

L: What's that Deb?

DEB: All the people, i'm telling yah, trying to get on the Springfield credit

L: Well here you are.

S: Yeh (laughs)

L: Bill and I will work it out for you

§: There you go BEEP

Talking between Deb and Larry

L: Your advisor may be that fellow who's been trying to buy equipment from me for a while

S: Laughs

L: So ah, maybe we can work a deal. Trade you for some equipment. We're all set Bill whenever you and Dr. Snowman want to start.

B: Good, nOw you came here in 55?

S: Yes

B: You were telling me, to work at the old clinic?

S: Yes that's right, yeh. Dr. Lacy and I had been medical students together at the University of Rochester and he came back to practice, his father before him and his grandfather before that had been physicians here in town and we, we met acoll, medical school and became good friends at that time. And ah, when ah, he came back he first practiced solo but then he joined this clinic which Dr. Daniels and others had been forming and he ah, the first internist they had who had come down from HAnover and decided that he wanted to move out to California. So Tom called me and asked me if I'd come and take that position when I finished my residency in medicine. And that's the reason I'm here. that plus the fact that I wanted to get back to New Hampshire, sure

B: That's when you met Dr. Daniels?

S: Yes, thta's when I first met Dr. Daniels.

B: Was Dr. Daniels ill at that point ? or, was he practicing?

S: He was still practicing, oh yes, in 1955, I've forgotten exactly when he died now,

B: 59

S: 59, I was thinking that, ah, Dr. Daniels was an extremely busy, um, devoted physician and he worked all kinds of hours, enough to make him ill by itself um, just because of the number of hours without let up. He was forever um, being called out to do deliveries in the middle in the night of course, and as a busy family practitioner who was well loved by all his patient he ah, he just was very busy. Ah, there was no, there was no let up for him and he was not the kind of person who would take a lot of time off um, for himself. One of the things he liked to do most was to go fishing in a, in a boat on the lake and on his day off, sometimes he got to do that um, but um, he took very little time off

B: We have a picture of him in his fishing gear.

S: Oh do ya

B: Yeh

S: Oh sure, that's great, yeh, yeh he really loved, you know. He'd come back rejuvenated from just an afternoon fishing, whether he caught anything or not.

B: Ah, when did you get to know the rest of the family?

S: Well, uh, gradually over time and when Phil got ill and

started to decline ah, and we found out what the real reason was, it was something that was not going to be correctable, I got to know them more and more because they would call and be concerned about his health and ah, ah, then I also took care, I took care of each of the family members. Mrs. Daniels and Jonathan and everyone.

B: You were their doctor?

S: Yeh, I was there doctor it turned out and very happily so. Ah, so I got to know them professionally as well as a member of a family of the physician who had started the clinic.

B: Now Dr. Daniels suffered from kidney problems because of the war?

S: Well, we tried to, I guess I can say this and maybe you have to think about it, we tried to prove that as a matter of fact because there was some evidence that he'd had some kidney disease while he was in the, in the service. And I remember that Dr. Lacy and I went down to Washington to talk with ah, Oh boy, senator from Lebanon, New Hampshire,

B: Cotton

S: Cotton, went down down to see Norris Cotton to try and see if we could ah, persuade the government to give him a government ah, ah.....

B: disability

S: pension, disability pension ah, unsuccessfully, ah, we were unable to do that. But ah, on the basis of the possibility that the kidney disease that he had in the service ah, was preliminary to what he finally died of. But there were a number of different factors that entered into that ah, whole process and ah....there were a lot of questions about what else might have caused his decline, the decline of his kidney function.

B: We have his diary when he was in WWII

S: Do you?

L: We found it in a bookstore in Putney, Vermont,

S: Is that right?

L: Pencil written diary

S: I bet it was wonderful

L: We have a transcription, would you like to see it?

S: Yeh I would, yeh I really would, oh I'd love that

L: Bill remind me I'll have Jill xerox it Monday

B: Okay, Did you ever talk about his war experiences or was that something that?

S: Ah, he wasn't one that would talk much about that sort of thing, you know. We knew that he had been shot and got some schrapnel and so on. No he didn't talk about that.

B: How was the family taking the illness?

S: Well of course they were very distressed and of course all of his patients were very distressed about the way he was declining and ah, his final inability to continue to practice. It was a very ah, distressing thing for many, many people, including the family of course. And I think John and Emily, being at their ages at that time, were particularly distressed ah, ah, I gather that....there had been family problems of some degree, I never knew particularly what they were about but ah, I think, you know, DR. Daniels was such a devoted physician that he spent a lot

less time with his family than other people were able to do with their family. And I think that, that that said something to the family. That bothered them somehow. Um, Mrs. Daniels who I think suffered from a lot of anxieties over that sort of thing and I think the children just missed having him ah, closer to them ah, over a good many years ah. I don't, I don'y. he was never.....unkind to his children or his wife other than, as this might be considered an unkindness.

B: Yeh, it was difficult for him to find the time to spend with them

S: He came from the, he became a physician from the time when physicians were admonished in medical school, "You're wedded to medicine now, you know, that's who you're wedded to and ah, you should go out there and do everything you can for as many people as you can" and ah, I'm sure that was Phil's attitude. He had a, he was filled with the milk of human kindness, that's for sure. There are many tales that tell of his ah, ah.....caring of his families that he took care of,

L: Yeh, we've heard stories of the middle of the night, three o'clock in the morning.

S: Oh yes

L: Incredible stories

S: One of the stories about that, about the delivery business was that ah, ah, he delivered a lady in the middle of the night and he knew the family and ah, they had another child at home. SO after the delivery, Phil went to the mother, after she had gotten back into her bed, and said ah, "I'm going to go out and sit with your child while your husband comes in to see you" ah, and he did that, that sort of thing. Not too many physicians would do that I guess. Some would I'm sure but, that's the sort of thing that he did out of consideration for the whole picture.

B: I wonder how and John and Emily related to that. You could, on one hand, admire that and on the other hand feel somewhat deprived by that.

S: I don't know, I don't know. Reflecting on, on JOnathan over time. I guess I sometimes wonder if that isn't one of the reasons why he chose the path that he finally chose.

B: How would that work, do you think?

S: How do you mean?

B: I mean, what is the causal relationship?

S: Well, I'm thinking that, that he saw his father devoted to human ah, to other humans to the degree that he did and in a way it was a sacrifice ah, in many different ways. A sacrifice to his family, a sacrifice to his own ah, well being and ah, and I think perhaps John saw in that from a religious point of view, something that ah, that he felt was very um, comendable and, as it turned out, it seemed to him that sacrificing for his, his god and, and for christ was alright. That was the thing that he wanted to do.

B: So a parellel kind of thing. Did Dr. Daniels talk about John?

S: Yeh, Dr. Daniels told some stories about Johna and ah, and ah, well he was very, very proud of him, as well he should have been. John was an extremely bright young man

and ah, I remember many times during those difficult years when Dr. Daniels was getting sicker and John was coming back from the military school, he would come to the office to sit down and just chat and um, you know, I frankly admit that there were times when John was talking over my head. I wasn't, I wasn't understanding just exactly what he was getting at. And sometimes he would flip from one thought to another so quickly that it was a difficult thing for me to keep up with and um, . I guess I would reflect too, that he ah, ah, did change his mind a number of times over those years, about what he really wanted to do and ah, I'm not exactly sure why he finally chose what he did. Maybe you folks have some insight into that ah, from other people ah,
L: KAst week we went to the church where he made his religious conversion,

B: Seems to have thought about social works, psychiatry kind of stuff. All serving, that's the pattern, what he would be most comfortable in, I suppose

S: But then the final conversion to being such a strong, strongly religious person ah, was something that I, I never quite knew. I don't know whether that was related to his father's illness,

B: We were thinking along those lines and, you probably have some insight into how he reacted in terms of his father's death and as viewer, god and justice and all that. How was he taking that?

S: Well I think he was feeling that it was a terribly unjust thing that his father should die so young when he was such ah, such a um, compelling figure in his profession, somebody who was uh, so kind to other people. I think John thought, see that's just not good that ah, that my father should die so young, he had so much left to give to other people. And I think, probably, some of his reaction was anger over that we know, is all part of um, resolving death. Being angry and not, not, not ah, appreciating that whole area very carefully.....

B: He was ditraught quite a bit.

S: Yes he was, I'm sure he was, and I'm sure that motivated him to, to react in a way that would say, "Well, I guess if dad can do this, I need to, I feel like I need to be that way." And I guess there's some evidence, from what I have read and heard about his high school experiences, that he was a very kind person to members of his class.

B: Seems to have the ability not to exclude people, no matter who they were or what group they belonged to or anything. He was very open armed.

S: Umhum, umhum, So that was ah, that was something he carried on when he went down south.

L: Yeh and the black people, many of them had never had a white friend in their lives, instantly felt comfortable with Jonathan, they would say that to him.

S: Yes, what, what, in some of the written materials, I think out of the book, there was a story about ah, a woman he said had beautiful hair and, and

L: Ruby

S: Ruby

L: He was touched by her.

S: But nobody had ever said that to her before, especially a white person.

L: No black person, especially in the ???

B: Do you know why Dr. Daniels never talked about to Johnathan on the decision on John's plot to go to VMI?

S: I don't know anything about anything about that. I don't remember any, I don't recall anything about that.

B: Do you know if Dr. Daniels thought that was a great idea or you don't

S: I don't really, I don't really remember it. I think both he and Mrs. Daniels were proud of John to ah, for just going on to college and doing what he did in college. He was an outstanding student, I understand, and ah, valedictorian of his class

B: Right, yeh

S: But I know, and he talked with me about ah, about the un, injustice of war and the military action and ah, so he was, he was a little bit concerned about the fact that he was in that environment and ah, wondering, somewhat, why...he had chosen that school. I don't remember anything else particularly.

B: This was while he was a cadet, he was at that point wondering about

S: Yeh I think so

B: One of the things that we have a hard time documenting is, is political awareness. We were kind of guessing that he was coming from, primarily a moderat republican family.

S: umhm

B: We have statements that by 1960, or atleast talking about bolting the republicans and, we got a statement, now I found that, I'm a liberal democrat.

S: UMHM

B: And so we don't quite know where that whole shift towards social issues begins and um, he joinec the NAACP in 63. So there must have been some kind of change going on that we just cant, I don't know if it was a gradual sort of thing, but do you remember discussing issues other than the war, things like that or?

S: I don't have any real good recollection of any particular thing he thought of. We talked about many things when he'd come to the office and ah, he was, umongst other things, he was concerned about Emily at this time because she was not well.

B: Did he talk about his year at Harvard at all? Studying at Harvard?

S: (L0ng pause) I don't,I really don't recall. I remember, I've forgotten how this was now, I remember ah, riding back to Cambridge with John in a small car that he had but I'm not sure why I went. Ah, whether it was to bring the car back. It was ah, like an Austin

B: Jaguar?

S: No it wasb't, did he have a Jaguar?

B: Well there's some note about, in some of the letters to his mom, about getting the car repaired and I think he said the Jag.

S: Well the car I remember, pardon

B: A foreign

S: A foreign car, it was a British car I think. Anyway Ah, it was it was holding together just barely and we ah (laughs) we had an interesting ride on a very snowy wintery night and I don't remember anything more about that really. I just, I didn't keep a diary so I don't have these things

B: What did he say about Emily's problems?

S: Well he was distressed about it. I think he kind of looked at them as a being part of the ah, social picture in those days and ah, um, yes he was distressed and he tried to help her but she chose to go her own way as near as I can find out.

L: Yeh that corresponds with what we have (?)

B: What do you mean by part of the social picture?

S: Well, there was sort of rebellion ah, about what was going on in the world and rebellion took ah, various ah, um, avenues of expression ah, she...she just didn't want to ah, follow the path that the general public was following and ah, but I think, I don't know. It's hard to say about Emily. I don't know whether her father's illness was so uncomfortable for her that she got lost in trying to figure out what this all meant, um

B: And then the family also had financial problems.

S: Yes, right. Well, with Dr. Daniels not, not working ah, as he slowed down and retired, and then he was so ill that was hard times. There wasn't further income. I don't think there was any family income from either side that was very helpful ah, not that they wouldn't have it's just that it wasn't there ah, from the people up in Vermont.

B: In this time then, would you say John's kind of going through a crisis thinking about everything that's happening like this or,

S: Well I, I have to imagine that that had to be what was going on ah, especially in a person who is as sensitive as he was to so many different issues. Ah, there was the time of ah, in addition to his father's illness and his mother not feeling well, there was the time back then when civil rights were ah, coming, really, to the forefront and ah, and he began to think more and more about that and ah, I'm sure in his talks with various ah, peer figures like Chandler Macarthy and others that he ah, he thought about those issues very strongly.

B: Do you ever remember him talking ah, civil rights issues?

S: Not in any specific way do I remember, no, no, um

L: You don't recall things after 25 years

S: Yeh, (laughs) really. It is difficult for me...ah.....John, at times.....was considerably depressed about this whole situation I'm sure. Ah, it ah.....generally speaking, he wouldn't present this picture to anybody who saw him on the street. He'd be smiling and ah, presenting ah, positive attitude but in some of his private conversations with me, I sensed that he was very depressed.

B: Yeh, we have a couple of his short stories written at this period and they are very depressing. Suicidal and um, crisis and believe, it's pretty obvious.

S: And I think his wife, ah excuse me his mother, sensed that as well. She was quite concerned about that. I don't

know about anybody else, I think she maybe....not only sensed that in John, but maybe she had some feelings along those lines herself.....

B: A real bad situation. Did you know he was um, thinking about reconverting as he calls it. Did he confide in you about that at all?

S: Reconverting to?

B: Well, the way he saw it, I guess, when he was 18 he went into the anglo church and then after the father business, end business and all the troubles we've been talking about, he became ah, a disbeliever I guess in some ways and then,

S: Umhm, I remember some discussions we had about that and they were very, from his point of view, they were very learned discussions. He had it, he had it all figured out ah, in his own mind ah, but then, but then reconverted as you said back to,

B: What did he base the disbelief from?

S: Oh, I guess I would only have to say that he was unbelieving because of the realities of life that he saw around him. How could an omniscient and omnipresent god ah, allow things like this to, to happen. Ah,.....

B: Were you at, was this when he was at VMI or did that continue into the years spent in Keene after he dropped out of grad. school.

S: See I don't, those are very vague memories to me. I don't remember specifics about.

B: Do you recall anything when he was in Keene. He worked at the hospital, he worked at the electrical shop, he did a little accounting.

L: He wrote a short article too, didn't he Bill?

S: It could have been. He did many things, I think it was ah, to have a job primarily, although at one time he did, when he was doing the ah, work as an orderly in surgery and so forth, I think he was, he was testing it out to see whether he thought maybe he ought to follow in his father's footsteps and go into medical school. I think that was in his mind a little bit and ah, but he changed his mind frequently and ah, from one thing to another.

B: Have you got any reading on that, why that was going on? That's consistent throughout. Even in his religions, whether it be a congregationalist, an episcopalia, or a catholic, and so, he really has this sort of self questioning and ah, and ambiguity about roles and identity.

S: Umhm.....I don't know why that did happen, I guess. You could speculate that John finally figured he had to work this out for himself, um, because he hadn't had the opportunity to, to um, to really explore this with his parents that much. His father was so busy. I'm sure he talked to his mother a great deal about various things but ah, um,.....perhaps.....a lack in the opportunity to work things out, talk things over carefully with his father, he, he ah did a lot of this on his own and ah, ah, he had some good friends in his high school times ah, one of them being Jean Felch, the younger Jean Felch. they had many, many long, philisophical discussions about life, I'm sure. And Jean was catholic and I think that had something to do perhaps with Jonathan's wondering about the catholic

religion and whether he belonged there or not.

B: Was there any signs of rebelliousness on John's part other than this sort of philisophical rebellion?

S:I can't remember any incidents. Do you know of some?

B: No, we're just curious um,

L: Well there's the drinking with the buddies but every teenager does that.

S: Yes

B: The teenage stuff

L: Driving around um, falling off the porch when he was a kid. We don't know what part of his body he broke, some people say arm some people say leg.

B: Dr. Lacy probably would know.

S: Yeh he would tell you. I have a feeling it was his arm, but that's my recollection. that's when he went out the window and on to the porch and fell. yeh.

B: Right. Because ah, in some ways, all these things are to be like his father which is a kind of fitting into a role and then he gets down to Alabama, he's, in a strange way, disobeying a lot of authority, including his own church, um, in terms of the episcopal church when he goes and protests at the ah, bishop's residence in Burmingham. I don't know if there's anything back, that kind of

S: Well John had some pretty definite ideas about ah things and ha, he might have ah, I don't know, he might of ah..... carried that out to an extreme, but I never heard him really being rebellious and, until he did what he did. In a sense I suppose you might consider that rebellion. Rebellion against some authority but not his authority. As far as he was concerned, what he was doing was right and ah, it was based on his, his ah conversion to christ I think, and stepping in to help the down trodden was ah, quite exceptable, no matter how you did it. No matter what the consequences might be. I'm sure that was very strongly in his mind.

B: Was there a point where you felt Johnathan resolved some of these issues and felt comfortable with what he was doing? Could you ever see that happening or?

S: I'm trying to remember when I last talked with John. You know he was bakc and forth from Cambridge and the south and I don't know whether he came home during that time when I talked with him or

B: THE last time he was home was um, Spring-early summer of 65. He came back to turn in his papers and to attend the graduation ceremonies for the class ahead of him at ETS and I guess he stayed, we're not, we just found Mrs. Daniels diary, it specified there. BUT in June he went back, in some day in June he went back to Selma and then he stayed until, until his death, and then

S: I can't remember whether I had talked to John when he had, had made up his mind, you know, that this was what he had to do. Ah, he was compelled, I'm sure, to do, to do what he had to do, what he finally did. He was comelled because of his feeling about ah, ah, working to help the down trodden and the injustices that they were going through. I just, I'm sure he turned that corner and from then on it was looking straight ahead. He had no doubts in

his mind about what he was doing. Even, you know, we've heard and I'm sure you've all heard, that I guess that he expressed that fact that he knew there were dangers in this and that by doing it, it might bring him sacrifice.... I'm sure there are those who would say, "Well was this on his mind, was this part of that depression that you've spoken of and was this done with that in mind" I don't believe Johnathan was thinking about suicide when he did this. I think he was not at all thinking about that. Yomay or may not know that there was a man from um, a university in the south who came to Keene to interview a few people and he interviewed me and I'm sure this was on his mind when he interviewed me.

B: Eagles

S: Eagles

L: We think he's on the wrong track

S: Has he written something? He was going to, that was what he was going to do.

L: We tried to work with him and it didn't work out.

B: I understand that he's working on a book, if it ever comes out I don't know, where he takes Coleman representing one world and Daniels another and brings them together. So whether it's psychohistory, a psychobiographical history I don't know.

S: Was he a psychologist or a historian?

B: He's a historian but there's a whole kind of school of history that's based on psychiatry.

L: We wanted to work with him,

B: He wasn't to clear

L: No, we finally got a letter from him saying we were trying to scuew his research, total ??????. We had things we wanted to show him but after that it ended our relationship.

B: Are feeling is that at some point he got over all of this and the conversion, to us, is really a point where he begins to move toward a very much an affirmative, radical kind of christian vision of this um, and he embraces so, he didn't want to die.

S: Oh he had too much to do.

B: Yeh right, lots of work

S: Absolutely, you bet. I'm sure that's the way John felt.

B: It's kind of interesting, this whole theme of, we think, maybe like a lot of young people, John was idealistic at times and then BAM things happened and reality slaps you in the face and you've got to try and put things back together again. He kind of works that out over a period of time.

Religion plays a....strong role. Do you remember ah, it's a hard question but we ask everybody, do you remember when, you're reactions when you heard about Johnathan's death.

S: Oh, devestating, it was just terrible.

L: Where were you when he died?

S: I was here in Keene practicing. In fact ah.....um, was one of the pole barers at the church at Mrs. Daniels request. There was a picture in one of the articles that taked about the students from his class who were poll barers. But I remember helping to carry Johnathan out of the church onto the sidewalk anyway and then maybe the young men took over or maybe, I don'y know, anyway. Ah, you

know, so many people were devastated by this whole thing, you know, it was hard enough to get over Dr. Daniels young, death at such a young age. For all that he had done for his community and then to have this tragedy happen was,

L: Did you hear about it on the radio or did someone call you up?

S: I think it was ah, that Connie, Mrs. Daniels called me after she finally found out. And I went to the house and is it Schneider

B: Bill Schneider

S: Bill Schneider was there very soon after, that's where I met him I think.....It was a terrible feeling to think that such 2 tragedies could happen to one family. No, 3 tragedies when you think about Emily. I marveled that Mrs. Daniels did as well as she did because um, in a way, she was ver dependent upon Dr. Daniels,

L: and Johnathan too.

S: And Johnathan , yeh that's right. Yes that's right, yes. She worshiped him for his ability and ah, and ah.....for his intellect.

L: We think she was never quite the same once Johnathan died.

S: I can understand that feeling. I, you know ah.....

B: She became active in a lot of things though and ah,

L: that's true, some catholic organizations

S: Did she,

B: The medical movement

S: Oh yes, yes, that's right. She did become active in that. She had a lot of, she had a lot of real, not a lot, she had a few real close friends who befriended her after that and ah, spent a lot of time with her, took her places, helped her overcome these things.

B: Do you have any last thing that we didn't talk about or observations that you wanted to make or anything that you want to say?

S: Jst to ah, just to ah, I guess mention ah, a rather unique experience, and may have mentioned this to you briefly. ah, Reverend Macarty pulled together some people from his church and invited a couple of us from the United Church of Christ to go to England and Scotland and while we were over there, we went to the cathedral at ah, Canterbury and were witnesses to the lighting of candles ah, for John and other martyrs and also um, Connie invited, the ah, it wasn't the bishop himself but, one of the other priests who were very high in the church there who offered to hold a prayer service for John while she was there and we went into one of the smaller chapels. Connie invited a few of us, not everybody, but a few of us to attend that and it was a very, very moving experience for those of us who were there ah, and we all fely glad that ah, it had happened for Connie's sake ah, this was a really, very ah, supportive thing for the church to have done. I think ah, it was evidence that there was a real feeling by the episcopal church that ah, this indeed was ah, the actions of a martyr, that Johnathan should stand high in ah, there minds and recognition for what he did.

B: Do they have any pictures or take any movies of that?

S: We tried to get some pictures, but you know, it was

inside the church and it was pretty dark and ah, I think I have ah, I think I do have a, on some moving, on a moving picture that I took, I think I do have a short footage. I practically ruined that film and I don't, 3 or 4 years ago our church group got together, sort of a reunion, and I tried to play this and as the reel kept going, I didn't realize it but it was coming off the reel. It wasn't and then something happened and it wasn't catching just right so the film got bent. Every inch or 2 there was a bend in it.

L: Oh that's not serious,

S: You could fix that?

L: If you find it we'll

S: Oh I've got, oh I'd like to have the whole thing back, In fact I'd like, eventually, to put it on a tape.

L: We'll have that done too. We can do

S: Oh that's marvelous. So bending of the film doesn't ruin it?

L: NO, what would be a problem would be the sprocket holes would need to fixed.

S: hm, wonderful, I thought that would never happen. In fact I was so angry that it had happened that I put it aside and I haven't even opened that case again.

B: It may be a blessing

S: (LAughing) Maybe

L: Was the imagery on it visible, could you see what was going on in the film?

S: YES

L: Was it of the book itself with the name it and all that or

S: I think I tried to get some of that but I'm not sure.

L: So we might have some footage of the ceremony itself?

S: Ah, no I didn't take any pictures within the ah, the special service but I took them outside looking at the rows of candles, the lighted candles and,

L: I bet it was real nice.

S: It was, it was pretty amaturish but anyway, it was an attempt to try to record some of taht.

B: Do you think you may have ????

L: Yeh I'll say

S: I hope I'm speaking accurately and, the only other thought is we were taking still pictures as well, but I think there is something.

B: Any of those visuals,

L: Yeh because we don't have anything in ???? although we'd like to talk to somebody who's sendingus over

S: (Laughing) Well I hope you're sucessful.

B: Take a break for a minute?

L: Yeh I would and then I'd like to ask wanted to ask Dr. Snowman,

B: Why don't you do that now.

L: OK Just a brief question Dr. Snowman, about in 1943 or 4 when Dr. Johnston tried to join the navy as a medical officer and was turned down because of his race, then the community found out and the in 47 the Lost Boundaries article came out in Reader's Digest and in 48 the book and in 49 the movie. It's just been a surmise on my part, and I have no evidence at all, really, but some of those children went to school with John and there were other black families

in Keene and I just wonder what Johnathan's knowledge was of the Johnston episode. Whether he discussed, or whether Dr. Daniels ever, see Emily couldn't even recall if it was ever discussed at the dinner table. We asked her and she just, of course she would have been 4, not that Johnathan needed a reason to help afroamericans but, is that episode, for such an extraordinary episode to happen in Keene, Johnathan must have know

End Side One

B: In terms of reality and ah,

S: Yeh

B: and how that impacted on,

S: I guess i don't have much more to say about it then what I said,

B: Right, well it could be the same thing only just try and tell it again but now we'll get it on film. You know. What you said was fine, that was great you know.

S: Use the take(laughs) ah,

L: We can give it a try, we have plenty of film.

B: Yeh

L: I mean if it doesn't work that's all right.

S: I guess I'd have to say that ah, my thoughts about Johnathan during that time with all the stresses ah, was feeling the great loss of his father whom he looked up to as a, as a role model ah, and, and his being depressed over the fact that somebody with such compassion for other people should die at such a young age.

L: Could we catch that from the beginning Dr. Snowman?

B: Yeh, if you could just begin again.

L: I know it sounds staged but it'll that's great

BEEP

B: You were talking about,

S: I guess.....all of the things that were coming together to ah, ah,impact Jonathan's thinking at this time ah,would create the ah, the problems he had in ah, ah, thinking about his own course for the future and his, the impact of his father's death ah, was a very strong one based on the fact that Jonathan had looked up to his father as a role model ah, something that, somebody that ah, ah, had been so ah, caring for other people ah, should die so young, was a hard thing for John to deal with. Um, I'm sure that that had an influence in how he eventually reached his own decisions about life and what he wanted to do. I think ah, his father's role in that was a very strong one ah, I think there were many other factors that came about to influence the final decision that he made ah, to follow in the ah, the path of ah.....religious conviction that he arrived at um, over time.

L: Cut, looked good, sounded good

B: Ok we're going to ask one more and we'd like to get to that question again of a young man, maybe you can tell it any way you want to tell it, that idea of a young man having to face some realities and how that might have led to a kind of crisis, bate sort of thing, or at least, remember the story you told about could an army coat, ammunition, if you could just tell that.

S: Yeh, yeh (BEEP) I'm sure Johnathan, All right? I'm sure Johnathan was distressed ah, about the fact that somebody ah....who had been such a compassionate person as his father, could die at such a young age and this brought into his mind ah, the concern about how an omnipresent, omniscient, ah, ah, god could allow this to happen. I'm sure that was a problem for John and ah, would have helped him to doubt really there could be such a god perhaps, ah,.....but finally he came through to see the light that ah, ah, I guess, these were realities in life and that ah, this same god would still be the strong, strong figure that he would turn to to reach some of the decisions he made in life.

L: Cut

B: Ok

L: Not easy being interviewed is it?

B: No,

S: (Laughs) well

L: You did better than I would have.

B: Yeh

L: What we can do, I was thinking about ah, we can get, if you want I'll write to Emily and make sure she's aware of what we've done and then at that point, once we get assurance from her, we could send you um, through the mail, a release form that allows us to use some of this in the film. But we'll wait, if you'd rather, until we hear from Emily.

S: Whatever happens, I feel comfortable enough about how Emily would feel about doing this that I don't think there'd be any problem with that but,

L: We just didn't want you to feel that she wasn't aware of what we were doing.

B: Ok, let me relieve you of this

S: Right

B: Now you're a free man (LAUGHING) thank you so much for your time.

S: Thank you for asking me, I'd be very much interested in you final product.

B: Yeh, we're waiting for the day it all comes together. Larry's got spools and spools of film like this now that we're,

S: Put your spools together.

B: Yeh cut out and begin to cut. So that'll be exciting

S: It takes a long time doesn't it?

L: Yeh

End of interview