebraska splits bowl proceeds with the other Big 8 schools. But it's still big money, and bowl payouts are just part of it. The NU Athletic Department's projected revenues this year are estimated at \$23.6 million. Actual revenues for last year were \$26.7 million, with \$25.7 million in expenses.

Compare that to last year's revenues for former national

championship programs: the University of Alabama, \$22.1 million; and Florida State University, \$20.1 million.

At Iowa State University, a program said to be facing a do-or-die situation in the Big 12 super conference, last year's take was just \$11.5 million.

But the money isn't just in the winning. Nebraska has a record of 35-1 for the last three years. It isn't hard to see what success means to the program.

"Money," says NU Athletic Director Bill Byrne.

"Let me tell you," Byrne says, "I have been an athletic administrator now for more than 23 years, and the job has changed dramatically."

"When I first started in the business, we really didn't worry about income," he says. "We were very concerned about expenses, but we didn't worry about income because we had state tax dollars supporting us. We had student fees, and fund

raising was something that was sort of ho-hum."

At Nebraska, there are no state dollars, no student fees, no university support. The athletic department is self-sustaining. And football is bankrolling the department's other programs.

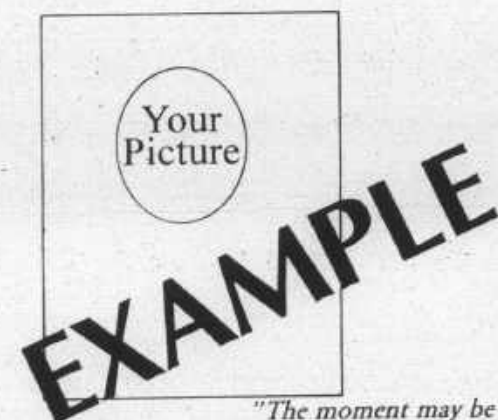
"You don't make money on out 20 other sports here," Byrne says.

"You make money on football and men's basketball. Nothing else even comes close to paying its own expenses."

The same is true at other universities. At Notre Dame University, athletics' business manager Tom Nevala says the football program accounts for 80 percent of department revenue. Money directly associated with football at Alabama totals \$8.1 million. Costs stand at \$5 million. The next closest sport is men's basketball, producing \$545,000 and costing \$1.1 million.

see FOOTBALL page 25

Senior Quotes



"The moment may be temporary, but the memory lasts forever."

John Doe

The KRONICLE

The 1996 Senior portraits are scheduled to be taken during the week of January 29th to February 2nd. The Kronicle Senior Section is giving the opportunity for each senior portrait to be accompanied with a quote.

We ask that each quote be no longer than 15 words and of good taste, please no initials or profanity. These will be a representation of YOU, it is not a high school writeup. If we feel that it is inappropriate or distasteful, we hold the right to exclude it from the yearbook.

You will be able to pick up a form at the Student Center main desk during the week of January 22nd, if you do not live on campus. We ask you to bring the form with you to your photo session and turn it in with the other forms.

Thanks for your cooperation,
The Kronicle

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| WILLIE'S SIGNATURE | \$3.59 \$2.99 \$1.99 | HAM & CHEESE | \$3.49 \$4.49 |
| Pepperoni, Italian Sausage, Beef, Sausage, Canadian Bacon, Mozzarella & Zesty Marinara Sauce | | Oven-Roasted Ham, Tomatoes, Lettuce, Mayo & Swiss | |
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| UNCHARTED TERRITORY | \$2.79 \$2.59 \$1.59 | CHICKEN SALAD | \$3.99 \$4.99 |
| One Topping | \$2.89 \$2.59 \$1.59 | TUNA SALAD | \$3.79 \$4.89 |
| Two Toppings | \$2.99 \$2.79 \$1.59 | | |
| Three Toppings | \$3.29 \$2.89 \$1.99 | THE SUMMIT | \$3.29 \$4.29 |
| Four Toppings | \$3.59 \$2.99 \$1.99 | Mushrooms in Marinara Sauce, Mild Banana Peppers & Swiss | |
| Five Toppings | | OLD FASHIONED POT-ROAST | \$3.99 \$4.99 |
| | | Tender Sliced Beef with Natural Au Jus, Onions & Swiss | |
| TOPPINGS: | | SHREDDED SUB | \$3.79 \$4.89 |
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| <input type="checkbox"/> Mushrooms | <input type="checkbox"/> Green Peppers | <input type="checkbox"/> Onions | <input type="checkbox"/> Green Olives |
| <input type="checkbox"/> Black Olives | <input type="checkbox"/> Jalapeno Peppers | | |
| BREAKFAST PIZZA | \$2.99 \$2.59 | | |
| BREAKFAST SUPREME | \$3.49 \$2.99 | | |
| SIDE SALAD | \$1.99 | | |
| GARDEN SALAD | \$2.99 | | |
| CHEF SALAD | \$3.99 | | |
| | | FREE ADDITIONAL TOPPINGS: | |
| | | <input type="checkbox"/> Onions | <input type="checkbox"/> American Cheese |
| | | <input type="checkbox"/> Tomatoes | <input type="checkbox"/> Green Cheese |
| | | <input type="checkbox"/> Lettuce | <input type="checkbox"/> Pickle Chips |
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ENVIRONMENTAL DEFENSE FUND
EPA

Football
-from page 24

Football brings in other money at Alabama, as well. Much of television fees (\$2.1 million) and Tide Pride booster monies and gifts (\$8.1 million) are attributed to the sport.

The Iowa State football program is not so lucky. It generates \$2.9 million and costs \$3.1 million. Boosters add just \$2 million.

Byrne says it has gotten increasingly difficult to cover the cost of "big-time."

When women's athletics were introduced, for example, costs doubled, with little added financial revenue.

Walter Byers, executive director of the NCAA from 1951-87, says that argument is flawed.

Costs have not increased as fast as revenues, he says.

"The colleges get their fair share," Byers says of the money surrounding athletics. "They are not being out maneuvered or out-negotiated."

"But when colleges get that money it essentially flows to the overseers and supervisors. They pay higher and higher salaries, and coaching staffs grow, one way or another."

At Nebraska, Coach Tom Osborne receives a reported \$130,412 annually.

For winning the national championship, he received a \$50,000 bonus. Osborne also receives a "one-sixth bonus" for qualifying for a major bowl game and a "one-twelfth bonus" for a lesser bowl.

In recent years, athletic directors have become "very entrepreneurial," Byrne says.

That creativity has come in the form of fund-raising and marketing programs, increased radio rights, fees and television negotiations.

"All of those things started happening in a big way," he says.

"People can be critical of that, but they don't understand the history and the culture."

"Some people think that all we do on game day to get ready is roll the balls out, make sure they are pumped up to the correct pressure."

A typical Nebraska home game requires more than 1,000 employees.

It costs the department at least \$200,000 and brings in close to \$1.5 million.

The Equinox

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Net

• from page 29

Just as gambling and drinking can be fun for some people in moderation, they can become serious addictions for others.

If students are worrying that their Internet time is infringing on their lives, Bost said users should ask themselves the following questions:

•How and why are you using the Internet? Using it for research or work-related purposes is different from using it to chat with friends in far-off places. Students need to keep the two separated. After all, business and pleasure are rumored not to mix.

•Are you falling behind with your schoolwork? Many students who may be addicted to the Internet put off their homework "for just another hour," she said, in order to chat with friends for a while longer. Bost suggests using the Internet as a reward. Tell yourself you may only log on after your schoolwork is completed, not before.

•Have you ever stayed awake all night chatting on the Internet instead of sleeping? That can be

dangerous to your health and may be a sure sign that you may have an addiction problem.

•Are you isolating yourself from in-person interaction, such as going out with friends? Chatting online should add to your social interaction with other people, not replace it. Do not let the Internet become the only place you meet and interact with new people. Scherer also warns users to be wary of online romantic relationships, which have been known to work out, but seldom do.

•If you have to pay for an online service, such as America Online or CompuServe, are you able to keep up with your payments? Luckily for most students, Internet use is free at most universities. For those users who have to pay, don't fall behind on your payments or it may affect your credit—not to mention your wallet.

And ironically, for the truly addicted who know they have a problem but just cannot stay away, several Internet users have established World Wide Web sites on Internet obsessions.

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News Briefs

Collected from College Press Service

U. Iowa Greeks Lift Self Imposed Booze Ban
IOWA CITY—University of Iowa Greeks have voted to lift a self-imposed ban on alcohol—but, at the same time, will institute new rules designed to keep minors from drinking.

The university's sororities and fraternities decided Sept. 27 to place a temporary moratorium on serving liquor at parties in response to the alcohol-related death of a Lambda Chi Alpha associate member, Matthew Garofalo. The ban was lifted Jan. 21 following a town hall meeting on alcohol with the UI community.

According to Intrafraternity Council President Matt Ross, some of the new proposals to limit alcohol consumption by minors include stiffer sanctions against chapters who violate the policy, random checks on parties, and requiring wristbands to be worn by people of legal drinking age.

UI Panhellenic President Cari Tarnowski said while many Greeks viewed the moratorium as a punishment, it was intended to be a period of reexamination of standards.

Unwanted Textbooks Donated to Libraries

When the fall semester ended, many students traded in their textbooks for a lot less than they paid for them at local bookstores.

The only thing worse than getting next to nothing for your book is finding out that the bookstore does not even want to buy it back because new editions have been published or the professor has changed books.

These books usually end up in the trash or as door stops. But thanks to the Lorax Environmental Club at North Carolina State, unwanted textbooks now can be relocated to a place where they will be appreciated. Club members have collected some of the books that students could not sell and no longer wanted after the semester ended. The club will distribute the books to a number of places that will be happy to use them.

"We plan to donate most of the textbooks that have been collected to high schools, correctional institutions or libraries," said LEC President Steve Garrett. "It is a shame to see so many books go unused. Some students may keep their textbooks for reference material, but others only throw their old textbooks away."

Hillsborough Street Bookstore worked with the LEC to collect the textbooks this past semester.

"They put a box next to their buy-back table explained to students that they could choose to recycle their old books," said Afsaneh Pirzadeh, a club member.

Pirzadeh said the club did not get all the textbooks that the Hillsborough Street Bookstore refused to buy back. "Some stu-

dents chose to keep their books or tried to see if other bookstores would buy them back," Pirzadeh said.

Vice President Todd Padenich said the club categorized the collected books over winter break and then created a committee to contact local high schools and other places that could use the old textbooks.

"This semester we collected between 50 and 60 textbooks," Garrett said. "Next semester we hope to incorporate other surrounding bookstores in recycling old textbooks."

Teaching Assistants: No Union, No Grades

NEW HAVEN, Conn.—More than 200 Yale University teaching assistants have refused to hand in the grades of students for the fall semester courses in an effort to force the university to recognize their union.

The grade strike began Jan. 2, the day the grades were due for the fall semester, and will continue until university administrators agree to negotiate with the social science and humanities teaching assistants, said Gordon Lafer, a spokesman with the Graduate Employees and Students Organization (GESO).

Teaching assistants argue that their heavy teaching load makes them employees who deserve an employee union—even though they are students. Administrators, on the other hand, have held that the graduate students are attending Yale as students, so therefore do not merit recognition in a union.

Looks May Count More Than You Think

AUSTIN, Texas—Looks matter—or at least they might if you are a law student who wants to bring home a big paycheck someday or make partner, a university study has found.

Male attorneys who are attractive earn more money than their counterparts who are plain-looking, according to a recently released study. The study, co-authored by professors Daniel Hamermesh of the University of Texas and Jeff Biddle of Michigan State University—concluded better-looking lawyers who graduated in the 1970s earned more and made partner more quickly than their homely classmates, with other things being equal.

However, the same is not true for attractive female attorneys, who did not earn any more than their less attractive female counterparts. The researchers used more than 4,400 photos of attorneys who had graduated from one law school. Photos were rated on a scale of strikingly handsome or beautiful, above-average attractiveness, plain, below-average attractiveness or homely.

After five years of practice, those male lawyers who were rated most attractive earned more than their worst-looking classmates. By the 15th year of practice, the earning gap was larger.

Why beauty seemed to play a role in the legal field is unclear, said researchers. But they surmised that clients may prefer good-looking lawyers because they're perceived to be better communicators.

Computers

When to Say When: College Students and Net Addiction

Elissa Leibowitz
College Press Service

WASHINGTON—Jennifer had one worry this Christmas Break: would she be able to survive her month-long winter break at home?

It wasn't the fear of a stressful Christmas dinner or too much time bonding with her family that put the University of Massachusetts sophomore on edge. The down time from school brought with it down time from her computer—and the Internet. For the first time all semester, she could not log on every night.

"I might go back early," said Jennifer, who asked that her last name not be used, "because I really don't want to be away that long."

Away from school or away from her computer?

"Well, I like school, and it's kinda slow at home, but, my computer is part of it," she said in

an interview via a computer bulletin board service. "My hobby is the Internet."

Hobby or obsession? Some college officials and students alike are beginning to ask that same question, because as more students gain access to the computer information network, the more some students become addicted. Instead of doing schoolwork or hanging out with friends or even sleeping, some students are jetsetting all over the world via the mouse and keyboard. And like many other habits, the Internet can become an obsession, say university counselors.

The majority of students are like Jennifer—they use the Internet socially, said Jane Morgan Bost of the University of Texas in Austin. But, "we've been hearing more and more from students and colleagues about people who could be actually having a problem with it," said Bost, the assistant director of programming at UT's

Counseling and Mental Health Center. "I really didn't see it as a problem till other people started mentioning it in (counseling)."

A University of Michigan study last year found that freshmen and sophomores log on for an average 10 hours a week, while 18 percent of them are online for at least 20 hours. Most of the students use the Internet to send electronic mail, to log on to bulletin board services and chat lines or to cruise around the Internet's many World Wide Web sites.

In all, more than 24 million people age 16 or older use the Internet, according to a recent telephone poll of 4,200 Americans and Canadians by the Nielsen Media Research company. That comes to 11 percent of the population, according to the study.

Jennifer said that the couple hours a night she logs on is simply her way of relieving stress, of taking a break from her studies. She completes her schoolwork on time and says she knows when

enough is enough.

Bost and her colleague, psychologist Kathy Scherer, started an Internet workshop last year to explore how and why students are using the Internet.

Though the turnout was small, Bost said she got the feeling using the Internet has the potential for some people to be as addictive as gambling or drinking.

"I personally feel like there are a lot of folks who abuse the Internet. How many and what percent do, we do not know that," Bost said.

University of Maryland officials in College Park, Md., have formed a support group called "Caught in the Net" to help students cut back on their computing habits. And some schools have banned students who have been found to hog computers in university computer centers, and others were fined for their use.

Jennifer, that University of Massachusetts student, said it dawned on her that she may be addicted one night after she

logged onto a University of Iowa-based bulletin board service, which allows users from all over the world to chat with one another in real time.

"I was talking to several people at once one night, and when I looked up, I realized that it was three in the morning. I had intended to just check my mail, send a note to my friend and finish some reading for a class the next day," she explained. "I didn't even see or hear my roommate go to sleep."

And that, Jennifer said, snapped her out of it. She now limits herself to a few hours each night—after she has finished her work.

But not many students have that discipline, Scherer said. "It's like with any addiction—if you feel that it's a repeated pattern" and it starts to interfere with your regular activities, then it could become dangerous, she said.

see NET, page 27

96 DAYS 'TIL GRADUATION!!!
HEY SENIORS! COME PARTY IN THE
MABLE BROWN ROOM WITH ALL YOUR
CLASSMATES!!!



FREE FOOD, CHEAP BOOZE, AND A
GREAT DJ. COME LIVE IT UP THIS
SATURDAY NIGHT FROM 9 P.M. -12 A.M.
96 DAYS 'TIL
WE'RE CRUISIN' AWAY

Do You Have What it Takes To Play The Fastest Game On Two Feet???

KEENE STATE COLLEGE
LACROSSE

Mandatory Meeting

- * Date: February 1, 1996
- * Time: 4:30pm
- * Place: Mountain View Room, Campus Center

All Those Interested In Playing **MUST** Attend This Meeting

Notices

SENIOR QUOTES are due soon. Please send your name, major and quote (15 words or less) to mailstop 6931 or 5357.

REMINDER- The semi-formal is at 8p.m. on February 10. Bring your dresses and suits from home.

FOSTER Parents needed for children from birth to age 18 who must live their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

Services

FOREIGN STUDENTS-VISITORS DV-I Greencard Program Available 1-800-660-7167 and (818)-772-7168 #20231 Stagg, Winnetka Ca 91306

Help Wanted

SPRING BREAK '96- Sell trips, earn cash and go FREE!!! Student Travel Services is now hiring campus representatives. Can earn from \$399. Jamaica from \$439. Florida from \$99. Call 1-800-648-4849 for more information.

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4FAX(4329)

RESIDENTIAL Instructor, Easter Seals is seeking part-time residential instructors to work with adolescents in home/community based settings. Days/weekends/evenings overnight hours available. Must be 21. Bachelors degree in related field or associates degree and 2 years experience. If interested, contact Sherry Edelstein at 352-0165. EOC

Organizations

KSC BASKETBALL TONIGHT vs Franklin Pierce College "Student Spirit Night" beginning at 5:30 p.m. Most supportive groups for M & W games WINS Food From Don & Dave's Wings-N-Ribs or Athens Pizza!! 1st place: 400 wings or 15 large 1-item pizzas. 2nd place: 250 wings or 9 large 1-item pizzas. 3rd place: 175 wings or 6 large 1-item pizzas.

AMNESTY INTERNATIONAL organizational meeting at 8 p.m. on Thursday, February 1, in the 2nd floor conference room of the Student Center. All are welcome to attend.

STUDENT ASSEMBLY meets at 6:30 p.m. in the Mountain View Room every other Tuesday beginning February 6.

THE NITE OWL CAFE will be showing Don Juan DeMarco at 9:30 p.m. on Tuesday February 6. Admission is \$1.

LBGA meeting at 7 p.m. every Thursday in room 307 of the Student Center. All are welcome.

EQUINOX General Staff meetings are at 9:30 p.m. on Thursdays in room 309. All are welcome to attend.

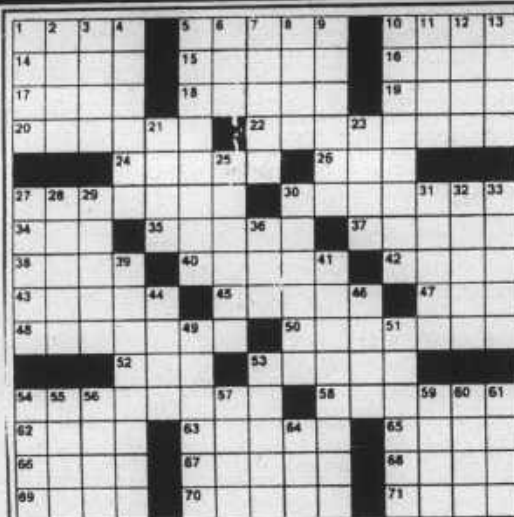
SAC meets at 6 p.m. every Thursday in the Mabel Brown Room. All are welcome to attend.

HISTORY CLUB meeting at 9:30 p.m. every Tuesday in room 307 of the Student Center.

KSC MENS AND WOMENS SWIMMING/ DIVING vs Worcester Polytechnic Institute on Saturday, February 3 at 1 p.m.

NEWMAN STUDENT ORGANIZATION will meet every Wednesday at 9:30 p.m. in the Newman Center.

Classifieds

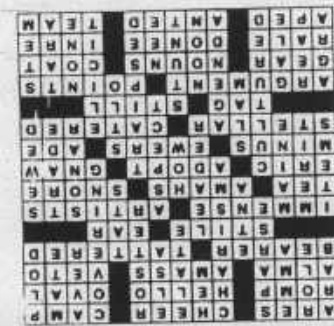


ACROSS
1 God of war
5 Show approval
10 Vacation place
14 Frolic boisterously
15 Greeting
16 Ellipse
17 - mater

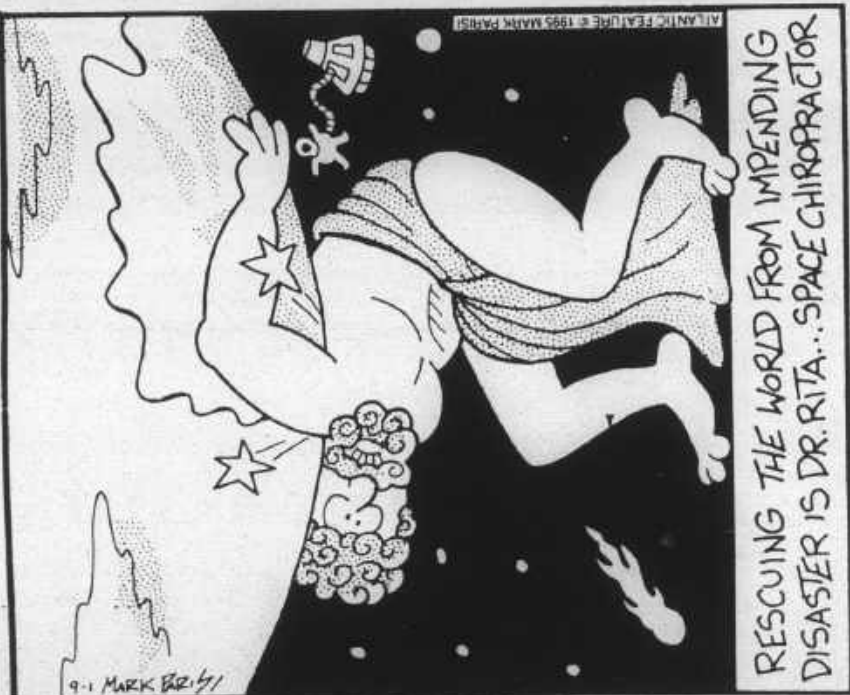
18 Accumulate
19 Presidential "no"
20 Safari attendant
22 Ragged
24 Set of steps over a fence
26 Corn unit
27 Huge
30 Painters

34 Afternoon affair
35 Oriental nurses
37 Sleeping sound
38 - the Red
40 Take as one's own
42 Chew
43 Less
45 Pitchers
47 Summer drink
48 Outstanding
50 Provided party food
52 Label
53 Quiet
54 Heated discussion
58 Sharp ends
62 Equipment
63 Parts of speech
65 Outer garment
66 Breathing sound
67 Recipient
68 Concerning
69 Mimicked
70 Put money in the pot
71 Athletic group

6 Skirt edge
7 Make happy
8 Actress
9 List of names
10 Wrap
11 State firmly
12 Spouse
13 Trudge
21 Volcanic peak
23 Makes lace
25 Head man
27 Things
28 Deserve
29 Bangor's state
30 Side
31 Tracking device
32 Swap
33 Stretched
36 In what way?
39 Relined
41 Wandered around
44 Hit hard
46 French city
49 Meeting program
51 Bring out
53 Feat of daring
54 Taj Mahal site
55 Harvest
56 Strong wind
57 Midday
59 Not any
60 Scarlett's home
61 Wine glass feature
64 Born



Off The Mark



by Mark Parisi

Campus
Maze
by
Water
Twenty



CLASSIFIED POLICY

The deadline for classifieds is Thursday at five p.m. Each off-campus insertion (25 words or less) is \$2.00. Additional words over 25 but under 50 are \$2.00. Minor typographical errors do not qualify for a refund and no refunds are given for classified cancellations. Classifieds from on-campus organizations, on-campus individuals and non-profit organizations are at no cost at all. Classified ads are accepted in person or by mail and must be paid in advance. Boxes are done on a random basis and may be requested but can not be guaranteed.

Boston Bruins

Team Hopes New Faces Bring Wins

Jacob Mical
The Equinox



The Boston Bruins have made several changes this season in an effort to obtain the Cup of Lord Stanley.

Harry Sinden, the general manager of the Bruins, began during the off season hiring former Bruin Steve Kasper for the head coaching position.

Next was the acquisition of Kevin Stevens and Shawn McEachern from the Pittsburgh Penguins. And recently a trade with Edmonton for former Stanley Cup MVP Bill Ranford.

Unfortunately, neither of these acquisitions have been beneficial for the team. Last week Sinden made another move in hopes to solve the problems of the Bruins.

Former All Star left wing Kevin Stevens was traded to Los Angeles for right wing Rick Tocchet. This trade has created a stir in the organization. Stevens did not produce as expected, but the lack of talented left wings is still a glaring problem for the team.

All of the changes have yet to produce a positive effect as was evident this past weekend. On Sunday afternoon the Bruins played their final game in the Montreal Forum. The game started off poorly for Boston and got worst as it continued.

Within the first two minutes of



COURTESY PHOTO

HOLLYWOOD BOUND - Preseason acquisition Kevin Stevens was recently shipped to Los Angeles for veteran, left wing Rick Tocchet. The former 50 goal scorer did not meet the B's expectations.

the game the Canadians were up 1-0. On the game's first power play, Martin Rucinsky tipped a shot that fluttered its way by Ranford.

Three minutes later, Rucinsky led a two-on-one break and fed Valeri Bure for the second goal on only the third shot.

The Bruins could not get many good scoring opportunities. Sandy Moger finally cut the lead in half after receiving a pass from Josef Stumpel, and firing from the right face-off circle.

The second period started with the absence of Montreal goal-keeper Jocelyn Thibault. Pat Jablonski replaced Thibault who left with a strained shoulder.

The Canadians continued the onslaught of Ranford early in the period, scoring on the first power play. Rucinsky flicked a shot into the net for a 3-1 Montreal lead.

Once again Moger kept Boston in the game taking a pass from Stumpel, and blasting the puck through the five hole.

Montreal extended the lead back to two, midway through the second period, when Brian Savage burned the defense on a three-on-two breakaway, one of the many odd-man rushes throughout the game.

Boston returned the favor quickly when Dave Reid snapped the puck high over Jablonski cutting the lead to 4-3.

The Canadians had another breakaway and Pierre Turgeon slapped a one-timer by a fallen Ranford.

The third period was played at a much slower pace. The Montreal defense snubbed any attempt for the Bruins to mount a comeback.

Adam Oates broke through the tight defense and took a wrist shot that beat a flailing Jablonski. Montreal closed down the Bruins offense and denied any possibility of a victory.

The Bruins travel to Ottawa tonight to face the Senators. Tocchet should play but may wait until tomorrow when Boston hosts the Florida Panthers in the Fleetcenter.

NCAA News

Owls to Join LEC at Start of 97/98

Jacob Mical
The Equinox

Keene State College officially announced that when the jump down to Division III is made starting the 1997/98 season, the athletic department will be a member of the Little East Conference.

Keene State was unanimously accepted as the eighth member of the conference during the NCAA national convention.

throughout its existence. Because of that fine reputation, the conference basketball champions gain an automatic bid to the NCAA tournament.

The Little East Conference currently has championships in nine sports, adding softball this spring, and baseball in 1997. Keene State will be competing in conference championship play in all but men's and women's tennis.

Next year Keene State will remain a member of the NECC,

the little east conference

The Little East Conference is highly respected in Division III. Current members of the LEC include Eastern Connecticut State University, University of Massachusetts-Boston, University of Massachusetts-Dartmouth, Plymouth State College, Rhode Island College, University of Southern Maine, and Western Connecticut State University.

These institutions have represented the conference well, appearing in national tournaments

and will also be a non-voting member of the Little East.

Being a member of each conference, Keene State will schedule teams from each division.

"Our initial objective is to have all Keene State teams' in contention for the Little East Championship in their respective sports," said John Ratliff, athletic director of Keene State. "We're looking forward to starting a new chapter of Keene State athletics as a member of the Little East Conference."

Sports Briefs

Keene State Swim Team Floats to the Top

The Keene State College mens and womens swim teams have been leaving the competition in their wake.

This past weekend was a perfect example, as the teams traveled to Springfield, Massachusetts to face Western New England College.

The men swam circles around WNEC as they lost only one event in the victory. Three Owls finished with wins in three events.

Robin Oelkers won the 50 meter freestyle with a New England Championship qualifying time of 23.19 seconds. Oelkers also topped the field in the 100 freestyle and the 200 freestyle relay with the help of Jamie Lafleur, Devin Cashman, and Ja-

son Lowy.

Tim Aeschliman and Gavin Kane also had strong performances for Keene State. Aeschliman won the 200 freestyle and 100 breaststroke while Kane took the 200 individual medley and the 500 freestyle.

The Lady Owls posted six victories in the defeat of WNEC. Freshmen sensations Seanna Matthews and Kara Lavoie continued their fine seasons. Matthews won the 50 and 100 freestyle and Lavoie took the 500 freestyle. Melanie Tripp was victorious in the 200 freestyle and Jennifer Gannon won the 1000 freestyle event.

Both teams put their 9-4 records on the line this Saturday when they host Worcester Polytechnic Institute at 1 o'clock.

Magic Returns to L.A.

Ervin "Magic" Johnson returned to the court last night for the L.A. Lakers, after more than a

four year lay-off. Magic was diagnosed with the AIDS virus in 1991, forcing his early retirement.

In Johnson's 12 year career, he brought the Lakers to nine NBA Final appearances, achieved three MVP's, and holds the record for most playoff assists and steals.

Sullivan Qualifies for Track Nationals

Keene State College has its first national indoor track championship qualifier since the 1990 season.

Junior Jeff Sullivan accomplished this feat on Sunday at the Boston University Classic by placing seventh in his 5,000 meter heat with a personal record time of 14:34.11.

Presently the top seated runner nationally in the event, the Arlington, Mass native handily beat the provincial time standard of 14:50.

Wednesday,
January 31,
1996

SPORTS

Keene State College Athletics



Long, Bitter Winter for Keene Hoop Teams



DOWN AND OUT - Sophomore sensation Maigan Braley's (12) ankle injury will sideline her for the rest of the 1996 season. Keene State is hoping Kerri Martin (14) can help the team salvage a respectable season.

Women's Basketball

Joy and Cheer Not Part of Lady Owls' Holiday

Paul Silverfarb
The Equinox

There was one item on every NECC team's wish list over the Christmas holiday, to play the Keene State College Lady Owls basketball team.

The combination of key injuries and poor shooting victimized Keene State over the one month span.

The University of Albany went on a 17-4 run in the final 8:16 to secure a victory over the Lady Owls on January 14. The Lady Owls went into the half with a 34-29 lead but came out shooting just 25 percent, with only 14 points. Amy Smith netted 13 points while Kerri Martin had 12 points and 11 rebounds in a losing effort, the final was 62-48.

Outcomes like this have plagued the Lady Owls all season.

While at Spaulding Gymnasium on January 13, Le Moyne College's Emily Anspach reached the 1,000 point milestone while handing the Lady Owls a 59-46 defeat.

Keene State kept it close at the end of the first half with a three point buzzer-beater by Erin Van Nostrand, leaving the Lady Owls down 26-21. This was as close as Keene State got as they went ice cold from the field in the second half, going just 16 for 63.

Van Nostrand finished with 12 points while Lindsay Arnold added eight points and 15 rebounds.

Just one day previous, on January 12, the Lady Owls were handed another defeat, this time off the court. Doctors told sopho-

more sensation Maigan Braley that she would miss the rest of the regular season. Braley injured her ankle during a losing effort versus the University of Tampa in late December. "She was my best player," said a disappointed Keene State coach Keith Boucher. "It's going to be difficult finding someone to replace her. Hopefully some of the freshman can take advantage of the opportunity and the increased playing time to get the job done."

The Lady Owls didn't have much success during a weekend road trip to Connecticut early in the new year.

In the first of the two road games, Southern Connecticut State University snubbed Keene State, 57-54.

see CHILL, page 31

Men's Basketball

Owls Still Looking up at Rest of Conference

Paul Silverfarb
The Equinox

The Keene State College men's basketball team tried to bring home their first NECC victory over the Christmas vacation.

However, Santa was very cruel to Keene State, and made this winter break one they want to forget about, compiling a dismal 1-6 record.

The University of Albany rode into Keene on January 14, and never stopped, driving over Keene State 95-78. The Owl's trailed at the half, 57-32, and couldn't recover, despite point-guard Matt Stone's 22 point effort, and Doug "Roach" Jenkins contribution of 14 points.

The Dolphins of Le Moyne College put on a basketball clinic for the Owls on January 13. With an awesome first-half display of shooting, the Dolphins were 65 percent from the field, while nailing nine of 13 from three point land, leaving the

score 61-30. The Owls were unable to claw their way back into the game, eventually losing by the score of 100-77. The only shining spot for the Keene State was Rich Winget, with 15 points and nine rebounds.

The bus ride down to Connecticut on the sixth and seventh of January went smoothly, unlike the games played by the Owls.

The first game of the weekend series paired Keene State against Southern Connecticut State University. Southern Connecticut's Jerri Lewis, Lloyd Bromfield and Jermaine Carter combined for 51 points, sailing to victory over the Owls, 83-53. While Winget poured in another 13 points, Keene State trailed from tip-off to the final buzzer.

The second game provided the same sad result. Keene State suffered this loss at the hands of the University of New Haven, 108-80. The Chargers of New Haven ran to a 48-31 half-time lead, and never looked back.

The Owls defense gave up an astounding 85 shots, allowing 56 to fall through the net.

Keene State competed in the Holiday Inn Express-Stony Brook Men's Basketball Invitational on December 28 and 29. During the first game, SUNY-Old Westbury provided an opening round loss to the Owls, 88-76. Winget poured in a team high 21 points and grabbed a game high 16 rebounds. The second game of the tournament pitted Keene State against University of Southern Maine. Keene State pulled off a nip and tuck affair, prevailing 71-69. Southern Maine tossed up a last second three-point prayer that was not answered. Winget made the all-tournament team with a team high 15 points.

Keene State returns to Spaulding Gymnasium tonight to tip-off against Franklin Pierce College at 7:30 p.m. The Owls are still in a desperate search for NECC victory number one. A hard task against the division's best.



PLEASE... MAYBE - The men's basketball team has thrown up many prayers this year... not many have been answered.

Wednesday, February 7, 1996

THE EQUINOX

The Student Newspaper of Keene State College



Volume 48, Issue 15

Printed on Recycled Paper

28 Pages

Assault

Student Alleges Sexual Assault

Keith Moriarty
The Equinox

A Keene State College student has reported to the Department of Campus Safety that she was sexually assaulted in her residence hall room. The report, which was filed on Thursday, was passed on to the Keene Police Department, said Vernon Baisden, director of Campus Safety.

The student, who asked to remain anonymous for fear of retribution, said she met the alleged assailant about a week and a half prior to the incident. She met him at PAKS Convenience Store on Winchester street and they had a brief conversation, she said in an interview conducted in the Student Center.

The alleged assailant asked the student for her phone number, and then called her a few days later, saying he was a new student, who didn't know many people at Keene State, said the alleged victim.

A week prior to the alleged sexual assault, she said, he called and asked if he could come over, and she said "yes." "He was more physical than I wanted, and I asked him to leave and he did."

Last Wednesday he called her again, and asked to visit. Again, she let him into her room, she said.

It was then that he allegedly sexually assaulted her, and she

struck back, she said.

She said she hit him and he left, holding his sweater to his face.

The alleged victim said she lay motionless for a few hours before calling Campus Safety, who in turn notified the Keene Police Department.

She said she felt the Keene Police officer who responded to the incident was condescending to her.

The original officer that spoke with her said she did not seem comfortable talking to a male about the incident, and she was then referred to a female, Patrol Officer Mary Fish.

"He basically just made it seem like I was some stupid girl who was drunk," she said.

She had been drinking that night, but did not feel drunk, she said.

On Friday, when she was getting her mail, she saw the alleged perpetrator in the Student Center.

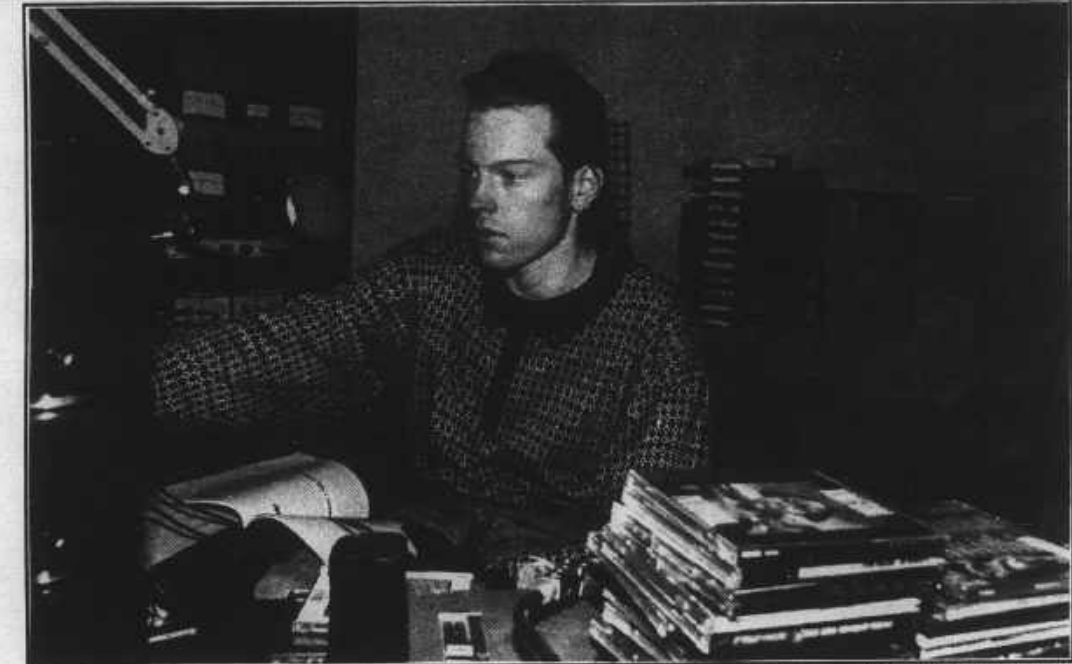
"He came up to me and said 'I'm sorry, I was drunk,'" she said.

The alleged victim said she felt like it was more of a stalking incident than just "some guy who got too drunk."

She said he seemed to know things about her that he shouldn't have known.

After the incident, on Saturday, he called her room, only said her name and hung up. "I felt like I was being stalked," she said.

see ASSAULT, page 7



BACK ON THE AIR - WKNH disc jockey Kris Auer plays music in the station's new facilities. WKNH completed its move to the Student Center on Saturday when it rejoined the airwaves. See page 12

Scholarship

Federal Budget Crisis puts a Wrench in Student Aid Awards

Colleen DeBaise
College Press Service

WASHINGTON—With ever-present government shutdowns and budget talks, it's been a tough year for students and educators to determine the fate of federal financial aid programs.

Direct loans, Pell Grants, AmeriCorps.

At various times in the last few months, the major players on Capitol Hill have debated

whether to cancel funding for these and other programs or to expand them.

Some legislators have wanted to cut back on funding; others have argued to leave it as is.

But with the temporary budget deal reached Jan. 25 by the White House and Republican Congressional leaders, government officials have laid out a somewhat grim blueprint for education in the coming year.

Provisions in the House-approved measure that keeps the

government running through March 15 include:

- Cutting the funding for AmeriCorps, the national service program in which students earn college money by working in their community, to 75 percent of its 1995 budget.

- Operating the Department of Education, whose budget for 1996 still has not been approved, at 75 percent of its 1995 budget.
- Expanding Pell Grants by \$100 to \$2,440 for fiscal 1996.

see BUDGET, page 7

This week:

- Lindsey's Diner, crossroads of the New Hampshire Primary page 3
- College newspaper editor held in contempt page 11
- Alternative Spring Break is back for a fourth year page 21

Inside:

NEWS... 1 - 4, 7 - 9, 11, 12, 18 - 23
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A & E... 13 - 15
SPORTS... 25 - 28
CALENDAR... 16

One on One...

Rep. Robert K. Wollner (D-Keene) discusses life as both a Keene State senior and a state representative.

Page 2